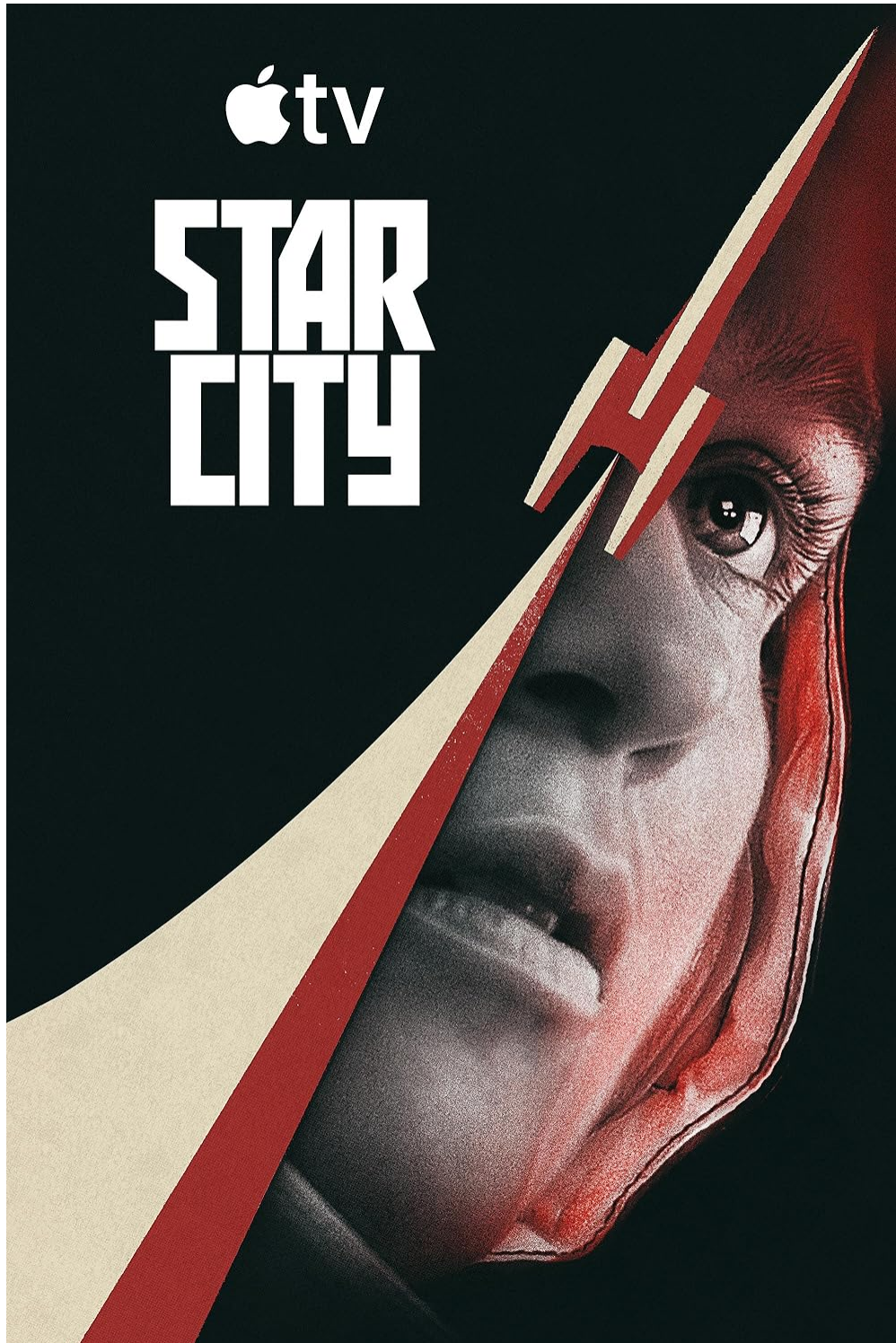


Star City Episode Guide

Episodes 001–008

Last episode aired Friday July 10, 2026





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Season One

The Eyes

Season 1
Episode Number: 1
Season Episode: 1

Originally aired:	Friday May 29, 2026
Story:	Matt Wolpert, Ben Nedivi, Ronald D. Moore
Teleplay:	Matt Wolpert, Ben Nedivi
Director:	Nick Murphy
Show Stars:	Rhys Ifans (Sergei Korolev / Chief Designer), Anna Maxwell Martin (Lyudmilla Raskova), Agnes O'Casey (Irina Morozova), Alice Englert (Anastasia Belikova), Solly McLeod (Sasha Polivanov), Adam Nagaitis (Valya Markelov), Ruby Ashbourne Serkis (Tanya Markelova), Josef Davies (Sergei Nikulov)
Guest Stars:	David Dencik (Maxim Tarasov), Eliot Salt (Vika Yegorova), Paulius Cizinauskas (Director of Medicine), Aidas Jurgaitis (Engineer), Tim Bentine (Soviet News Anchor), Christopher Sherwood (Controller), Ellie Piercy (Galina), Chris Leaney (Viktor), Aurelijus Pocius (Zhenya), Robin Berry (Rem Balabanov), Eadie Johnson (Zoya Morozova), Gyuri Sarossy (Director of Operations), Niamh Algar (Yana Akhmatova), Jenny Walser (Leonova), Edita Užaite (Chief Designer's Secretary), Sam Strike (Pavel Fetisov), Ian Drysdale (Doctor Borovsky), Grant Masters (Interrogator), Sam Wilkinson (Alexei Leonov), Jake Lam-pert (Apparatchik), Samuelis Sauchatas (Aide), Neringa Bulotaite (Natalia Ivanovna), Rasa Kulyte-Polini (Nurse), Sarunas Rapolas Meliešius (Guard)
Summary:	The Soviet Union reignites the race to the Moon—but this time, with a daring mission to send a woman.



The episode starts with soldiers, led by Lyudmilla, knocking on the door of a young woman, demanding she come with them. The woman is led to the lab, where everyone watches as Alexei Leonov becomes the first man to step foot on the moon.

The Chief Designer called her out so she could see this live, in person. With the Russian flag planted, this action kicks this alt-history off to an intriguing start. With the Russians successful in their plight against the Americans, cele-

brations hit across the world.

Alexei Leonov is immortalized, but so too is the Chief Designer for his part to play in this. However, he wants to focus on using the Moon to propel them over to Venus and Mars beyond, but the officials aren't thinking that far ahead, much to his frustrations.

The Designer vents to Lyudmilla, who hands over intel about the Americans. She's not sure how, but the Americans have acquired his plans for the lunar base. They're kept secure in engineering, which means they have a mole in their midst. Someone working in Star City is with the Americans.

Speaking of cosmonauts, the focus now appears to be getting the first woman to the Moon. The most likely candidate comes from Yana, who effortlessly steps past the other men onboard a plane, fearlessly diving out while they practice their paratrooping duties.

Meanwhile, we get our first glimpse of Irina Morozova in this spin-off. She's just started work at the monitoring department and her missions come from listening to cosmonauts, courtesy of bugs around their apartments.

She's quite close with her friend, Vika, who is conflicted. She's discovered some incriminating information while doing her job. Listening to Yana, she's mentioned visiting her brother Ivan before launch. Yana has never mentioned him before, and doing some digging, Vika has discovered that Ivan seemingly writes for the *Sintaksis*, which is the underground magazine. Yana clearly withheld his name to qualify for the program.

Yana is the best pilot they have and that's a problem for the Chief Designer when he finds out about this. He refuses to believe she's a spy, despite an audio recording of her admitting to this under duress and torture. There's not much he can do as Moscow have already chosen her replacement — Anastasia Belikova.

The Chief Designer is not happy about this, especially when he's tasked with training her up to be mission-ready. The stress of it all is too much for the Designer, who winds up collapsing with heart problems.

He's not the only one stressing though. The other Cosmonauts are pissed about Yana's expulsion from the program. Given she's the best of them, they're now stuck with Anastasia, a puppet for the state and a far cry from the talents they had before.

Back at the monitoring department, Irina overhears a couple of Cosmonauts discussing Yana's expulsion, including key evidence that Yana hasn't spoken to his family in years. This means there's a chance that she's innocent but Vika is incredulously when Irina suggests it, not wanting to jeopardize her own career prospects.

Over in Kazakhstan, the cosmonauts prepare for their launch at Baikonur Cosmodrome. As they launch into space, with Anastasia practicing her lines for when they land, Irina is consumed with discovering the truth about Yana. Was she really a spy? Or has she been set up?

Well, a gravestone in the cemetery seems to answer that as Irina notices her brother died when he was just a child. Before she can drop off her file on the Chief Designer's desk, Lyudmilla calls Irina into her office. She questions Irina's desire to go "above and beyond", but also her omissions of the two cosmonauts -Sasha and Tanya — having sex when this revelation with Yana came up.

Lyudmilla decides to bring the girl along with her though so they can "fix this mistake". However, this mistake sees Lyudmilla test Irina's faith in the state. She struggles to pull the trigger and kill Yana, so Lyudmilla does it instead.

Out in space, Anastasia's suit is compromised but she refuses to go back. The Chief Designer shows up, refusing to sit in the hospital bed any longer. With dangerous CO2 levels, the Chief Designer takes on the advice of a talented worker there, Sergei, to puncture the suit, release the pressure and then get inside the lander before it's too late.

With time of the essence, she eventually makes it inside the lander. As she steps foot on the Moon for the first time, after fixing her suit, she delivers her speech for the Russian people. However, she fumbles over her words on the pre-prepared spiel and decides to improvise instead.

Anastasia also mentions Yana's name as a patriot, which is a bit of a problem given she's just been killed! Her audio is cut before it's too late, but the damage may already be done.

A Bear on a Chain

Season 1

Episode Number: 2

Season Episode: 2

Originally aired:	Friday May 29, 2026
Writer:	Andrew Chambliss
Director:	Nick Murphy
Show Stars:	Rhys Ifans (Sergei Korolev / Chief Designer), Anna Maxwell Martin (Lyudmilla Raskova), Agnes O'Casey (Irina Morozova), Alice Englert (Anastasia Belikova), Solly McLeod (Sasha Polivanov), Adam Nagaitis (Valya Markelov), Ruby Ashbourne Serkis (Tanya Markelova), Josef Davies (Sergei Nikulov)
Guest Stars:	David Dencik (Maxim Tarasov), Eliot Salt (Vika Yegorova), Paulius Cizinauskas (Director of Medicine), Aidas Jurgaitis (Engineer), Tim Bentinck (Soviet News Anchor), Christopher Sherwood (Controller), Ellie Piercy (Galina), Chris Leaney (Viktor), Aurelijus Pocius (Zhenya), Robin Berry (Rem Balabanov), Eadie Johnson (Zoya Morozova), Gyuri Sarossy (Director of Operations), Sean Gilder (Vladimir Belikov), Johanna Allitt (Registrar), Paulius Markevičius (Stasi Officer), Lenn Kudrjawizki (Courier), Donatas Ališauskas (Drunk Man), Sarunas Dateinis (Arkady), Danielle Munday (Secretary), Michael James (Galytzin), Jamie de Courcey (Stanislav Kalinsky), Auguste Ona Simulynaitė (Woman in Club), Gintas Truskauskas (Club Goer), Julia Vorik (Lyudmilla's Secretary), Fadily Camara (Celine), Alexandre Blazy (French Host)
Summary:	Anastasia is thrust onto the world stage. Lyudmilla tries a new tactic to get information.



The episode starts with Luna 16 heading back to Earth after the successful mission on the Moon. It's touch and go for a while though, especially as they're 450km off-course. Anastasia and Valya crash-land in the wilderness, and when Anastasia opens the hatch, she comes face to face with a monstrous bear.

The Russians do eventually pick up the pair and take them to safety, where Lyudmilla is waiting for her. Deputy Chairman Tarasov is here too and he's not best pleased with her outburst with

the speech.

He threatens her, in a roundabout way, not to cross the Soviet Union and keep herself in check.

With this threat hanging over her, Anastasia prepares for a parade through the Red Square before jetting off to Paris to celebrate the Russian successes. However, she can't go as a single woman, as that would reflect badly on the state. They force her into a marriage, and her partner happens to be Sasha.

This guy, if you'll remember, is the one that Irina listened to on the wiretapping that mentioned Yana's family. This kills two birds with one stone for the State, as they can keep an eye on them both and also silence the pair if either step out of line. Irina is tasked with listening to the pair of them.

The Chief Designer has problems of his own too. Given the intense focus on building a Lunar base and continuing the space race, all the government forces are fixated on this goal rather than the bigger picture. This frustrates him though, as the Chief Designer believes they should look further afield and focus on the neighbouring planets instead.

This falls on deaf ears, especially as Deputy Chairman Tarasov wants the Chief Designer to move the launch of Zvezda up to the Paratrooper's Day celebrations in a few months. They're more than a year away from the Lunar base designs, and the Chief Designer is incredulous over this reckless time jump. He knows it's a death sentence but they're not having any of it and force him to get to work.

With his fellow designers, they try to come up with a theory to get the cosmonauts there and set up in one piece. The only intriguing idea stems from using inflatables, but even that's risky. However, he does visit Sergei Nikulov that night and questions him about his intellect and quick thinking.

Impressed, the Chief Designer brings Sergei in to discuss his secret plans of devising a mission over to Venus. As long as the officials think they're working on the Lunar Base, they can work in secret to make this dream a reality.

Of course, it also comes with big risks too. They'll be disobeying direct orders from the Central Committee and could get in a lot of trouble if they're discovered. Sergei doesn't hesitate. He hastily agrees.

Meanwhile, the tour to Paris gets underway. Lyudmilla is here to supervise Irina as she sets to work bugging the room. However, she doesn't bug the elevator, which is certainly an oversight as Sasha and Tanya have a rather heated chat together there.

Anastasia is still suffering from the after-effects of what she experienced on the moon though. Compared to the tranquil bliss of the Moon's surface, the raucous atmosphere in Paris with all these journos is stifling.

Sasha decides to sneak out the hotel with her and go exploring. They wind up at a loud bar, where there's a whole bunch of drunks and people doing drugs. In the toilets, Irina is approached by a woman that seems to be working with the Americans.

Anastasia refuses to engage, but the woman leaves her card behind at the same just in case. This is enough for Anastasia to decide they should head home. Interestingly, this woman is actually a mole, planted to test Irina's resolve. She feeds back to Lyudmilla that night that Anastasia is loyal.

Lyudmilla decides to put Irina's skills to good use, and with fellow worker Galytzin working on the transcribes, the pair jet off to visit a German prisoner, interrogating him for answers.

Given Irina's knowledge of the German language, she's tasked with translating everything they're saying. Here she sees the brutal reality of what it's like within the Soviet Union ranks. Lyudmilla is growing impatient and after a good amount of back and forth, decides she's just going to blow the man's brains out if he doesn't say anything.

Irina eventually grabs a boiling kettle and throws water in the prisoner's face. Screaming at him, the guy eventually reveals that his contact lives in Rykestrasse. He could only get things across the border, but the man seems to be struggling to get anything into Star City.

Before Irina can find out what that is, Lyudmilla breaks it up. She's impressed with Irina's work.

Through all of this, Sasha and Anastasia are eventually wed. The Chief Designer is here too, and he knows that Anastasia won't be going up to the Moon again. She's way too valuable to the state and they're not about to let her go.

At the same time, security efforts are stepped up at the monitoring department, as the search for the mole intensifies.

Bad Dancer

Season 1

Episode Number: 3

Season Episode: 3

Originally aired:	Friday June 05, 2026
Writer:	Megan McDonnell
Director:	Stefan Schwartz
Show Stars:	Rhys Ifans (Sergei Korolev / Chief Designer), Anna Maxwell Martin (Lyudmilla Raskova), Agnes O'Casey (Irina Morozova), Alice Englert (Anastasia Belikova), Solly McLeod (Sasha Polivanov), Adam Nagaitis (Valya Markelov), Ruby Ashbourne Serkis (Tanya Markelova), Josef Davies (Sergei Nikulov)
Guest Stars:	Eliot Salt (Vika Yegorova), Chris Leaney (Viktor), Robin Berry (Rem Balabanov), Eadie Johnson (Zoya Morozova), Gyuri Sarossy (Director of Operations), Aidas Jurgaitis (Engineer), Paulius Cizinauskas (Director of Medicine), Aurelijus Pocius (Zhenya), Christopher Sherwood (Controller), Sam Strike (Pavel Fetisov), Jamie de Courcey (Stanislav Kalinsky), Edita Uzaite (Chief Designer's Secretary), Danguole Ragazinskaite (Black Marketeer), Caitlin Drabble (Eva), Ian Midlane (Mikhail), Hannah Steele (Ekaterina), Jonathan Coote (Vitas), Jake Lowe (Gate Guard), Robert McCafferty (Old Friend), Sergej Vasilkov (Oleg), Cameron Cook (Arseni Vetrov)
Summary:	Irina has an unexpected encounter. The Soviets scramble to maintain dominance on the Moon.



The episode starts with us in 1970, with a black marketer handing over a special vinyl to Tanya. This is obviously contraband and Irina is listening to the whole thing as she heads home and plays the music. Irina hesitates while typing, but Valya soon shows and grills her for breaking the rules. They get into a big argument and he eventually leaves.

Meanwhile, the engineers scramble to try and get the new craft ready to fly off to the Moon. It's a high pressure situation and Sasha is chewed out by Valya when

he jokes about with Arseni Vetrov, a fellow cosmonaut, inside the pod. Valya reminds them that this is a dangerous mission and if they're not focusing, they could actually die.

Valya does apologize to Sasha after and explains that he's so focused on his work right now. He's not the only one though, as the Chief Designer still has one eye on getting over to Venus.

He manages to track down a bathysphere on the dock that could do the trick. Given how dense the atmosphere is there, the Chief Designer believes this will suffice to head down to the planet.

The Chief Designer does struggle to bring it through the checkpoints though, with Lyudmilla in particular deciding his truck should be searched thoroughly. He claims the large probe is actually a big fuel tank, and eventually they're let through, despite some scrutiny along the way.

Sergei is also here too and the pair discuss the possibility of bringing a cosmonaut in to this mission who doesn't have anything to lose. Someone like Anastasia maybe?

After a stressful day, Valya heads home to find Tanya at the table. He apologizes to her and the pair get romantic... until Tanya gets a cramp that is!

Meanwhile, Anastasia learns just how serious this mission to the moon is. She tells Sasha this is dangerous and without spacesuits, this could go horribly wrong at a moment's notice. The seriousness of this is only underlined further when the authorities have Arseni and Sasha write letters to their beloved in case of their deaths. Sasha writes his for Tanya.

The Luna 17 launch is a success (for now) and the rocket makes it into space. With Valya's part done in all this, he decides that he and Sasha should go out together for a date night.

Through all of this, there's extra drama when Tanya finds Irina in the market. It turns out Irina's daughter, Zoya, is actually her music teacher at school. This obviously collides her personal and professional life together, as she's invited over to Tanya's place. Irina begins spiralling, knowing she's recorded intimate moments of Tanya's life.

Back at the office, Irina makes a bold decision and decides to distort the audio recording of her at Tanya's place, especially while mentioning Irina's father.

While the Cosmonauts are up in space, drawing ever-nearer to the Moon, the Chief Designer and Sergei notice a high frequency signal. Lyudmilla is also informed and given the type of device used, linked to the onboard flight computer, it seems like this is the Americans trying to reverse engineer their automated systems.

Lyudmilla wants the whole thing disabled but in doing so, they'd need to reboot the entire system. This would cause their transceiver to fail but it also means the systems may not switch on again afterwards. The risk of the mission is too high but Lyudmilla supersedes this and demands the Chief Designer reboot all the systems regardless.

Unfortunately, the mission does go wrong. On the way down to the Moon, the hab deploys early and the thrusters go haywire. The system reboot seems to have messed with the ship and they have no choice but to jettison the hub.

Unfortunately, the button doesn't work and the only solution is to switch over to manual. It's touch and go for a while as Sasha straps in but the group do manage to save themselves before it's too late. Sadly not all of them survive — Arseni dies when the ship is torn up.

During their date night, Tanya steps out and notices Valya talking to an American woman. She thinks this is an affair but in reality, we find out that Valya is actually the mole. He's the one who sabotaged the craft!

Dark Forest

Season 1

Episode Number: 4

Season Episode: 4

Originally aired:	Friday June 12, 2026
Writer:	Liba Vaynberg
Director:	Stefan Schwartz
Show Stars:	Rhys Ifans (Sergei Korolev / Chief Designer), Anna Maxwell Martin (Lyudmilla Raskova), Agnes O'Casey (Irina Morozova), Alice Englert (Anastasia Belikova), Solly McLeod (Sasha Polivanov), Adam Nagaitis (Valya Markelov), Ruby Ashbourne Serkis (Tanya Markelova), Josef Davies (Sergei Nikulov)
Guest Stars:	Priya Kansara (Lakshmi Chadha), Eliot Salt (Vika Yegorova), Eadie Johnson (Zoya Morozova), Gyuri Sarossy (Director of Operations), Christopher Sherwood (Controller), Aidas Jurgaitis (Engineer), Robin Berry (Rem Balabanov), Sam Strike (Pavel Fetisov), David Dencik (Maxim Tarasov), Hannah Steele (Ekaterina), Julia Vorik (Lyudmilla's Secretary), Sarunas Datenis (Arkady), Will Keen (Konstantin Filonov), Felix Scott (Radimir Petrovsky), Ben Fox (Bogdan), Gabija Jaraminaite (Darya), Kenneth Collard (Pyotr), Gavin Spokes (Gennady), Shubham Saraf (Manu Chadha), Maeve Baines (Mila Vetrova), Varvara Simonova (Polina), Liusita Simukauskaite (Lora), Robert Stuart-Hudson (Conductor), Dave Warburton Jones (Party Member), Dainius Alešėnkovas (Tolik), Olivija Eva Viliune (Katya), Griffin Stevens (Slava), Niall Bishop (Security Officer), Calum Sivyver (Andrei Zaitsev), Doug Collins (Gera)
Summary:	Fame begins to take its toll on Anastasia. Irina tracks a crucial lead.



The episode starts with a look at this American spy, as she goes about her surveillance efforts. She snaps incriminating photos of Valya and Tanya, documenting their relationship and ties over time. However, it turns out the real target was Tanya.

Given Tanya's love of Western music (which is obviously banned in Russia), they wanted to use her but realized the smarter play was using Valya and blackmailing him into submission. They threatened to oust Tanya unless he

worked with them.

Tanya is obviously unaware of this and believes that her husband is having an affair, given what she saw at the end of episode 3. Tanya looks through his things but obviously doesn't find anything incriminating.

Meanwhile, Lyudmilla oversees the current building process with the Chief Designer. They dismantle the craft and find evidence of espionage, not sabotage. Sergei finds a micro-transmitter that's obviously been added after creation, but the Chief Designer is not happy with Lyudmilla's interference during the mission. He chews her out for endangering his mission by forcing the reboot.

Another newcomer to Star City is Lakshmi Chadra, an Indian. She doesn't get a particularly warm welcome from her fellow workers, while her husband Manu is paranoid and convinced that they're being listened to. Which, of course, we know they are.

Late at night, she finds the Chief Designer working. Lakshmi vents to him about how she's been pushed to the fringes, unaware that he's the main man until they talk about the mission to Venus. He's recruited her to help them get to the planet.

Lyudmilla tasks Irina with finding out the origin of the transmitter, and even gives her a handgun too. While Irina heads out, Lyudmilla continues fruitlessly with investigating the different engineers and scientists, trying to find the man responsible. Unaware, of course, that it's Valya.

For now, the focus shifts across to Arseni's funeral. Given how he went, Sasha is having bad dreams and struggles to find the right words to comfort his wife. Sasha blames himself for not doing enough, given he was the pilot onboard the shuttle.

Valya takes him away before he talks himself into trouble, explaining to the guy that no one's responsible for anything other than their own survival. The irony of him saying this of course, is not lost!

Meanwhile, Anastasia's survival comes from rallying speeches and inspiring women with her tales of stepping foot on the moon. She's shipped around the country and is visibly growing more fed up and disenfranchised with what she's doing. It starts to dawn on her that she's never going back to the stars again.

Tanya is unable to shake her paranoia, and along with speaking to Sasha about Valya's potential infidelity, she also invites Irina over and talks to her about it too. Before they properly talk though, we follow Irina as she heads out to make the rounds. She questions about the transmitter, and finds someone in one of the supply rooms burning evidence. Although they manage to burn a lot of the paperwork, Irina chases them off before the full damage can be done.

Given Sasha and Pavel have both been grounded from future missions, the Chief Designer knows they're perfect candidates for this new space mission. He brings them in that night, along with Lakshmi and decides they're going to launch in 3 days, along with the latter's specially designed life-support system.

Lyudmilla decides Sergei is the real mole after sifting through the evidence and he's taken away in the middle of everyone and thrown in prison.

Meanwhile, Irina heads over to see Tanya that night, who talks about the incident with Valya. In the middle of their talk, Irina uses the bathroom and finds the spring from the transmitter smuggled inside a perfume bottle.

Bite Your Elbow

Season 1

Episode Number: 5

Season Episode: 5

Originally aired:	Friday June 19, 2026
Writer:	Gursimran Sandhu
Director:	Kasia Adamik
Show Stars:	Rhys Ifans (Sergei Korolev / Chief Designer), Anna Maxwell Martin (Lyudmilla Raskova), Agnes O'Casey (Irina Morozova), Alice Englert (Anastasia Belikova), Solly McLeod (Sasha Polivanov), Adam Nagaitis (Valya Markelov), Ruby Ashbourne Serkis (Tanya Markelova), Josef Davies (Sergei Nikulov)
Guest Stars:	Priya Kansara (Lakshmi Chadha), Eliot Salt (Vika Yegorova), Robin Berry (Rem Balabanov), Eadie Johnson (Zoya Morozova), Sam Strike (Pavel Fetisov), Julia Vorik (Lyudmilla's Secretary), Ian Midlane (Mikhail), Jonathan Coote (Vitas), Vaidotas Martinaitis (Vitaly), Raymond Waring (Bureaucrat), Joe Blakemore (Entry Guard), Ciaran Duce (Gate Guard #2), Louise Catherwood (Woman), Pijus Ganusauskas (Officer)
Summary:	Pressure mounts on all fronts as fear sets in.



The episode begins with Irina faced with a big decision. After finding out Valya is the mole, she starts to put the pieces together over who the woman he met was that night.

Irina suggests Tanya get away for a bit and eventually reveal that she works in Building 12 and has been listening to her the whole time.

Tanya eventually pieces everything together and begins spiralling. Irina shows her the wiretap in the wall too, and also promises to get her out before it's too late.

Of course, we know they have the wrong man behind bars right now. When the Chief Designer finds out that Sergei has been arrested, he confronts Lyudmilla about it. He manages to get Sergei out, but it requires him doing a favour for her with her superiors for that to happen.

Meanwhile, Sasha and Anastasia continue to grow closer, but the former is about to head off on his big mission to Venus. He breaks the news to her that he's visiting Siberia and won't be back for months. She doesn't take the news particularly well, but she keeps it together in private until he's gone.

At work, Irina erases the evidence on the tape but Vika Yegorova is suspicious of what she's doing. As she heads down to the Records room, Irina forges a stamped pass for Tanya to get out of Star City.

Back at the lab, the Chief Designer brings up how tight-knit security is right now. He and Sergei have devised a plan to get the astronauts out and push forward with this mission to Venus though. They've classified their launch as the unmanned delivery of a Zenit weather satellite to Earth's orbit.

While this is a sound plan, they still need to get to Baikonur undetected. For that, they'll need to be sealed inside the bathysphere for several days and hold tight before eventually making it out and continuing the mission.

Spending this amount of time in zero gravity is obviously a concern and there are a multiple of risks with this mission. Still, everybody is well aware of the risks at play here.

Of course, one of the biggest is Valya given he's been sabotaging the missions from the inside as a mole. He shows up at the lab as Sasha speaks to Chief Designer about his concerns about Chadra's competence. She's not exactly the best candidate, and he knows Anastasia would be a much better fit.

However, given how much media attention is on her right now, the Chief Designer can't risk that and he winds up arguing with Sasha about it.

The next day, Irina hands over the pass for Tanya and promises she'll follow once this is cleared up to get her out the country. When the authorities swarm around Valya and arrest him, Irina is well aware that this is not going to go well for her. Tanya, by association, could be killed, so Irina is doing this for her best interests.

Unfortunately, there's a huge problem here. Vika has the tapes of her meeting Tanya, and plays them for Lyudmilla. When Irina shows at the office, she's horrified and realizes she's in deep trouble.

However, Irina brings up she's been infiltrating the apartment on purpose to find the mole. She has evidence of Valya's deception and hands it over to Lyudmilla. It works to force an apology from Vika, with Lyudmilla watching both of them closely.

At the office, Tanya shows and warns Valya that he's been outed as the mole. She lashes out at him and tells Valya he needs to leave before it's too late. Valya is adamant he wants to leave with her, but that ship has sailed. Valya struggles to divulge exactly why he's working as a mole. His heart breaks as he's forced to watch Tanya leave without him.

Valya, still reeling, does his best to evade the authorities. In fact, he realizes the only solution is to load himself onto the flight up to Venus to avoid being found. The Chief Designer is none the wiser when he gives this the go-ahead, while Tanya makes it to the address Irina gave her.

With the new personnel in place for this mission, Sasha leaves a lovely note for Anastasia as the mission to Venus looks set to commence.

Awl in a Sack

Season 1

Episode Number: 6

Season Episode: 6

Originally aired:	Friday June 26, 2026
Writer:	George Mastras
Director:	Kasia Adamik
Show Stars:	Rhys Ifans (Sergei Korolev / Chief Designer), Anna Maxwell Martin (Lyudmilla Raskova), Agnes O'Casey (Irina Morozova), Alice Englert (Anastasia Belikova), Solly McLeod (Sasha Polivanov), Adam Nagaitis (Valya Markelov), Ruby Ashbourne Serkis (Tanya Markelova), Josef Davies (Sergei Nikulov)
Guest Stars:	Priya Kansara (Lakshmi Chadha), Eliot Salt (Vika Yegorova), Robin Berry (Rem Balabanov), Aidas Jurgaitis (Engineer), Gyuri Sarossy (Director of Operations), Christopher Sherwood (Controller), Chris Leaney (Viktor), Julia Vorik (Lyudmilla's Secretary), Aurelijus Pocius (Zhenya), Ian Midlane (Mikhail), Hannah Steele (Ekaterina), Felix Scott (Radimir Petrovsky), Vaidotas Martinaitis (Vitaly), Caitlin Drabble (Eva), Shubham Saraf (Manu Chadha), Corin Silva (Lieutenant Timur Salamov), Petras Simonis (Armed Guard), Judith Street (Vendor), Joseph Steyne (Lieutenant Kozlov), Robertas Lenartavičius (Bartender)
Summary:	The fallout in Star City causes plans to unravel.



The episode begins with Irina showing up at the apartment to find Tanya. She's not there though as she's left. Realizing something is amiss, Irina crunches on broken glass underfoot and starts to piece together what's happened.

Tanya has decided to go off on her own, and she shows up at a nearby cafe where she remains paranoid of all those around her. She eventually marks the wall with two distinct red lines with her lipstick before leaving.

Back in Star City, Lyudmilla leads the charge in trying to find Tanya and Valya. Soldiers search their apartment thoroughly, before Irina returns to work. Lyudmilla very quickly realizes that the security documents used to get past the checkpoints were given from someone on the inside.

They also have audio recording of Tanya insisting a guard fetch Valya from the training center shortly after they left Star City, so Lyudmilla is convinced here that they left together.

Lyudmilla is a woman possessed, determined to get to the bottom of this, and she tasks Irina with drawing up a list of places Tanya may have visited. The noose is tightening here, and Irina needs to be careful.

They certainly won't find Valya though, who's not even on Earth anymore. Earth is but a tiny marble in the distant blackness of space. Their mood onboard the vessel is pretty positive, and they're also still on-course for Venus too.

When Lyudmilla shows up at the Command Center, the Chief Designer does his best to talk his way out of trouble. Given there's already a lot of tension over the mission and this spy malarkey, an unsanctioned mission doesn't look good.

The Chief Designer explains to her what he's doing, including how they're not sending humans to the surface of the planet so it's not a complete suicide mission. Lyudmilla is not happy, given

the Soviets have specifically asked for a moon base, not an exploratory scientific mission to another planet.

When Lyudmilla learns that Valya is onboard the flight, she takes the Chief Designer aside and breaks the news to him about Valya being a spy. She's pissed that he's been sneaking around all this time but he stubbornly refuses to believe Valya is crooked.

While he ruminates over this, Anastasia shows up demanding to see him. The Chief Designer speaks to her in confidence, as she demands to know what's happening with Sasha. Eventually he reveals the truth to her.

Lyudmilla is also being squeezed by the authorities too, with the Second Directorate on-course to take over the search. He's not happy with her lack of progress and wants results.

Lyudmilla speaks to the Chief Designer and tries to come up with a plan to deal with Valya. Lyudmilla suggests isolating him, bringing up how he's a national security risk otherwise. The only way to do this would be to physically force him into a module, then speak in a foreign language to the other cosmonauts to catch him unawares.

They bring in Chadra's husband to the Command Center, where he speaks in Hindi to Lakshmi. The Chief Designer casually relays on instructions to catch Valya unawares.

After the deed is done, the call is cut short, Chadra's husband is put on house arrest, and the attention turns to Valya. The Chief Designer tells Valya to head off to the module, where he's eventually locked inside.

Lyudmilla speaks to Valya while he's isolated, demanding answers. It's super tense, especially as Valya continues to tell Lyudmila to shut up the whole time. When the audio cuts out (courtesy of Sasha pulling the plug) Lyudmilla scrambles to try and get it back on again.

Sasha and Lakshmi talk through their options and eventually decide they need to stick together. With the audio cut, Sasha speaks to Valya in confidence, who admits the truth to him about being a mole.

Meanwhile, Irina returns to her post and after listening to the tapes, she goes on the hunt for this mystery woman, which happens to be Ekaterina. It doesn't take long for Irina to track Ekaterina down, including the apartment she's hiding out in.

Tanya is crushed when she realizes the truth about Valya and why he's been a mole this whole time. Irina then breaks into the apartment but Tanya quickly flees after knocking her out.

Back at the command post, Lyudmilla shockingly decides they should depressurize the utility module and kill Valya outright. They don't really have much of a choice but to comply, given all the engineers will go to prison otherwise.

Sergei sends a message up to the module to help, before Lyudmilla then decides to arrest the Chief Designer. That leaves Sergei in charge, while the Chief Designer calls Lyudmilla a monster.

Unfortunately, she's not done yet. When Sasha saves Valya, she brandishes a gun and demands the others work to depressurize the entire ship. The trio work together onboard the ship to try and stop the pressure but it's no good. After messing with the electrics, the whole place goes up in flames, killing them outright.

Plow Deep

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Friday July 03, 2026
Writer: K.C. Scott
Director: Jamie Payne
Show Stars: Rhys Ifans (Sergei Korolev / Chief Designer), Anna Maxwell Martin (Lyudmilla Raskova), Agnes O'Casey (Irina Morozova), Alice Englert (Anastasia Belikova), Solly McLeod (Sasha Polivanov), Adam Nagaitis (Valya Markelov), Ruby Ashbourne Serkis (Tanya Markelova), Josef Davies (Sergei Nikulov)
Guest Stars: Christopher Sherwood (Controller), Gyuri Sarossy (Director of Operations), Eadie Johnson (Zoya Morozova), Julia Vorik (Lyudmilla's Secretary), David Dencik (Maxim Tarasov), Felix Scott (Radimir Petrovsky), Ellie Piercy (Galina), Jamie de Courcey (Stanislav Kalinsky), Sean Gilder (Vladimir Belikov), Varvara Simonova (Polina), Adam Long (Valery Kamalov), Sam Troughton (Andrei Stepanov), Adrian Rawlins (Lev Burkov), Deividas Breive (Engineer #2), Dominic Applewhite (Kirill), Joe Layton (Anatoly Frolov), Mark Arends (Kolya), Jon Monie (Supervisor Denys), Elvinas Juodkazis (State Reporter), Maksim Tuchvatulin (Engineer Aide), Edgar Nazarov (Ground Control Guard), Tekle Baroti (Radimir's Secretary)
Summary: Loyalties are tested by a new power structure.



The episode begins in the aftermath of the shocking explosion of the Russian shuttle. We're in 1971 where Star City's efforts have been massively restricted. The Second Directorate will only let the scientists keep their efforts within the orbit of Earth.

New intelligence is being gathered by a space station called Salyut-1 under the guise of scientific research. Western military and scientific facilities are being spied on by the Russians, fed straight back to the authorities with any crucial

developments.

However, there are further rumblings about this later on in the episode, when we learn that Ambassador Bush has discovered evidence of a Soviet film capsule, recovered on American soil, which only intensifies the tensions between the two nations.

Lyudmilla is obviously front and center through all of this, blamed for the botched mission and the "insubordination" rife through Star City. After the issues involving the Chief Designer, the engineers are all dragging their heels. There's also a new man who has taken on the accolade of leader — Chief Designer Radimir Petrovsky.

Sergei is disillusioned with the whole project following the situation with the previous Chief Designer. He's overworked and forced to stay late on numerous occasions. In fact, he's looking at jobs elsewhere.

All the workers know that this new Chief Designer doesn't have a sniff on the real Designer, and their new focus on keeping their eyes on Earth than looking at the skies is having a detrimental effect on everyone.

Needing inspiration to make this Salyut film situation work, Lyudmilla promotes Comrade Stephanov to become the lead engineer on the project. She also next heads off to visit the Chief Designer at his home, who's on house arrest.

The man is actually quite smug and pleased that the former engineers are dragging their heels and he refuses to help her too.

Lyudmilla does open up a little here, admitting that Petrovsky isn't a good fit for his role. She's also worried that he might actually harm Star City irreparably if they're not careful. Eventually he concedes and agrees to help them out.

The Chief Designer isn't the only one feeling disillusioned though. After her failed mission to retrieve Tanya, Irina is back on listening duties again.

Anastasia continues to do the rounds too, showing off her prowess as a cosmonaut while, ironically, still keeping her feet on the ground all the time. She's also torn up about Sasha too, and after the tragedy that befell him last chapter, any echo of space or missions is too much for her to bear.

Off the back of this, Commander Tarasov shows up at Anastasia's place. She's back with her father, Vladimir, on the farm and things are tough for her.

Tarasov cuts straight to the chase after a quick drink, explaining that she's done everything that Mother Russia has asked of her. In return, they want to help her. They need a cosmonaut to go into rotation on the Salyut-1 space station and they've selected her to commandeer the mission.

Meanwhile, Petrovsky senses an opportunity and speaks to Irina privately in his office. He mentions how Lyudmilla is "holding her back" and wants Irina to join him in controlling Star City. However, this would also mean removing Lyudmilla from her post and he intends to use Irina to get proof to kick her out.

For now though, the Salyut mission goes ahead with Anastasia heading off, while Irina actually shows that night to see Lyudmilla while she's at home. When she leaves the room, Irina looks set to bug it. However, she changes her mind when she sees a picture of Lyudmilla and her son, who was killed in the war.

Seeing this, Irina comes clean about the bugging and Petrovsky's plan to have her removed. Instead, Lyudmilla decides to use her as a double-agent.

Meanwhile, Sergei catches up with Stephanov and admits he needs to reach Salyut-1. He eventually complies, where — speaking on a secure channel — he brings up the Venera mission. He's gone over the data received from the Yevpatoria Telescope and he's found something strange.

Doing some tests, he discovers a signal that's transmitting data using his algorithm. There's only one other spaceship capable of this... and it's coming from the shuttle that exploded last episode.

The Wolves

Season 1

Episode Number: 8

Season Episode: 8

Originally aired:	Friday July 10, 2026
Writer:	Matt Wolpert, Ben Nedivi
Director:	Jamie Payne
Show Stars:	Rhys Ifans (Sergei Korolev / Chief Designer), Anna Maxwell Martin (Lyudmilla Raskova), Agnes O'Casey (Irina Morozova), Alice Englert (Anastasia Belikova), Solly McLeod (Sasha Polivanov), Adam Nagaitis (Valya Markelov), Ruby Ashbourne Serkis (Tanya Markelova), Josef Davies (Sergei Nikulov)
Guest Stars:	Priya Kansara (Lakshmi Chadha), Eadie Johnson (Zoya Morozova), Christopher Sherwood (Controller), Gyuri Sarossy (Director of Operations), Julia Vorik (Lyudmilla's Secretary), David Dencik (Maxim Tarasov), Felix Scott (Radimir Petrovsky), Ellie Piercy (Galina), Varvara Simonova (Polina), Adam Long (Valery Kamalov), Sam Troughton (Andrei Stepanov), Fadily Camara (Celine), Corin Silva (Lieutenant Timur Salamov), Tekle Baroti (Radimir's Secretary), Edgar Nazarov (Ground Control Guard), Joe Layton (Anatoly Frolov), Mark Arends (Kolya), Artur Svorobovič (Military Aide), Tristan Sturrock (Committee Member #1), Tomas Sečkus (KGB Guard), Telman Ragimov (Dacha Guard), Pawel Kowalski (Guard #2), Rachel Harvey (Yulia), Tracey Collis (Older Woman), Christian Bradley (Committee Member #2), Karolis Kasperavičius (Air Force Captain), Lieve Carchon (Babushka), Clive Brunt (Farmer), Paul Blair (Colonel)
Summary:	A revelation sparks a desperate race against time.



The episode begins with us learning Lakshmi and Sasha both survived onboard the burning shuttle. Sasha has been sending messages out in the hopes of rescue, but he's also torn up over what's happened to Valya, who has lost his life. The circumstances surrounding this though are very different to what we initially thought.

The fire didn't destroy the entire shuttle, it just took out a small portion of it. All 3 astronauts actually still alive post-fire. Unfortunately, thanks to this out-

burst the coordinates have been knocked off-target and they're going to miss Venus entirely... and go right for the Sun.

The only solution is to use the Bathysphere probe they intended to use to land on Venus. If they fire the engine on this, they could produce enough force to change their trajectory. It's a suicide mission so to manually fire the engine someone would need to be in there... and that's where Valya comes in. This is how he sacrifices himself for the others.

Back on Earth, the Chief Designer is visited by Sergei, who drops the bombshell about the shuttle signal. He does it silently though, knowing that they're being watched like a hawk. He scribbles the word "ALIVE" into the flour and it draws a hug from the Chief Designer.

While eating lunch together, Sergei explains that the shuttle is on-course to land in Kazakhstan in 3 days time. The Chief Designer knows they can't land in Russia, and he even has

Anastasia working logistics for them too. Working together, the Chief Designer wants to get them to Venera without Star City finding out.

Stepanov is also brought onboard here too, given he's in charge of a console. This is very much treason in the eyes of Mother Russia, but it would also ease their suffering and they could do one good deed here. Anything they send to Venera from Earth can be intercepted, so they need to use Salyut to relay that message on.

After a bit of back and forth, Stepanov eventually agrees and Sergei manages to covertly gain the coordinates from the Chief Designer's wife too. Anastasia does her part to relay on the message, and the survivors are rerouted over to Finland. Anastasia even gets to talk to Sasha too, and the pair exchange a brief but emotional reunion.

With their future still unknown at this point, the cosmonauts set to work inputting their coordinates and rerouting back to Earth. Of course, their shuttle doesn't remain a secret for long. Given the mission was never sanctioned and they'd written it off as a training accident, this does not look good for those in charge.

General Secretary Brezhnev in particular is absolutely livid by this turn of events and the officials scramble to find a solution here.

At the Listening Post, Irina shows up to see Lyudmilla, brandishing a recording of Stepanov. Turns out he's taking a different route to work now and he's been meeting Sergei too. The cogs start to work in Lyudmilla's mind as she realizes something is going on.

Sergei is soon taken by soldiers to the Chief Designer's house, where Lyudmilla and Irina are here and have left the Designer a bloody mess. They keep beating him until Sergei snaps and reveals that the ship is being rerouted to Finland.

However, it turns out the man inside the house isn't actually the Chief Designer — it's a clever decoy to force Sergei into complying. When he realizes, he's shocked and breaks down into tears.

With everything hanging in the balance and the soldiers ready to swoop in and take the pair as soon as they land, Sasha and Lakshmi touch down back on Earth. They re-enter the atmosphere in their escape pod and head straight for Finland. However, Lyudmilla and the troops decide to shoot their pod down before they can get that far.

Despite crashing, Lakshmi and Sasha are still alive but they've landed in the Soviet Union. They're 2km from the border so the only solution is to evade the soldiers and try to make it before it's too late.

Anastasia wants to use the Salyut-1 to help with the descent module and the others eventually agree to help her. They feign ignorance over the evacuation craft being used, as Anastasia rushes over to try and help them. She's 20km out from them though but she lands in a farm and has the farmers there help catch up.

Lakshmi is eventually shot in the foot by soldiers as they fast approach, but it's Anastasia who arrives and helps them, blocking the path and allowing Lakshmi and Sasha to be saved. Sasha's love for his wife sees him decide to surrender instead, wanting to be with her.

Off the back of this, Tanya has adopted a new identity and is currently residing in Paris. However, it seems she's not in the clear just yet as one of Lyudmilla's undercover agents is tailing her.

Actor Appearances

A

Dainius Alešėnėkovas.....	1
0104 (Tolik)	
Niamh Algar.....	1
0101 (Yana Akhmatova)	
Donatas Ališauskas.....	1
0102 (Drunk Man)	
Johanna Allitt.....	1
0102 (Registrar)	
Dominic Applewhite.....	1
0107 (Kirill)	
Mark Arends.....	2
0107 (Kolya); 0108 (Kolya)	

B

Maeve Baines.....	1
0104 (Mila Vetrova)	
Tekle Baroti.....	2
0107 (Radimir's Secretary); 0108 (Radimir's Secretary)	
Tim Bentinck.....	2
0101 (Soviet News Anchor); 0102 (Soviet News Anchor)	
Robin Berry.....	6
0101 (Rem Balabanov); 0102 (Rem Balabanov); 0103 (Rem Balabanov); 0104 (Rem Balabanov); 0105 (Rem Balabanov); 0106 (Rem Balabanov)	
Niall Bishop.....	1
0104 (Security Officer)	
Paul Blair.....	1
0108 (Colonel)	
Joe Blakemore.....	1
0105 (Entry Guard)	
Alexandre Blazy.....	1
0102 (French Host)	
Christian Bradley.....	1
0108 (Committee Member #2)	
Devidas Breive.....	1
0107 (Engineer #2)	
Clive Brunt.....	1
0108 (Farmer)	
Neringa Bulotaite.....	1
0101 (Natalia Ivanovna)	

C

Fadily Camara.....	2
0102 (Celine); 0108 (Celine)	
Lieve Carchon.....	1
0108 (Babushka)	
Louise Catherwood.....	1
0105 (Woman)	
Paulius Cizinauskas.....	1
0103 (Director of Medicine)	

Paulius Cizinauskas.....	2
0101 (Director of Medicine); 0102 (Director of Medicine)	
Kenneth Collard.....	1
0104 (Pyotr)	
Doug Collins.....	1
0104 (Gera)	
Tracey Collis.....	1
0108 (Older Woman)	
Cameron Cook.....	1
0103 (Arseni Vetrov)	
Jonathan Coote.....	2
0103 (Vitas); 0105 (Vitas)	
Jamie de Courcey.....	3
0102 (Stanislav Kalinsky); 0103 (Stanislav Kalinsky); 0107 (Stanislav Kalinsky)	

D

Sarunas Datenis.....	2
0102 (Arkady); 0104 (Arkady)	
David Dencik.....	5
0101 (Maxim Tarasov); 0102 (Maxim Tarasov); 0104 (Maxim Tarasov); 0107 (Maxim Tarasov); 0108 (Maxim Tarasov)	
Caitlin Drabble.....	2
0103 (Eva); 0106 (Eva)	
Ian Drysdale.....	1
0101 (Doctor Borovsky)	
Ciaran Duce.....	1
0105 (Gate Guard #2)	

F

Ben Fox.....	1
0104 (Bogdan)	

G

Pijus Ganusauskas.....	1
0105 (Officer)	
Sean Gilder.....	2
0102 (Vladimir Belikov); 0107 (Vladimir Belikov)	

H

Rachel Harvey.....	1
0108 (Yulia)	

J

Michael James.....	1
0102 (Galytzin)	
Gabija Jaraminaite.....	1
0104 (Darya)	

Eadie Johnson	7
0101 (Zoya Morozova); 0102 (Zoya Morozova); 0103 (Zoya Morozova); 0104 (Zoya Morozova); 0105 (Zoya Morozova); 0107 (Zoya Morozova); 0108 (Zoya Morozova)	
Dave Warburton Jones	1
0104 (Party Member)	
Elvinas Juodkazis	1
0107 (State Reporter)	
Aidas Jurgaitis	5
0101 (Engineer); 0102 (Engineer); 0103 (Engineer); 0104 (Engineer); 0106 (Engineer)	

K

Priya Kansara	4
0104 (Lakshmi Chadha); 0105 (Lakshmi Chadha); 0106 (Lakshmi Chadha); 0108 (Lakshmi Chadha)	
Karolis Kasperavičius	1
0108 (Air Force Captain)	
Will Keen	1
0104 (Konstantin Filonov)	
Pawel Kowalski	1
0108 (Guard #2)	
Lenn Kudrjawizki	1
0102 (Courier)	
Rasa Kulyte-Polini	1
0101 (Nurse)	

L

Jake Lampert	1
0101 (Apparatchik)	
Joe Layton	2
0107 (Anatoly Frolov); 0108 (Anatoly Frolov)	
Chris Leaney	4
0101 (Viktor); 0102 (Viktor); 0103 (Viktor); 0106 (Viktor)	
Robertas Lenartavičius	1
0106 (Bartender)	
Adam Long	2
0107 (Valery Kamalov); 0108 (Valery Kamalov)	
Jake Lowe	1
0103 (Gate Guard)	

M

Paulius Markevičius	1
0102 (Stasi Officer)	
Vaidotas Martinaitis	2
0105 (Vitaly); 0106 (Vitaly)	
Grant Masters	1
0101 (Interrogator)	
Robert McCafferty	1
0103 (Old Friend)	
Sarunas Rapolas Meliešius	1
0101 (Guard)	
Ian Midlane	3
0103 (Mikhail); 0105 (Mikhail); 0106 (Mikhail)	
Jon Monie	1
0107 (Supervisor Denys)	
Danielle Munday	1
0102 (Secretary)	

N

Edgar Nazarov	2
0107 (Ground Control Guard); 0108 (Ground Control Guard)	

P

Ellie Piercy	4
0101 (Galina); 0102 (Galina); 0107 (Galina); 0108 (Galina)	
Aurelijus Pocius	4
0101 (Zhenya); 0102 (Zhenya); 0103 (Zhenya); 0106 (Zhenya)	

R

Danguole Ragažinskaite	1
0103 (Black Marketeer)	
Telman Ragimov	1
0108 (Dacha Guard)	
Adrian Rawlins	1
0107 (Lev Burkov)	

S

Eliot Salt	6
0101 (Vika Yegorova); 0102 (Vika Yegorova); 0103 (Vika Yegorova); 0104 (Vika Yegorova); 0105 (Vika Yegorova); 0106 (Vika Yegorova)	
Shubham Saraf	2
0104 (Manu Chadha); 0106 (Manu Chadha)	
Gyuri Sarossy	7
0101 (Director of Operations); 0102 (Director of Operations); 0103 (Director of Operations); 0104 (Director of Operations); 0106 (Director of Operations); 0107 (Director of Operations); 0108 (Director of Operations)	
Samuelis Sauchatas	1
0101 (Aide)	
Felix Scott	4
0104 (Radimir Petrovsky); 0106 (Radimir Petrovsky); 0107 (Radimir Petrovsky); 0108 (Radimir Petrovsky)	
Tomas Sečkus	1
0108 (KGB Guard)	
Christopher Sherwood	7
0101 (Controller); 0102 (Controller); 0103 (Controller); 0104 (Controller); 0106 (Controller); 0107 (Controller); 0108 (Controller)	
Corin Silva	2
0106 (Lieutenant Timur Salamov); 0108 (Lieutenant Timur Salamov)	
Petras Simonis	1
0106 (Armed Guard)	
Varvara Simonova	3
0104 (Polina); 0107 (Polina); 0108 (Polina)	
Liūsita Simukauskaitė	1
0104 (Lora)	
Auguste Ona Simulynaitė	1
0102 (Woman in Club)	
Calum Sivyer	1
0104 (Andrei Zaitsev)	
Gavin Spokes	1
0104 (Gennady)	
Hannah Steele	3
0103 (Ekaterina); 0104 (Ekaterina); 0106 (Ekaterina)	
Griffin Stevens	1
0104 (Slava)	
Joseph Steyne	1
0106 (Lieutenant Kozlov)	
Judith Street	1
0106 (Vendor)	
Sam Strike	4
0101 (Pavel Fetisov); 0103 (Pavel Fetisov); 0104 (Pavel Fetisov); 0105 (Pavel Fetisov)	

Robert Stuart-Hudson	1
0104 (Conductor)	
Tristan Sturrock	1
0108 (Committee Member #1)	
Artur Svorobovič	1
0108 (Military Aide)	

T

Sam Troughton	2
0107 (Andrei Stepanov); 0108 (Andrei Stepanov)	
Gintas Truskauskas	1
0102 (Club Goer)	
Maksim Tuchvatulin	1
0107 (Engineer Aide)	

U

Edita Užaitė	2
0101 (Chief Designer's Secretary); 0103 (Chief Designer's Secretary)	

V

Sergej Vasilkov	1
0103 (Oleg)	
Olivija Eva Viliune	1
0104 (Katya)	
Julia Vorik	6
0102 (Lyudmilla's Secretary); 0104 (Lyudmilla's Secretary); 0105 (Lyudmilla's Secretary); 0106 (Lyudmilla's Secretary); 0107 (Lyudmilla's Secretary); 0108 (Lyudmilla's Secretary)	

W

Jenny Walser	1
0101 (Leonova)	
Raymond Waring	1
0105 (Bureaucrat)	
Sam Wilkinson	1
0101 (Alexei Leonov)	