

True Detective Episode Guide

Episodes 001-030

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Season One

The Long Bright Dark

Season 1

Episode Number: 1

Season Episode: 1

Originally aired: Sunday January 12, 2014
Writer: Nic Pizzolatto
Director: Cary Joji Fukunaga
Show Stars: Woody Harrelson (Martin Hart), Matthew McConaughey (Rustin Cohle), Michelle Monaghan (Maggie Hart), Michael Potts (Det. Maynard Gilbough), Tory Kittles (Det. Thomas Papania)
Recurring Role: Kevin Dunn (Major Ken Quesada)
Guest Stars: Alexandra Daddario (Lisa Tragnetti), Clarke Peters (Minister), Jay O. Sanders (Rev. Billy Lee Tuttle), Christopher Berry (Danny Fontenot), Brad Carter (Charlie Lange), Joe Chrest (Det. Demma), Jennifer Dawson (Erath Woman), J. D. Evermore (Det. Lutz), Dana Gourrier (Cathleen), Charleigh Harmon (Anette), Michael Harney (Steve Geraci), Davi Jay (Gordon DiCillo), Jason Kirkpatrick (Deputy), Tony Molina Jr. (Detective), Alyshia Ochse (Lucy), Dane Rhodes (Det. Favre), Ron Clinton Smith (Sheriff Tate), Charley Vance (Erath Man), Wanetah Walmsley (Janet Fontenot), Madison Wolfe (Audrey Hart), Meghan Wolfe (Macie Hart), Don Yesso (Commader Speece)
Summary: Martin Hart and Rustin Cohle, former CID partners in Louisiana provide separate statements about the murder case they investigated of a teenage prostitute to two detectives. The case goes back 17 years when the first clues into Dora Lange's murder was the presence of a cult ceremony. We also see how volatile the relationship between Hart and Cohle was in the beginning.



In the night, a fire is lit in a farm field. A long line of fire illuminates the night.

A recorded video of Detective Martin Hart's statement plays. In it he starts to talk about the Dora Lange case but the interviewers ask him to talk about his partner, Detective Rustin Cohle.

In Rust's statement he is told he's not allowed to smoke but the interviewers change their minds when he asks if they want to hear his story or not. He takes them back to the Nora Lange case.

Rust and Hart arrive at the crime scene where a sheriff explains there was no scheduled burn. They see a dead woman bound to a tree stump with antlers attached to her head. Rust puts on a pair of gloves and approaches the body. There is a spiral symbol on the woman's back. Hart explains to the sheriff that he's never seen anything like this in his eight years in the CID, Criminal Investigations Division. The sheriff thinks the murder was satanic and Hart asks for more men to set up a wider perimeter.

Rust calls Hart over and points out the various wounds the woman has. He thinks she was on her back awhile before she was moved to this location. Rust takes out his notebook and starts writing notes.

In his video statement, Hart explains that Rust was nicknamed the tax man because he wrote notes in such a large ledger book. He took notes because he never knew when a little detail would

later help to solve a case. Hart explains different types of detectives and says he knew how to talk to people and he was steady. Rust didn't talk much but he was smart. The second week that they were partners, Hart saw where he was living and felt bad.

At the scene, Rust explains to Hart that this crime will happen again or has already happened. Rust believes it was a prostitute and this fantasy goes way back with their killer. Hart isn't so sure but Rust tells him to wait and see. It's too specific to be the murderer's first victim. Hart knows it's a bad time but insists Rust come to dinner because his wife Maggie has been asking him.

In his statement, Rust felt bad about the dinner invitation because it was his daughter's birthday. He didn't think he could handle being with Hart's family and knew it was only a matter of time until he had a drink.

Rust arrives at Hart's for dinner but he is obviously intoxicated.

While driving away from the crime scene, Hart asks Rust if he's Christian since he saw a cross in his home. Rust isn't and would rather not discuss that at work. He agrees to talk and says he's more of a pessimist. Rust talks philosophy and the idea that human evolution went wrong by becoming conscious. Hart suggests he not speak that way around people because they don't feel the same way. He asks Rust why he gets up in the morning but Rust only says he doesn't have the constitution to kill himself. They haven't talked together much but now Hart regrets getting to know him.

Back at the CID, Hart explains what he saw at the scene to Major Ken Quesado. Hart explains that while Rust is aloof he's smart and has a good mind for it. Hart wants to stay lead on the case and will do the briefing tomorrow.

Hart and Rust work late into the night. Rust leaves and says he has some things to do and will question some people.

Rust arrives at a truck stop and follows a prostitute inside. He wants to ask a few of them some questions. They agree if he buys them some drinks. He describes the murdered woman and asks if they've seen her. Rust promises he wouldn't bust anyone for hooking or drugs and wonders if there are any prostitutes they haven't seen in awhile. They name a few woman but they have both been seen too recently. Rust asks one of the women about buying drugs because he has trouble sleeping.

Hart looks in on his daughters from the door of their bedroom. The next morning, Maggie finds him asleep in the lazyboy. He didn't come to bed because he couldn't sleep after the case he saw. Hart leaves in a rush because he has to do a debriefing and maybe a press conference.

At the station, Rust tells Hart about the returned prints. Their victim is Dora Lange and she has priors for shoplifting, possession and solicitation.

In the morgue, the coroner explains to Hart and Rust that Dora was drugged, bound and tortured before being posed in the field. There are no prints on anything and nothing on the crown of antlers she was wearing. The examiner says it's all primitive and suggests they talk to an anthropologist.

Hart thinks the attack was personal but Rust thinks it's the opposite. Hart wants Rust to stop saying strange things because it's unprofessional. Neither of them got much sleep last night.

At the station, Ken starts the debriefing by showing the recent news headline about the killing being occult in nature. He hands the meeting over to Hart who covers the rest of the details. The police are to question drug dealers, prostitutes and rough johns. Anything that can lead them to a suspect.

Hart drives with Rust to go question some locals that live near where the body was found. One man suggests Marie Fontenot, the girl that went missing years ago, but they don't receive much information other than that. At the nearby church, the pastor asks if the killing had anything to do with cats that were cut open and nailed to the church door. Rust asks if he recognizes symbols that he has in his notebook. He recognizes the little constructions that hung from the tree around the girl. When he was little they were used to put around the bed to catch devils that got too close.

Sheriff Tate gives Hart the file on the Fontenot girl. There isn't much information because everyone believes the birth father had her. The mother had multiple drug charges and thought the little girl was better off with him. Tate shows them another report of a little girl being chased through the woods. She worked with a sketch artist and they came up with a green spaghetti man that she thought looked like her chaser.

Rust stops his video statement to ask his interviewers to buy him beer. He usually starts drinking at noon on Thursdays and won't let them stop him. He pushes some money across the table towards the detectives. Thomas Papania grabs the money and gets up to go as Maynard Gilbough looks on. Rust thanks him for hurrying.

Ken Quesado holds a press conference but tells them he can't release the victim's identity or any details of the crime. He says there are several leads and they hope to have a suspect in custody soon.

Hart and Rust sit down in prison to talk with Charlie, Dora's ex-wife. Charlie recently received a call from Dora but she was extremely high. She talked of becoming a nun and said she met a king. Charlie writes down the name of Dora's friend, Carla, who allowed her to make the call from her phone. Rust breaks the news to Charlie that Dora's dead.

Rust stops telling his story so that he can drink a beer. He asks if they want the whole case or just the end. Gilbough says all of it because the files were ruined by Hurricane Rita. Rust knows that something new must have come up and suspects it has to do with Lake Charles.

Papania asks Hart about the dinner that Rust showed up drunk to. He remembers it as being funny now because Rust brought flowers after he read somewhere to do that.

When Rust shows up drunk to Hart's he apologizes. He has had problems with it in the past and didn't mean to. He was in a bar and couldn't think of a good reason not to when usually he can. Hart tells him not to worry about it and says they will try this again another time. He asks Rust to try to make it for at least ten minutes worth of conversation. Inside, Rust struggles through a conversation with Maggie and the kids, Missy and Audrey. Hart answers his phone and leaves the room. It's an officer that he paged to call him so that Rust would have an excuse to leave. Hart returns to the dinner and tells Rust the phone's for him. Maggie asks what Hart knows about Rust but he warns her that she wouldn't want to pick his brain. Rust returns to the table with no intention of leaving early. Hart is confused but Rust says it can wait until tomorrow.

Papania asks Hart about how things went sour between him and Rust in 2002. They had been working together for seven years but things changed and they haven't spoken since. Hart doesn't hold grudges and says Rust was a good detective. He doesn't understand why they are asking so many questions about Rust but Papania just says they are interested and Gilbough wants to know his process.

In the station, Rust asks the officers if they canvassed the bars good. Steve Geraci tells Rust to do his own leg work and insults him. Rust slaps him but Geraci leaves in anger. The other officers have a few leads but not a whole lot. Quesado approaches and introduces them to Reverend Tuttle, who runs the state wide charity drive and is also the governor's cousin. Tuttle thanks them for helping to fight those who are against the church. Rust doesn't look happy about the idea of fighting anti Christians is worthwhile. Hart warns him not to be so vocal about his oppositions. A woman arrives at the front desk looking for Hart. He goes over and greets Lisa Tragnetti, who has the depositions for him.

Acting on intuition, Rust goes with Hart to talk to Marie Fontenot's uncle, Danny. Hart brings up a meeting they had years ago when Danny was still a pitcher. Danny is handicapped and thinks Hart is talking down to him. Rust asks about Marie because they knew she ran off with the birth father. Hart asks but no one has heard from the birth father. Marie's mother, Debbie, was in Vegas with a new husband the last time she was heard from. Rust walks through the backyard while Janet Fontenot talks to Hart. She says that Danny had a cerebral event that gave him a series of strokes. Rust calls Hart over to a shed. On the floor inside are one of the traps that were found hanging around Dora Lange. Janet doesn't know what it is and hasn't looked inside the shed since the police came.

Rust asks Gilbough and Papania what the girl from Lake Charles looks like. Papania leaves the room and returns soon after with a photo. The girl is hanging from the bridge in a similar matter to the Dora Lange case. Rust knows they are wondering how it could be the same killer if they already caught him in 1995. They figured he would be the one to know. He closes the folder and asks them to start asking the right questions.

Seeing Things

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Sunday January 19, 2014
Writer: Nic Pizzolatto
Director: Cary Joji Fukunaga
Show Stars: Woody Harrelson (Martin Hart), Matthew McConaughey (Rustin Cohle), Michelle Monaghan (Maggie Hart), Michael Potts (Det. Maynard Gilbough), Tory Kittles (Det. Thomas Papania)
Recurring Role: Kevin Dunn (Major Ken Quesada)
Guest Stars: Alexandra Daddario (Lisa Tragnetti), Tess Harper (Mrs. Kelly), Lili Simmons (Beth), Kate Adair (Call Girl), Jackson Beals (Det. Mark Daughtry), John Bernecker (Mechanic), Amy Brassette (Carla Gwartney), Joe Chrest (Det. Demma), Blayne Furlough (Guest Star), Andrea Frankle (Jan), Patricia French (Amanda Hebert), Dana Gourrier (Cathleen), Regis Harrington (Mechanic), Jim Klock (Det. Ted Bertrand), Garrett S. Kruthof (Det. Jimmy Dufrene), Tony Molina Jr. (Detective), Thomas Francis Murphy (Jake Herbert), Alyshia Ochse (Lucy), Dane Rhodes (Det. Favre), Madison Wolfe (Audrey Hart), Meghan Wolfe (Macie Hart)
Summary: Hart finds respite away from his strained marriage to Maggie. Since no arrests have been made in Jessica Lange's murder case, Quesada has had pressure put on himself and warns the boys that he's been told they will be replaced on the case. Under pressure, Cohle and Hart start their search for clues in a cathouse and end up in an incinerated church.



Rust drifts off topic in the conversation so Papania asks about the item that was found in the Fontenot playhouse. He tells of how he went with Hart to break the news to Dora Lange's mother, Mrs. Kelly. She's very sad about the news and says Dora's father died in a car accident 11 years ago. Kelly was hoping things were getting better for Dora since she left Charlie. She had started going to church so things were looking up.

Hart discuss his mother after leaving Kelly's but Rust never talked about his parents. He tells Papania and Gilbough about his father. He thought there were parts of Rust that he couldn't admit to. Next they went to Dora's friend Carla. The last time they saw each other Dora was high and said she found a church. Carla thought there was something wrong with her eyes and mentioned living at shelter where girls stayed. After leaving Carla's they discuss the case. Rust thinks this was more than just a crazed druggie who did something like this. Dora seems like an easy target because of how lost she was.

While driving, Hart asks why Rust didn't leave after he set up a fake getaway. Rust felt sobered up and it wasn't so bad being with his family. He thought it was going to be too hard after his daughter died and his marriage collapsed. Hart apologizes when he hears this because he didn't know.

Gilbough asks Rust about his one marriage. He mentions that he almost married again after Maggie introduced hi to Laurie. Rust feels that he wears people down and isn't meant to be

around people. He doesn't blame it on his job though and says being this way made him right for the job. Rust feels victory in knowing who he is now, even if that means he works four nights a week and drinks the rest of the time.

Hart tells the interviewers that you need to decompress before you go back into being a family man. Sometimes he would get his head right. This sometimes meant getting drunk and sleeping with another woman. One night he made a late phone call to a woman who said he could come over. Hart arrives at Lisa Tragnetti's apartment with handcuffs and a bottle of liquor. He intended to use the cuffs on her but she handcuffs him before they have sex.

Gilbough asks Rust about the visions he saw. He thought they knew and says it's due to neural damage from working in the HIDTA, High Intensity Drug Trafficking Area. He spent four years undercover but he's shocked the interviewers didn't know this. He asks them what it is they do know about him.

Rust buys drugs from one of the hookers he questioned at the truck stop, Lucy. She tries to proposition him for sex but he isn't interested. He asks about any rough clients she may have had. She gives him the location of where he might meet some girls who knew Dora. Lucy tells Rust he's strange and dangerous. He attributes it to his being a cop because he can do whatever he wants.

Lisa explains to Hart that she was out with friends the last time he called. He warns her that the murderer is still loose and has been killing for awhile. Lisa suggests she has no chance meeting a man by staying home. She knows Hart is married and wants to keep her options open.

The next day at the station, Rust tells Hart that he may have found something at a bunny ranch near Spanish Lake. Hart thought they were looking for johns today but Rust wants to do this first. Rust guesses that Hart had sex with another woman but Hart takes it as an insult to his wife. They get in a heated stare down but Rust manages to remain calm so nothing happens.

On the way to the bunny ranch, Rust admits he doesn't have the location but knows some names that they can get some directions from. The first place they arrive at is a garage but the men inside don't know anything. Hart returns to the car while Rust goes back in. He beats the information out of the men and learns the bunny ranch's location.

After arriving at the bunny ranch, Hart and Rust approach a woman, Jan, sitting on a couch outside. She's the owner of the ranch and recognizes Dora. A woman walks up and asks if Dora's okay. Inside a trailer, they talk to Jan and the woman, Beth. Dora was a friend and mentor to Beth. She had been going to church and Beth hoped she had turned things around. Rust asks to talk to other girls who knew Dora and also to see the bag that Dora left. After Beth leads Rust outside, Hart confronts Jan about Beth being underage. Jan tells her he has no right to judge her. Rust and Beth return and he thanks them for being cooperative. Before leaving, Rust hands Beth money and tells her to do something else.

Rust reads through Dora's diary as Hart complains about Beth's age. He thinks the sheriff probably has a stake in the ranch. While they drive away, Rust suggests that the murderer was slowly dosing Dora with something. He finds a flyer for a church, Friends of Christ Revival, and suggests that could be the church Dora attended.

Papania tells Rust that most of his information is still redacted. He asks about Northshore and Rust explains it's a psychiatric hospital where he spent four months in 1993. After his daughter, Sofia, died and he broke up with his wife, he transferred. He shot a crackhead who was trying to inject crystal meth into his daughter's head to purify her. The only way he was allowed to stay out of jail was to be the man that agencies would send deep undercover. After spending four years undercover, he shot three cartel members and was also shot himself. It was then he was sent to Northshore. He asked to be sent to a homicide unit and was sent to Louisiana. He had trouble sleeping because of PTSD or exhausted nerves. Rust chose homicide because of a Bible quote he read while in Northshore.

The Harts visit Maggie's parent's house. Jake Herbert asks Hart about the big case he's working on and says things like that didn't use to happen. Amanda Herbert tells Maggie that if she has a problem she can always talk to her. Maggie goes outside and gets in a brief argument with Hart. He wants to leave to investigate a lead but she claims it's family day. She ends up caving and the family leaves.

Rust canvasses neighborhoods asking if people have seen Dora. At night he goes to the location Lucy told him about so that he can question hookers about Dora. He doesn't gain any useful information, even after paying several bribes.

Back at home, Maggie accuses Hart of lying that he wants to be with the family. He gets upset that there isn't peace at home but she says the family tries to help him. Hart thinks Maggie is the greatest thing to ever happen to him but says she has a penchant for self pity. Their fight ends with the start of dinner. He fetches the girls for dinner and sees them playing with dolls. The dolls are standing around the naked body of a female doll.

Rust explains his daughter's death to Papania and Gilbough. He was glad she went painlessly as a happy child. She spared him of the sin of being a father.

Hart arrives at work and Quesado introduces him to three men. They have been brought in to investigate crimes with occult links and want to see what they have in the Dora Lange case. Rust hands them the case files and tells them to copy all they want. Neither of them are happy about this and Quesado calls them into his office. He tells Rust to keep his opinions to himself. Rust thinks the police are pandering to political bullshit but Quesado says they need a high profile show of response. They have no suspects and no progress has been made on the case. Quesado thinks it's a great opportunity that a new task force wants the case. Rust and Hart haven't been able to solve it and the prospects aren't looking good. Quesado tells Hart it's his call if he wants to give the case away. Rust brings up the church they've learned about and says it may be the breakthrough. Hart asks for two weeks before it's handed to the task force and they are given another case.

Hart asks Papania if they want to hear about the big throw down in the woods. He says they do eventually but right now Gilbough just wants to know how Rust worked the case. Hart knows they are trying to jam someone up because they are on to something new. He didn't want to give the case to the task force.

Hart drives Rust to the location that the flyer gives for the church. At first they see nothing but Hart points out something in the distance. They drive towards the remains of a burned out church. Rust gets out of the car and sees a flock of birds form a symbol.

Papania stops Rust and asks if he hallucinated on the job. Rust says he knew the difference between his visions and reality. The visions stopped after he was clean for a few years.

Hart believes the church fire happened a long time ago. He enters and finds it trashed. Rust spots something and calls Hart over. On a wall behind some foliage, there's a crude drawing of the murdered woman bound with an antler crown.

The Locked Room

Season 1

Episode Number: 3

Season Episode: 3

Originally aired: Sunday January 26, 2014
Writer: Nic Pizzolatto
Director: Cary Joji Fukunaga
Show Stars: Woody Harrelson (Martin Hart), Matthew McConaughey (Rustin Cohle), Michelle Monaghan (Maggie Hart), Michael Potts (Det. Maynard Gilbough), Tory Kittles (Det. Thomas Papania)
Recurring Role: Kevin Dunn (Major Ken Quesada)
Guest Stars: Alexandra Daddario (Lisa Tragnetti), Shea Whigham (Joel Theriot), Robert Beitzel (Chris Louviere), Joe Chrest (Det. Demma), Jamie Elliott (II) (Tina), J. D. Evermore (Det. Lutz), Glenn Fleshler (Errol), Dana Gourrier (Cathleen), Douglas M. Griffin (Burt), Charles Halford (Reginald Ledoux), Sharon Landry (Linda), Maryanne Marino (Singer), Ritchie Montgomery (Henry Olivier), Mark Norby (Guest Star), Dane Rhodes (Det. Favre), Jo-El Sonnier (Accordion Player), Bree Williamson (Jennifer), Madison Wolfe (Audrey Hart), Meghan Wolfe (Macie Hart)
Summary: While at the church a hidden image leads the detectives to Joel Theriot. Joel is a tent-revival minister and his congregation point their fingers towards a tall man with scars who they say was the person they last saw Dora with. As the investigation continues a sex offender matching the description is immediately dismissed by Cohle, even though they confess to the crime. Maggie sets Cohle up on a date, prompting Hart to get distracted. Cohle is desperate to prove that Dora's case has a pattern and finds a connection with a case in which a woman was assumed to have drowned.



Rust and Hart stand in the burned out church as police photograph the area.

A minister, Joel Theriot, preaches to a congregation under a large tent. Rust and Hart arrive to speak with him. Rust doesn't think much of the people who are there and believe. They argue about religious people and their beliefs. Hart thinks Rust is too cynical and negative when he has no right to judge the people there. They meet Theriot and show him a photo of Dora. Both he and his wife remember seeing her in Eunice. They were there for

six months but left when there was a fire.

Hart speaks with Theriot's wife and daughter. They saw Dora with a tall man who had a scarred face. She left with him that day.

Rust gets the identification of all the employees from Theriot and checks them with the police. He returns to Hart and speaks to a man, Burt, about the two years he spent in prison for indecent exposure. Theriot has an alibi for Burt though. Rust explains the crime that is being investigated and the mural on his old church. Theriot asks if the girl was raped and Rust wonders why. The preacher says if he speaks to Burt alone he will be convinced of his innocence.

Rust later tells Hart that Burt was castrated while imprisoned in Angola so it couldn't have been him. Hart doesn't know what to think about the tall man that was seen but Burt saw him

too. Rust says there's no way Dora was this murderer's first victim. They talk over the case together but can't come to a conclusion. Rust thinks they missed something and wants to start over. Hart reminds him they don't have enough time for that. They put out an APB for a tall man with facial scarring.

Papania and Gilbough question Hart about Rust pushing things in the direction he wanted them to go. Hart says they just followed where the case led. Rust's theory of a serial killer is what led them to finding the murderer.

Hart arrives home to find Rust already there. He mowed the lawn and brought Hart's lawnmower back. Maggie asks him to stay for dinner but Rust takes Hart's hint and leaves. Outside, Hart asks Rust what he's doing at his house when he's not there. He asks him to never mow his lawn again.

Later that night, Maggie and Hart talk to Audrey about some drawings she did in school. They ask her where she saw that before. Audrey claims she drew it because other girls dared her to do it. Hart flips through her sexual drawings and Maggie asks if that's his only concern. She mentions that Audrey has been withdrawn and asking about Hart. He promises that the taskforce is taking his case and he'll be around more. They discuss their marriage because Maggie isn't happy with the way things are now. Hart apologizes for everything he has and hasn't done. Maggie asks what he's been doing and he explains how he's trying to rush forward to avoid his problems. He thinks he's all messed up. She agrees and embraces him.

Hart thinks back to this moment as Papania and Gilbough question him. He explains the tall, scarred suspects that they questioned. He asks which one of the detectives is the box man. He guesses Gilbough and says he was good too but never as good as Rust.

Hart watches as Rust talks to the man they are interrogating. Rust tells their suspect, Chris, that he shouldn't be ashamed of himself. All he needs to do is to tell the truth. Chris breaks down and says he wants to confess.

Rust tells Papania and Gilbough that he never found it hard to interrogate people. He could always see the truth in their eyes. While they questioned possible suspects, Rust decided to put his insomnia to use and investigate old cases.

Hart and Maggie go on a double date with Rust and Maggie's friend Jennifer. Things get off to an awkward start. Hart runs into Lisa at the bar. She's on a date and says things have run their course. He returns to their table and Maggie asks him to dance. He keeps looking at Lisa while they dance. Rust dances with Jennifer and talks about Alaska and Paris.

Hart drives drunk to Lisa's house and bangs on her door. She threatens to call the cops but he breaks in. He attacks the man Lisa was with and threatens to send him to prison unless he says what they did. Hart leaves after the man tells him what they did.

Maggie calls Rust to ask him if it was true that Hart was called in by Steve. He doesn't know though because Steve hates him. She asks if he dropped Jennifer off and says they would be good together. Rust doesn't think anything will happen between them and assures Maggie that Hart will be home soon.

Hart arrives at work hungover and Rust has some good news. He thinks he has found a previous victim of their serial killer. One girl's death was ruled an accidental drowning but Rust shows stab wounds and intoxication reports that suggest otherwise. He shows a photo of the girl that has the same spiral on her body. The victim, Rianne Olivier, is from a town of 300 and her grandfather still lives there. Rust wants to follow up on this. Quesado enters and agrees to give them two more days before handing the case over to the taskforce.

On the way to Pelican Town, Hart asks Rust if a man can love two women at once. Rust doesn't think a man can really love in the first place. They arrive at the docks where Rianne's grandfather, Henry, lives. Henry answers some questions about Rianne's boyfriend at the time. He says his name was Reggie Ledoux but doesn't think he lives nearby anymore. He has nothing further to give them to help their investigation. Henry realizes that they think Rianne didn't drown and wonders who they are looking for.

Rust tells Papania and Gilbough, that Henry kept a box of Rianne's belongings. He wasn't sure why he kept them since he didn't seem to feel much connection to her. His tunnel vision drive reminded him of Rust.

Going through Rianne's belongings, Rust finds the school she went to was funded by Tuttle's foundation. He visits the shutdown school and talks to a man mowing the lawn there. While Rust talks to the man, Hart answers a call in the car. He calls Rust back to the car and says Reggie

skipped parole eight months ago. He has been arrested for statutory rape and was convicted for producing drugs. His cell mate for the last few months was Charlie Lange. They think this is their big break and Rust calls out an APB on Reggie Ledoux.

Rust rants to Papania and Gilbough about his beliefs about being a person. He thinks that the murdered women wanted to die at the very last second. He continues to talk and says that like a dream, there was a monster at the end of it.

A man walks through the woods wearing only a gas mask and underwear. He carries a machete as he walks.

Who Goes There

Season 1

Episode Number: 4

Season Episode: 4

Originally aired: Sunday February 9, 2014
Writer: Nic Pizzolatto
Director: Cary Joji Fukunaga
Show Stars: Woody Harrelson (Martin Hart), Matthew McConaughey (Rustin Cohle), Michelle Monaghan (Maggie Hart), Michael Potts (Det. Maynard Gilbough), Tory Kittles (Det. Thomas Papania)
Recurring Role: Kevin Dunn (Major Ken Quesada)
Guest Stars: Alexandra Daddario (Lisa Tragnetti), Jackson Beals (Det. Mark Daughtry), Aurielle Brimmer (Guest Star), Amber Carollo (Kelsey Burgess), Brad Carter (Charlie Lange), Laura Cayouette (Theresa Weems), Joe Chrest (Det. Demma), Silas Cooper (Guest Star), J. D. Evermore (Det. Lutz), Jon Eyez (Bikers' Captive), Todd Giebennhain (Tyrone Weems), Dana Gourrier (Cathleen), Owen Harn (Hunter), Ike Jackson (Guest Star), Shane Jacobsen (Doctor), Lucky Johnson (Rock), David Kency (Black), Jim Klock (Det. Ted Bertrand), Garrett S. Kruithof (Det. Jimmy Dufrene), Joshua Leonard (Mitch), Frank Lynch (II) (Biker 2), Sam Malone (Lamar), Jaren Mitchell (Gang Kid), Nic Pizzolatto (Bartender), Tom Proctor (Biker 1), Dane Rhodes (Det. Favre), Whitley Shanklin (Woman), Joseph Sikora (Ginger), Lloyd Watts (L)
Summary: Prime suspect Reggie Ledoux leads Cohle and Hart to a dangerous part of town, renowned for it's bike gangs. Hart's cheating on Maggie is exposed.



Cohle and Hart pay another visit to Charlie Lange in prison. Hart accuses him of having Reggie Ledoux kill Dora Lange but this only angers him. Cohle asks Charlie to stop acting and says Ledoux knew about Dora because Charlie showed him photos. Hart asks about Ledoux and why Charlie considers him a creep. Ledoux told him about somewhere down south where rich men took part in devil worshipping. Charlie explains that Ledoux had a spiral symbol on his back that was their sign. Cohle asks about any friends

Ledoux may have had and Charlie suggests they speak to Tyrone Weems. On their way out, Charlie asks if his talking about Dora is what got her killed. Cohle believes it may have played a part.

On the drive away, Hart asks why Cohle had to tell Charlie about his fault in Dora's death. He told him because Charlie was selfish and asked about the parole board first.

Hart tells Papania and Gilbough about the trouble they ran into. Reggie Ledoux couldn't be found and ran into a wall.

While Hart testifies in court, he glances over and makes eye contact with Lisa Tragnetti. Outside of the court, she catches up to him and asks him to talk about what happened last week. He wishes her a good life but she's angry about what he did. She asks for respect and he claims that's what he's giving her.

At the station, Hart debriefs the team about Ledoux and Charlie Lange. They can't track any of his family because they are off the grid. The team is also on the search for Tyrone Weems.

Cohle and Hart find Theresa Weems at work, processing lobsters. They ask about Tyrone but she hasn't seen him in weeks. She brings up Kelsey, Tyrone's girlfriend. They then meet with Kelsey, at the strip club that she works at. She hasn't seen Tyrone in months because they broke up. Hart asks for Tyrone's number and address but she doesn't offer any help, she needs to work. At the bar, Hart needs to threaten the bartender to get him to talk about Kelsey's boyfriend. About a month ago, Tyrone was kicked out for trying to sell drugs to the girls.

Hart tells Papania and Gilbough that he had some leeway with Quesado now that they had their main suspect. He felt that the answer was right under his nose but he was paying attention to the wrong clues.

Hart returns home from the strip club and looks at a letter left on a luggage bag by the front door. He reads the letter which makes him very mad. Hart calls Lisa to ask exactly what she told Maggie. Lisa insists this is what he gets for treating women the way he does. He yells at her for ruining his life and family. Hart calls Jake and asks for Maggie. Jake is angry and warns Hart not to call there again.

Hart waits for Kelsey outside of the strip club. He watches her get into her car and then follows her. Hart continues to drink out of a bottle of liquor before they arrive at a rave. He makes his way through the building and spots Kelsey talking to Tyrone. Hart corners Tyrone when he's alone and asks about Ledoux. Tyrone explains that Ledoux is cooking again for a motorcycle club named the Iron Crusaders. Hart calls Cohle with the news and says they will chase that lead tomorrow.

Cohle tells Papania and Gilbough about the personal time he took off to see his dad. He apologizes if his memory has not improved in the time since the events.

Hart visits the hospital and talks to Maggie. She's upset with him since Lisa visited their house. He claims he stopped but this doesn't change anything. She wants him out of her life and away from the children.

Cohle goes through his tool chest which contains guns and liquor. He opens one of the bottles and starts to drink when his phone rings. Cohle goes to the hospital where several officers are trying to push Hart away from Maggie. He has a lead they need to follow up on.

At a bar, Cohle tells Hart they have a lead that could bring them to Ledoux but Hart is focused on Maggie. Cohle doesn't want to hear it but Hart tries to keep talking about it. Back at Cohle's, he shows Hart the toolbox he has. He's worked with the Iron Crusaders before and he has a plan. He wants to go undercover as his old identity "Crash" and get in contact with the Iron Crusaders. To do this he will need to go on a leave of absence. Hart worries about the possibility of being shot but Cohle states that's not the worst that could happen.

Hart moves into Cohle's place and finds him with a needle in his arm. Cohle injects cayenne to irritate the skin to make it look like he's been using drugs. He has a story prepared to move fast and now only needs some good coke.

Cohle lies to Papania and Gilbough about his leave of absence. He claims it was to see his father.

At the station, Cohle uses the evidence lockup key to steal a bag of cocaine. Back at home he puts it all in a bag and duct tapes it together.

Papania and Gilbough ask Hart about Cohle's father. They couldn't find evidence of anyone seeing him in Alaska or any signs of leukemia. They then ask Cohle if he's still angry at his father. Cohle explains that he's now dead and they never really got along.

Cohle meets with Maggie at a diner. Hart wanted him to pass an apology along and also ask if he could see the girls. He suggests that people make mistakes and says Hart's behaviors are his own faults and not about Maggie. She accuses Cohle of ducking under rationalizations like other men and suggests he wasn't a good husband. Cohle stands up and leaves.

Cohle tells Hart about his plan. Tonight he's meeting with a man who he hopes to get alone and work over to find where Ledoux is. He gives Hart a phone to keep charged for when he calls. He also suggests that Maggie and Hart may get back together in a few months.

Cohle arrives at a bar and goes to the back where the Iron Crusaders hang out. He tells the guard that he's there for Ginger. Cohle explains to Ginger where he's been and says he wants to get back with him or Miles. Ginger warns that he doesn't want to see Miles but Cohle says there could be some real money made with the men from Mexico he has been working for. Ginger

offers Cohle some drugs but won't say what it's cut with. Cohle gives him a taste of the cocaine he already has. He offers Ginger to keep this deal from Miles so that they can split it between themselves. Ginger needs a soldier for a mission tonight and will set Cohle up with his cook if he helps him out. Cohle is apprehensive but agrees to it.

Hart enters the bar looking for Cohle. He's not allowed into the members only area and tries to force his way in. The guard stops him but not before he spots Cohle on a boat heading to the bayou. The guard escorts him out of the bar and Hart walks back to his truck.

Cohle sits in a house with the other three men on the mission. A man, Tiger, locked in a side room yells at the men. They have police uniforms and they are going to use Tiger to lead them to a stash house in the projects. Ginger gives his word that he will back Cohle for helping him with this mission.

Ginger's team heads into the projects while Cohle tries to convince Tiger to reveal the stash house location to them. They arrive at the house and take weapons from everyone inside. Cohle enters a child's room and sees men outside looking at their police car. The men realize it's not real and yell to get everyone together. Cohle takes the child and orders him to hide in the bathtub. Ginger orders Tiger to open the safe where everything is kept. Men gather outside yelling at them and someone throws a rock through the window. Cohle orders the men not to fire any shots but one disobeys. He knows it's over and pushes Ginger out the back door. As a helicopter circles overhead, Cohle pushes Ginger into a nearby house. He calls Hart and tells him an address to get to right away. Ginger runs out the door and Cohle chases after him. They sneak through yards to avoid being seen by anymore men. A shootout starts between the police and the gangsters from the neighborhood. Cohle forces Ginger to climb a fence to escape the projects. Hart arrives just in time and Cohle gets in the back seat with Ginger. Hart drives away while Cohle convinces Ginger to set him up with Ledoux.

The Secret Fate of All Life

Season 1

Episode Number: 5

Season Episode: 5

Originally aired: Sunday February 16, 2014
Writer: Nic Pizzolatto
Director: Cary Joji Fukunaga
Show Stars: Woody Harrelson (Martin Hart), Matthew McConaughey (Rustin Cohle), Michelle Monaghan (Maggie Hart), Michael Potts (Det. Maynard Gilbough), Tory Kittles (Det. Thomas Papania)
Recurring Role: Kevin Dunn (Major Ken Quesada)
Guest Stars: Elizabeth Reaser (Laurie Spencer), Jackson Beals (Det. Mark Daughtry), Christopher Berry (Danny Fontenot), Gracie Bott (Guest Star), Joe Chrest (Det. Demma), J. D. Evermore (Det. Lutz), Dana Gourrier (Cathleen), Charles Halford (Reginald Ledoux), Michael Hartson (Examiner 2), Floyd Herrington (Guest Star), Jim Klock (Det. Ted Bertrand), Gretchen Koerner (Examiner 1), Garrett S. Kruithof (Det. Jimmy Dufrene), David Maldonado (Abbeville Sergeant), Tony Molina Jr. (Detective), Erin Moriarty (Audrey Hart), John Neisler (Abbeville Investigator), Olafur Darri Olafsson (Dewall), Dane Rhodes (Det. Favre), Terence Rosemore (Detective), Brighton Sharbino (Macie Hart), Joseph Sikora (Ginger), Madison Wolfe (Audrey Hart), Meghan Wolfe (Macie Hart), Don Yesso (Commader Speece)
Summary: Papania and Gilbrough have some disturbing new evidence and intelligence over the case that Hart and Cohle believe is solved.



A man enters a sportsman's club where Cohle sits at the bar with Ginger. The three men sit down at a table together and Cohle says that he represents people who want to trade with the cook or the Iron Crusaders. The man considers the deal but says he has no use for the drugs or the money. He doesn't like Cohle's look and threatens to kill him if he ever sees him again.

Cohle calls Hart, who is already tailing Duwall, the man Cohle just met with. They are hoping Duwall will lead them

right to the cook. Cohle is following behind with Ginger bound by duct tape in the back seat.

Papania asks Cohle how they got on Ledoux's trail. He lies by saying an old CI tipped him off to the location of the cookhouse and came back on the job to catch him. He asks for the new files but Gilbough says he can view them after he takes them through the entire case. Cohle promises to hold him to that.

Cohle pulls his truck up behind Hart's car in a field. He spots Hart nearby at a little bridge. Hart says they have to call it in but Cohle says they can't or they'll scatter. He does agree to call it in after they find the spot where Ledoux cooks.

Papania asks Hart to tell his side of the story again. Hart agrees to tell it even though it's the same story he has told many times before because it's the truth. He explains how Cohle's father taught him to track game and that's what led them to the cookout, avoiding booby traps along the way.

Cohle and Hart come upon a building. They spot Duwall and Cohle tells Hart to go call it in while he holds the position himself. Hart refuses to let him do this himself though. Duwall enters a shipping container and they back up.

Cohle explains to Papania and Gilbough what happened next. They were going to call it in and let the police handle it but that's not what happened. Hart tells the investigators that when they backed up, bullets flew over their head. Both of their stories mention high-powered guns firing at them when the truth is that they snuck up toward the building with no one noticing.

Hart enters the building first and makes his way through. Cohle circles the building outside when Hart spots Ledoux. He orders the man to put his hands on his head and leads him outside. Hart handcuffs Ledoux, who has numerous tattoos and spouts something about black stars.

As Hart walks through a garage, Cohle spots Duwall and orders him to the ground. He says nothing so Cohle yells to Hart. Hart opens a garage door that reveals a flashing light. He exits the building and shoots Ledoux in the head. Duwall runs and Cohle shoots several times at him. Duwall trips over one of the booby traps and it explodes. Cohle tells Hart to take the cuffs off Ledoux so they can make it look right. He goes inside to the room where a light was flashing. He sees the two kids and returns to Hart. He has a machine gun and fires it into the woods to help create their cover up.

Hart tells the made-up story about the shootout to an investigation board. Cohle also talks to them and explains that they found the children after approaching the place where shooters died.

Cohle and Hart carry the children back to the vehicles where police and ambulances are waiting. The compound was littered with the twig sculptures and the same LSD that was found in Dora was found there. The girl was catatonic when they found her and the boy had already been dead for a day.

Back at the station, Quesado and all the other police congratulate them on solving the case.

Hart tells the investigators that they received promotions and things were pretty good for awhile. Maggie came around and was open to the possibility of them getting back together.

Hart skates with his daughters and Maggie at a roller rink. They ask if their father's coming home but Maggie doesn't answer. When they're alone, Maggie asks if there was anyone else Hart slept with. He claims that he was a different person then and has changed. She states that he used to be a good man and Hart brings up the program he's in to quit drinking. He knows he has a long road to climb to get her back.

Hart tells the detectives that Cohle even dated a woman for a few years after one of Maggie's setups. He was happy and became renowned for getting people to speak in interviews. Gilbough asks Cohle if there are any secrets he can pass on to them. Hart had a feeling that the good years were behind him. He cleaned up but thinks he didn't change the way he needed to. The solution was right under his nose but he didn't see it because he was watching everything else. He feels his true sin wasn't the infidelity but inattention. Papania asks Hart when things started to change with Cohle.

At home, Hart has a good time coming to terms with the phase his daughter Audrey is going through. She asks why he would understand how she feels and Maggie just smiles. His other daughter, Maisie, just made the cheerleading squad.

Papania asks Hart about Cohle's girlfriend and why they broke up. Hart says reality happened.

Hart drives Audrey home. She tries to apologize but he says to tell Maggie instead. Inside, Hart tells Maggie that Audrey was found by a deputy parked in a car with two older boys having sex. He hasn't decided if he wants to press statutory rape charges yet. He insults Audrey and she swears at him. Hart then slaps her, causing her to run to her room. Maggie tries to follow her but she's already locked the door and refuses to open it.

Cohle speaks philosophically about time to the detectives. He stands the figures that he has made out of beer cans. Gilbough asks what happened in 2002.

In interrogation, Cohle speaks to a man, Francis, and convinces him to tell the truth. Francis was using an amnesia defense but Cohle tells him to say he was on drugs. The man asks for forgiveness and admits to the crime. Cohle tells him that he's now guilty in a double murder. Francis wants to make a deal and claims he knows things about the big case that Cohle worked with Hart seven years ago. He says the killer is still out there murdering and he once met him. Francis promises to tell him about the Yellow King. Cohle asks for a name and slaps Francis around. Police rush in and pull Cohle off him. The two detectives running the case aren't happy

that Cohle ruined the confession Francis gave, but promise to tell him if they learn anything more about the Yellow King.

Papania and Gilbough glance at each other while Cohle speaks of the cyclical nature of time.

Cohle tells Hart they need to go to Abbeville to speak to someone. On the way, Cohle says that Ledoux deserved to die but he's not ruling out someone else being involved. Multiple people have mentioned the Yellow King and Cohle thinks there have been other murders that he didn't notice. Hart asks if Cohle is serious about suspecting the task force from 1995 of being involved with the murders. They arrive in Abbeville to speak with Francis. He's dead in his jail cell though because he committed suicide. They review security footage and see Francis return to his cell after a call from his lawyer. Nothing can be seen until three hours later when blood pours out of the cell. Cohle asks to see the incoming call logs and also the files of the officers who brought him to his cell.

Cohle and Hart visit the location that Francis' lawyer made the call from. The Abbeville detective is there and tells him that Francis had a few family members. Hart asks how this connects to the suicide and Cohle explains that someone gave him no choice. Gilbough asks Hart if Cohle ever mentioned Billy Lee Tuttle. He did and Gilbough states that Tuttle died in 2010 right after Cohle showed up back in the state. Hart asks why they are all after Cohle and threatens to walk if they don't. Gilbough hands Hart a folder and says that Cohle's reports and stories don't add up. He mentions they've already spoken to Cohle. Hart smiles and says Cohle was getting a read on them.

Cohle drives to the tree where Nora's body was found. There seems to be a wreath left at the base of the trunk. Back at the station, Cohle looks through records.

Cohle flips through the folder that Gilbough gave him of the new information. He isn't impressed because it contains information he already knew. Papania asks him to stop dancing with them and tell the truth. Gilbough interrupts and asks to speak with Papania in the hallway. When they return, Gilbough gives photos from the crime scene at Lake Charles to Cohle. Cohle is in the photos and he has been spotted at the scene multiple times. When they show the photos to Hart, they ask what Cohle has been up to all of these years. He has a storage unit but won't let them see what's inside.

Gilbough and Papania accuse Cohle of taking the case where he wants it to go. They ask if he has ever blacked out and not remembered what happened. He tells them to get a warrant if they want to see something. Cohle tells them it was a waste of his day and leaves the station.

Gilbough asks Hart if it's true that Cohle was the one pushing all of the evidence and direction of the case. Hart considers this and says it's possible. Gilbough asks if Cohle was looking for a new patsy. The detectives asks Hart if he can give them something about what happened from when Cohle got on the case to when Hart had an altercation with him.

Cohle returns to the shutdown school that was funded by Tuttle's foundation. He finds strange markings on one wall inside. There are many twig sculptures inside as well. He puts on gloves to pick one of them up to look at.

Haunted Houses

Season 1

Episode Number: 6

Season Episode: 6

Originally aired: Sunday February 23, 2014
Writer: Nic Pizzolatto
Director: Cary Joji Fukunaga
Show Stars: Woody Harrelson (Martin Hart), Matthew McConaughey (Rustin Cohle), Michelle Monaghan (Maggie Hart), Michael Potts (Det. Maynard Gilbough), Tory Kittles (Det. Thomas Papania)
Guest Stars: Paul Ben-Victor (Major Leroy Salter), Jay O. Sanders (Rev. Billy Lee Tuttle), Lili Simmons (Beth), Shea Whigham (Joel Theriot), Gabe Begneaud (Drew Ledger), Kerry Cahill (Nurse), December Ensminger (Kelly Reider), J. D. Evermore (Det. Lutz), Henry Frost (Steve), Dana Gourrier (Cathleen), Rio Hackford (Bruce), Tim Hanks (Guest Star), Louis Herthum (Terry Guidry), Tony Molina Jr. (Detective), Erin Moriarty (Audrey Hart), Tom O'Connell (III) (Junior Detective), Daniel Ross Owens (William Mayo), Azure Parsons (Charmaine Boudreaux), Brighton Sharbino (Macie Hart), Don Yesso (Commader Speece)
Summary: Maggie sheds light on Cohle's activities in 2002, when his relationship with Hart fractured and he quit the force.



Hart meets with the men who were arrested when they were found having sex with Audrey. He warns them what will happen if they go to county prison with statutory rape charges. The cell door is open and Hart invites them out as he rolls his sleeves up. They can either finish this now or he will file charges. Hart puts on a pair of gloves and tells the first man to come out. He punches the man repeatedly while the other man watches from the cell. After he's done beating him, Hart walks into the cell to deal with the other

man. Afterward, Hart gets into his car and vomits before driving away.

Gilbough asks Hart about the manic state that Cohle started to go into. He had started working on old missing persons cases without Hart's knowledge.

Cohle arrives at Terry Guidry's house and asks to talk about his missing son. The child, Sonny, went to one of Tuttle's schools. Terry explains how the disappearance haunted his wife. He asks Cohle to leave after getting emotional because of the old memories.

Papania and Gilbough sit down to interview Maggie Hart. They want to get her perspective on what happened to Cohle in 2002, and what he's been up to since then. She hasn't had any contact with him since 2002. Gilbough states that the more they look at Cohle, the worse it looks for him. Papania thinks something went wrong with him long ago. Maggie knew him to be a good man so she isn't sure what she can offer.

Hart enters a phone store and talks to one of the clerks. On the way back to his car he looks at the bag of tampons he has and then at a bar. He has a beer at the bar and tries to set up his new phone. The clerk from the phone store enters and talks to him at the bar. She recognizes him as the cop that once asked her about a missing girl. At the time she was working at the brothel that Dora had worked at. He introduces himself to the girl, Beth.

Cohle enters Joel Theriot's house and Joel tells him they're closed. He doesn't remember Cohle at first and Cohle asks about the schools that Tuttle set up. Joel claims to have left the ministry because of bureaucracy and politics. Cohle asks for the truth and Joel finally tells a story about one night when he was cleaning a senior minister's library. He found an old book that contained a folder with nude pictures of sleeping children. He took it up within the foundation but then had to prove he wasn't involved. Nothing was done about it and he quit before the school had been shut down. Joel quit the revival when two of his tents had been vandalized and he started drinking. He lost his belief in God along the way.

Beth catches Hart up with her life story since they last met. She has seen him in the paper before and knows he's a good man. Beth flirts with Hart and they leave together. They go back to Beth's place and have sex.

Gilbough asks Hart what happened in 2002 and mentions the Charmaine Boudreaux case. It was in all of the papers and he thinks that era contributed to Cohle's state of mind when he quit.

Cohle talks with Charmaine in interrogation. Hart looks on as Cohle opens up about his lost child and wife. He's impatient with Charmaine and leaves the room. Cohle asks her about Münchhausen's by proxy and shows her proof that her child's heart monitor had been unplugged for 36 minutes. By the time it was plugged back in, the child was dead. Hart watches from outside as Cohle convinces her to sign papers. Cohle warns her that the media and prison will be very hard on her. He suggests that she kill herself before he leaves the room.

Major Leroy Salter congratulates Cohle on solving the case. Cohle asks Hart to type up the confession but they get in a disagreement. Hart asks what's up with him and why he's investigating old cases. Cohle tells Hart he's nobody without him and once again asks him to type the report.

A nurse leads Cohle to Kelly, a girl who has been in a catatonic state for seven years. She's the girl that Cohle and Hart rescued seven years back at the compound. Cohle talks to Kelly and asks her about the men who hurt her. When he asks if there was anyone else other than the two, she just stares at him. After a period of silence, she says the man with the scars was the worst. Cohle asks if the scars were on the man's face and she freaks out at the question. Cohle leaves the building.

In his office, Salter asks Cohle why he's investigating these old cases. Cohle thinks that something's going on along the coast that no one else has been putting together. This is the first Hart has heard of it but Cohle insists it has been going on for a long time. Cohle notes that the missing children all attended Tuttle's schools. He doesn't think it was a coincidence that Tuttle had a task force set up back in 1995. Hart doesn't think that there's a connection and Salter threatens to pull him for mental exhaustion. He warns to never say that to anyone in the state again. Salter threatens to write him up for insubordination if he visits any more families of missing girls. As Cohle leaves the room, he gives Hart the finger.

Gilbough states that Tuttle overdosed two years ago. A few weeks before that, his homes were broken into but the break-ins weren't reported. The investigators suggest it was Cohle and ask what he was up to after he left the police. They say Cohle never left and has been doing bad things the entire time. Hart prepares to leave the interview and tells them not to call him again because he won't help.

Hart returns home from the interview and talks to Maggie from the bathroom while she goes through his phone. She finds a photo that Beth sent Hart and puts the phone down in anger. Maggie brings him some dinner and he eats it while watching television with his family. Audrey leaves the room first, followed by Maisie soon after. Maggie stares over at him but doesn't bring up the photo.

Maggie tells Gilbough and Papania that Cohle once mentioned that there was no such thing as forgiveness: people just had short term memories. Gilbough asks if she thinks he was wrong about that. As time goes on she feels he was more correct.

Maggie enters a restaurant and sits at the bar. A man offers her a drink and she accepts. She flirts with Bruce.

Gilbough asks about the first separation Maggie had with Hart. They got back together for seven more years and lasted until 2002. This was the same year Cohle fell apart but she thinks he was full of integrity and responsibility.

Cohle meets with Reverend Billy Lee Tuttle at the first school he created. They talk about the schools that Tuttle created in the 90s. Cohle asks for a list of faculty because he has had trouble

getting in contact with anyone involved. Tuttle offers to put him in touch with a clerical worker who can help him sort everything out. Cohle asks about a former deacon, Austin Farrar, who was dismissed. Tuttle admits that Austin embezzled and was let go. Soon after he had his accident after drinking. Tuttle asks what all of the questions are about and Cohle says dead women and children. The Reverend offers to set him up with a clerk to look at whatever information they have from the school program. The program shut down because it couldn't sustain its costs.

Hart talks to Beth on the phone from his car. She wants to meet again but Hart has had a rough day. She makes him an offer he finds hard to refuse.

At the station, Staler can't believe that Cohle had a conversation with Tuttle. Hart doesn't know about this and Staler points out his disheveled look. He asks what's wrong with them and Hart says he has the flu. Staler suspends Cohle for a month and tells him he must take 30 hours of counseling before being reinstated. Cohle storms off at this news.

At Cohle's house, he goes over all the details and missing people he has discovered. Maggie knocks at the door and says Hart is cheating on her again. She can't deal with it again and asks if Cohle knew. Maggie comes onto Cohle and kisses him. Cohle doesn't stop her and they have sex. Afterwards, he asks what she's doing there and she apologizes. She wasn't sure she could do it and talks about how she almost went with a stranger. Maggie says this will hurt Hart and Cohle yells at her to leave.

Papania asks Maggie if she knew what was going on with Cohle around the time he was suspended. Gilbough asks if her breakup with Hart had anything to do with Cohle but she says it didn't.

Hart enters his home to find Maggie at the dining room table waiting for him. She admits to seeing the photos on Hart's phone and he tries to deny it. Maggie confesses that she slept with someone close to him, Cohle. He laughs at this and asks what she's saying. Hart gets mad and puts his hand on her throat. She calls him a coward and orders him to take his hands off of her.

At work the next day, Hart has trouble concentrating. Another officer tells Hart that Cohle's outside, even though he's suspended. Hart leaves his gun and belongings in his desk and rushes outside to tackle Cohle. The two fight in the parking lot while other cops look on. The fight is broken up and Salter orders everyone inside.

In Salter's office, Hart explains that the fight was a personal matter. Cohle also refuses to talk about the fight to Salter and quits his job. Hart says they aren't friends and Cohle leaves.

Papania asks Maggie why she thinks Cohle quit. She thinks it was just old stuff between them because she never learned what it was about.

While driving away from the interview, Hart sees a truck behind him signaling for him to pull over. He pulls over and Cohle gets out of the truck. Cohle wants to talk and offers to buy Hart a beer. Hart agrees and says he will follow him there. Cohle returns to his truck and Hart checks his gun.

After You've Gone

Season 1

Episode Number: 7

Season Episode: 7

Originally aired: Sunday March 2, 2014
Writer: Nic Pizzolatto
Director: Cary Joji Fukunaga
Show Stars: Woody Harrelson (Martin Hart), Matthew McConaughey (Rustin Cohle), Michelle Monaghan (Maggie Hart), Michael Potts (Det. Maynard Gilbough), Tory Kittles (Det. Thomas Papania)
Guest Stars: Tim Bell (II) (CID Clerk), Dave Davis (II) (Toby Boelert), J. D. Evermore (Det. Lutz), Glenn Fleshler (Errol), Michael Harney (Steve Geraci), Jay Huguley (Jimmy Ledoux), Johnny McPhail (Robert Doumain), Kelsey Scott (Fiona Jackson), Carol Sutton (Delores), Madison Wolfe (Audrey Hart)
Summary: Hart and Cohle forge a truce to probe a murky string of disappearances that tie to the symbology of the Dora Lange murder and the Tuttle family.



Cohle and Hart sit down together in a bar. Hart asks why they are there and Cohle explains. He says they can't trust the police if they covered up the last death at Lake Charles. Cohle explains he was in Alaska fishing for eight years before he came back in 2010. He returned because he feels like he has left something unfinished. Hart doesn't want to help him and doesn't think he can be trusted. The only way he can convince Hart to help is to show him what he has. Hart has no reason to help him but Cohle states he owes

him for what happened in 1995.

Hart drives with Cohle to his storage unit. Before getting out of his car, Hart takes his gun. The inside of the storage unit is covered in the details of the case. Cohle shows him the connection between missing children and women and the schools funded by Tuttle. He asks why Tuttle was so interested in the case but Hart doesn't see any solid evidence. Cohle shows him evidence about one of Tuttle's schools from the 1980s that received accusations of molestation. One of the boys who went there just showed up in New Orleans for solicitation.

Cohle met with the man, Johnny Joni, in 2010 and asked him about Tuttle. Johnny explains how men took pictures of them sleeping and sometimes did other things. He decided it was a dream because they had animal faces. Another girl saw this as well but doesn't remember her name. Johnny once saw three younger men and one of them wasn't wearing a mask. The unmasked man had facial scars from burns. Cohle knows the girl's name was Marie Fontenot.

Hart doesn't get what Cohle is trying to tell him and thinks he's a little crazy. Cohle reminds him of the spaghetti monster with green ears that a girl saw chasing her through the forest. He thinks the entire thing begins and ends with him. Cohle shows him photos from an old Saturnalia festival where men wore masks and women were wearing antlers. He thinks their murderer had a good year after Katrina because there weren't many cops around. He needs Hart because of his connections to the force. Hart suggests he just give all of his evidence to Papania and Gilbough but Cohle thinks they could be pawns in this whole thing. He suspects Eddie Tuttle, since he's

governor, kept the Lake Charles case out of the news. Hart tells him the whole thing sounds crazy but Cohle fully believes this now. There was period of time where he doubted himself but that has passed. Hart asks what happened to Billy Lee Tuttle but Cohle only offers to show him something.

Hart visits Maggie and she tells them about what the girls have been up to. He's there to ask what Papania and Gilbough talked to her about. She didn't tell them the true reason for their breakup but thinks they suspect Cohle in something. They talk about Cohle and Hart explains how they will be working together again. Maggie's surprised but Hart says it took a lot of convincing.

In the storage, Cohle hands Hart to put gloves on. Tuttle owns three houses and Cohle broke into two of them when no one was there. Tuttle only reported one of the break-ins though. Cohle found photos in a safe of a blindfolded young girl wearing antlers. There was also a video tape and Cohle sets it up for Hart. The video shows the girl surrounded by masked men. Hart struggles to watch it and yells out during it. He shuts it off and Cohle says he watched all of it to see if the men took off their masks. The little girl is Marie Fontenot. Hart asks if Cohle killed Tuttle but he denies it. He thinks some people took him out after finding out what was missing from the safe. Hart asks what he can do to help and Cohle tells him to pull everything there is on Dora Lange. Cohle suggests they coordinate out of Hart's office.

Back at the meeting between Maggie and Hart. He thanks her for everything. She asks if he came to say goodbye but he just thanks her.

Hart and Cohle carry cases of evidence into Hart's private business. As they set everything up, Cohle asks how Hart has been. He's been staying busy but not really seeing anyone. Hart asks how Cohle has been and it's much of the same. They both live very lonely lives. Hart quit the force after he felt the job ran its course.

Hart meets with his old friend Lieutenant Robert. He says he has started doing creative writing in the true crime genre. He's thinking of writing about old cases like the one from 1995. He asks for old files and Robert offers him anything he needs. A clerk takes him to the computer he can use. He explains that anything from before 2005 that wasn't part of an official investigation isn't in the computer. He shows Hart a room full of boxes and says he will have to sort through the files himself.

Hart meets Cohle at the bar he works at. The owner of the bar, Robert Doumain listens in as they talk about Jimmy Ledoux, Reggie's relative. Cohle explains that Doumain's boy has been missing since 1985.

Cohle and Hart meet with Jimmy. He's related to Jimmy through his father but it's distant. He remembers that Dewall and Reggie were crazy. Cohle asks about a scarred man and Jimmy does. His father let him use the deer tent one time and he was introduced to the scarred man who gave him strange looks all night. They were two hungover to hunt the next day so Jimmy and his father left. He never saw the scarred man again.

Hart and Cohle drive to a woman that Hart found in a tax record from Tuttle's files. He dug deep to find out where she is now. They meet with Miss Delores and she says she worked for the Tuttle and remembers them. Hart asks about any children Sam Tuttle had out of marriage and she says he had lots of children. Cohle asks about one with a scarred face and she thinks it was Sam's grandson, on the Childress side. Delores doesn't think she should be talking to them about this. Cohle shows her a drawing of the twig sculptures. She asks if he knows about Carcosa and she explains what it is. Delores' granddaughter asks them to leave when Delores starts chanting that death is not the end. Outside, the granddaughter says most of the time Delores doesn't make sense but Cohle understood what she was saying.

Back at the bar, Hart explains that Steve Geraci might know something about the coverup. After CID he went home and he's now Sheriff of Iberia Parish. The governor is the only one who could arrest him but Cohle just wants to talk. Hart doesn't like Cohle's plan though. Cohle knows that Hart always got along with Geraci and tells him to speak with him.

Hart golfs with Geraci and brings up the Fontenot girl. Geraci explains what he remembers about the girl's case. He didn't talk to the family directly but Ted Childress, the sheriff at the time, did. As they say goodbye, Geraci tells Hart that he's willing to speak with the family that's asking questions about Marie Fontenot. Geraci speeds off and Hart calls Cohle to say that Geraci is lying.

Maggie arrives at the bar and says it's good to see Cohle. She explains that Hart asked he

what the cops wanted to know. Maggie asks him to tell her it's not something that's going to get Hart hurt. He can't promise her that and asks her to leave for wanting him to lie about Hart again.

At Hart's office, Cohle asks for the real reason he quit. A drug addict tried to cook a baby in a microwave and quit after that. He never wanted to have to see something like that again. In return, Cohle explains why he came back. He had to see to this case before getting on with something else. He's done with his life and offers to see Hart on the boat.

Hart sits on his boat fishing with Geraci. He asks more questions about Marie Fontenot and her family. Geraci thinks it's no longer a get together between friends and insists he has said everything he knows. Hart agrees but says Cohle will be questioning him. Cohle stands in the boat pointing a gun at Geraci. He invites him inside to talk about some things

Papania and Gilbough head to the church that Cohle told them about. They stop outside of a cemetery and ask a man mowing a lawn about a church. It's shutdown but he gives them directions to the highway. They drive away as the man starts to say something. It's the same man that was mowing the lawn at the shutdown Tuttle school. As he stands up, scars can be seen on his face. He says his family has been around for a long time and goes back to mowing.

Form and Void

Season 1

Episode Number: 8

Season Episode: 8

Originally aired: Sunday March 9, 2014
Writer: Nic Pizzolatto
Director: Cary Joji Fukunaga
Show Stars: Woody Harrelson (Martin Hart), Matthew McConaughey (Rustin Cohle), Michelle Monaghan (Maggie Hart), Michael Potts (Det. Maynard Gilbough), Tory Kittles (Det. Thomas Papania)
Guest Stars: Glenn Fleshler (Erroll Childress), Michael J. Harney (Steve Geraci), Johnny McPhail (Robert Doumain), Erin Moriarty (Audrey Hart (Teenager)), Madison Wolfe (Audrey Hart), Ann Dowd (Betty), Veronica Hunsinger-Loe (Teacher), Kurt Krause (Chad), Terry Moore (Lilly Hill), David Stifel (William Lee Childress), Rachel Wulff (News Anchor)
Summary: An overlooked detail provides Hart and Cohle with an important new lead in their 17-year-old case.



In a run down shack, Errol stands over his father, who's strapped to a bed. He promises to be back later with some water. Errol moves into the main house where he talks to a woman in a British accent. He asks her to tell him about grandpa as he touches her.

On the boat, Cohle makes Geraci watch a tape. It's the video of Marie Fontenot and the men in masks. Geraci screams and asks why he's showing him this. Cohle informs him it's Fontenot and Geraci says Sheriff Childress is the one

that changed the report. The file was gone and he never had a reason to second guess the situation. Cohle thinks he's telling the truth.

Errol paints the outside of the school while he watches young children play at recess. A boy walks over to him and they stare at each other.

Cohle will mail Geraci his phone and gun after they are safe. To make sure he doesn't report them Cohle says they will accuse Geraci of owning the video of Fontenot. Geraci warns it will come back on them but Cohle warns that if either him or Hart are arrested, Geraci will be killed and his name will be smeared. Geraci doesn't believe his threat so Cohle raises his hand and a sniper, Doumain, shoots bullets around Geraci and at his car.

Cohle looks over the family tree of Tuttle and Childress. Hart asks why the spaghetti man, who they assume is their suspect, has green ears. He looks through Dora Lange canvassing photos and pulls one out. He calls Cohle over to look at it and finds a house painted green that looks like a fresh paint job. He thinks the painter may be the man they are looking for and looks up old residents.

On the way to the green house, Cohle and Hart talk about their split and relationships with Maggie. Cohle mentions Maggie came to the bar recently asking about Hart. While knocking on the door of the green house, a car pulls up and a man asks if he can help them. The man's grandmother lived there back in 1995 but she's in an old age home now. They go there and Hart asks Lily Hill about who may have painted her house green. She doesn't know their names but remembers they worked for the parish. She mentions the facial scarring of the younger man. Cohle asks if Lily's husband paid his taxes and she says he always did.

Back at Hart's office, they review Hill's tax records and find the payment went to a Childress and Sons Maintenance. Hart opens the business license and finds the work they did all over the coast at schools, churches and cemeteries. Cohle asks Hart to run a background on Billy Childress and his son. He finds William Lee Childress and his address but finds no record of a son.

At the bar, Cohle shows Doumain all the packages that will be sent out about the case to police, FBI, attorneys and the media. Each one contains everything they have and Doumain will mail them out if Cohle doesn't contact him.

Hart meets Papania for coffee and asks about the Lake Charles case. Papania asks what Cohle and Hart have been up to at his office. He thinks Cohle is just messing with him but Hart doesn't. Hart says they are following up on something but asks Papania if he will take the call when they get something. Papania agrees to take the call if they find something.

As Hart drives towards their target, Cohle notices the taste of aluminum and ash. They arrive at the main house on Errol's property. Cohle looks around and tells Hart to call Papania. Hart can't get a signal though and walks to the house to ask to use their phone. Cohle warns him that this is the place. At the front door, Hart gets nowhere asking the woman for the phone or water so asks about Billy Childress. She says this isn't old Bill's house and Hart tries to open the door. The dog runs out to the back shed. Cohle tells Hart to clear the house and then follows the dog.

Cohle finds the dog dead behind the shack along with a lot of crude drawings made by the killer. He spots Errol at the far side of the clearing and runs after him. At the same time, Hart amkes his way through the cluttered house filled with garbage. Upstairs he finds the woman, who says someone will come for him. Hart puts his gun to her head and asks where the phone is.

Cohle makes his way to a building that has the same twig sculptures they've seen before. Errol invites him in.

Hart runs to the back shack and finds the dead body of Errol's father bound to a bed. He goes around back past the dead dog and follows Cohle's voice. Cohle makes his way through the old building. He follows Errol's voice who says this is Carcosa. Errol invites Cohle further into the ruins that are filled with sticks and strange ritual items. Hart also makes his way through these ruins and calls out to Cohle.

Cohle enters a large domed room that has a circular hole in the roof. On the other side of the room is a large twig sculpture that has many skulls on it. Right when Cohle has a vision of a spinning, glowing cloud in space, Errol attacks him. Errol stabs him in the stomach and lifts him into the air on his knife. Cohle headbutts Errol repeatedly and falls to the ground. Hart enters the room shooting but Errol throws a hammer at him. He falls to the ground with the hammer embedded into his chest. Errol takes the hammer back and prepares to attack. Cohle shoots Errol in the head and Hart crawls over to him. Cohle pulls the knife out of himself and says he was badly cut.

The woman sits tied to the staircase when police arrive. Papania and Gilbough are there with multiple police cars. One officer fires a flare gun into the air. Hart sees it and yells out to them.

In the hospital, Hart explains to Papania and Gilbough the last thing he remembers before passing out. Papania tells him about the case and says Errol is a match for Lake Charles and also Dora Lange. He owes Hart for the arrest and thanks him. Hart asks about Cohle but it doesn't look good. Maggie and the girls enter the room and he's happy to see them. He says he's fine but starts crying.

A news report about Errol plays and says evidence found at the property has connected him to dozens of missing people. Cohle watches the report from his hospital bed.

Hart sits by Cohle's bed when Cohle wakes up. Cohle saw Errol before, cutting grass at a school in 1995. He wishes he could get all of the Tuttle's but Hart's happy to have got the one they were looking for. Hart leaves and tells Cohle to never change.

Cohle's getting out of the hospital in a few days and Hart already has everything planned. He gives Cohle a pack of cigarettes as a gift. Sitting outside of the hospital, Cohle tells Hart that when he was under in the dark, he could feel his definitions fading and sensed a darker substance. He knew his daughter was waiting for him and could feel other family members. All he had to do to be with them was let go and he did. He disappeared but could still feel her love. Cohle says he's nothing but that love. He breaks down crying and says he woke up after that. Hart asks him about the stories about stars he had from when he was in Alaska. Cohle says

there's only one story that matters, light versus dark. Hart looks up and says there's more dark in Louisiana. Cohle wants to leave the hospital so Hart agrees to help him to the car. On the way, Cohle tells Hart he's looking at the sky thing wrong. Once there was only dark, and now it looks like the light's winning.

Season Two

The Western Book of the Dead

Season 2
Episode Number: 9
Season Episode: 1

Originally aired: Sunday June 21, 2015
Writer: Nic Pizzolatto
Director: Justin Lin
Show Stars: Colin Farrell (Det. Ray Velcoro), Vince Vaughn (Frank Semyon), Taylor Kitsch (Paul Woodrugh), Kelly Reilly (Morgan Semyon), Jon Lindstrom (Glenn Ellinger), Rachel McAdams (Ani Bezzerides)
Guest Stars: Adria Arjona (Emily), Afemo Omilami (Police Chief Holloway), Agnes Olech (Veronica Chessani), Alain Uy (Ernst Bodine), Andy MacKenzie (Ivar), Ashley Hinshaw (Lacey Lindel), Ashli Haynes (American Girl #1), Avi Bernard (Male Deputy #1), Brett Edwards (Male Deputy #2), Carla Vila (Danielle Delvayo), Charles Maceo (Investigator), Chet Grisson (Bart Sallis), Chris Kerson (Nails), Christian Campbell (Richard Brune), Christopher Baker (Blake Churchman), Cooper Roth (Aspen Conroy), Courtney Halverson (Erica Jonson), David Morse (Eliot Bezzerides), Drew Waters (Paul Trevor), Gia Mora (Mrs. Conroy), Ivet Corvea (Woman 2), James Frain (Lt. Kevin Burris), Jamison Jones (Will Davidson), Jon Lindstrom (Jacob McCandless), Leven Rambin (Athena Bezzerides), Lidia Porto (Woman 1), Matt Battaglia (Commander Floyd Heschmeyer), Michael Irby (Elvis Ilinca), Molly Hagan (Ray's Attorney), Riley Smith (Steve Mercier), Ritchie Coster (Mayor Austin Chessani), Ronnie Gene Blevins (Stan), Rosalie McIntire (American Girl #2), Solomon Shiv (Michael Bulgari), Stevin Knight (Dan Howser), Timothy V. Murphy (Osip Agronov), Trevor Larcom (Chad Velcoro-Brune), W. Earl Brown (Teague Dixon), Yara Martinez (Felicia)
Summary: The quartet find their paths crossing as an investigation into the murder of a high-profile businessman is carried out.



Detective Ray Velcoro drops his son Chad off at school. "Head up. Strong," Ray reminds the awkward boy, who is a target for bullies. Later, Ray meets with a lawyer to discuss expanding visitation with his son. The roadblock is the question of Chad's paternity; Ray's ex-wife Gena was raped nine months before Chad's birth. Ray says the rapist was never found. He dismisses the idea of a paternity test and tosses over a pile of cash. "I just need you to come up with something," he says. The attorney asks if there's anything she

should be aware of about Ray's past, specifically referencing his eight years working with the L.A. Sheriff's Department before joining the City of Vinci's police force. "No," he answers, "I welcome judgment."

Years earlier, a clean-cut Ray meets gangster Frank Semyon, who offers the identity of Gena's rapist. Frank requests nothing in exchange. "Maybe we'll talk sometime," he says, "maybe not."

A black Cadillac with a raven's head in the passenger seat navigates the highway.

Frank nervously prepares for a big day with wife Jordan by his side. The couple arrive at his office at the Vinci Gardens Casino. Frank's right-hand man Blake Churchman confirms that

Osip, a key investor in Frank's imminent deal, is scheduled to arrive on time. Blake hands over a copy of the Los Angeles Times, opened to the first article of an eight-part series: "City of Vice: Is Vinci the Most Corrupt District in L.A. County?" Frank orders Blake to put Ray Velcoro on the reporter. Jordan shares Frank's concern: "Everybody gets touched," she tells Blake.

At Vinci City Hall, Chief Holloway and Lt. Kevin Burris review the newspaper story with Ray. Holloway conveys that Vinci's mayor, Austin Chessani, is panicked and that city manager Ben Caspere has disappeared. Ray is assigned to investigate the missing person case with Teague Dixon.

Dixon and Velcoro visit Caspere's office and speak to his secretary, Erica, who gives them a list of properties. The pair find Caspere's home – filled with erotic art and items – has been torn apart. Ray deduces that Caspere was kidnapped, a fact he assumes his bosses already know.

California Highway Patrol officer Paul Woodrugh pulls over Lacey Lindel, an actress he suspects is driving under the influence. Later, Commander Floyd Heschmeyer informs Paul that the encounter has placed him on administrative leave – Lindel alleged that Paul solicited a blowjob – and now the tabloids are looking into Paul's past work with Black Mountain.

In the backseat of the black Cadillac, a man wearing sunglasses slumps against the window.

Sheriff's Detective Ani Bezzerides rushes Steve Mercer out of her apartment after a surprise in the bedroom. She avoids his attempt to have a conversation about their future as a couple.

Ani and her partner, Elvis Ilinca, lead a raid into a house of women performing sex acts that are streamed online. Ani finds her sister, Athena, among the workers. Ani confronts Athena, who defends herself. "I'm a performer," Athena says.

Elvis and Ani deliver a foreclosure notice to a Danielle Delvayo, who is disgusted the police don't have better things to do. "Why don't y'all find my sister?" she spits. Vera Delvayo has been missing for a month, Danielle reveals, and the city police have done nothing to investigate. Ani's ears perk up when she learns Vera last worked at a religious institute. "Panticapaeum?" she guesses correctly.

Ani and Elvis visit the institution. Vera's former coworkers disclose that the woman mentioned a new job on the club circuit. Ani questions a teacher – her father, Eliot. Ani mentions her sister's "web performances" and is outraged at her dad's lack of concern. "I'm not comfortable imposing my will on anyone," Eliot maintains, and Ani brings up her mother's suicide. Eliot retorts that Ani is creating her own problems.

Later, Ani changes at the station, strapping on multiple knives under her clothes.

A swanky party takes place in the Vinci Gardens Casino ballroom. Frank and Jordan welcome Mayor Austin Chessani and his young wife, Veronica; Frank assures them that the LA Times story won't be a problem. Osip arrives and greets Frank as an old friend. He introduces the Semyons to Michael Bugulari, his attorney.

Blake breaks the news to Frank that Caspere is missing – Frank is forced to pitch the group in his absence. The proposition involves a \$68 billion high-speed rail project set to start construction next year. Adjacent tracts have been purchased in anticipation of hundreds of millions in federal grants for commercial development, with overages guaranteed.

Later, Frank's inner circle pitches directly to Osip, who has cold feet in Caspere's absence. A similar business model is already functioning, Blake explains, as Vinci is pulling money from the subway system. The rail corridor's money will be filtered through their holding companies set up by the Catalast Group. Despite Frank's best efforts, Osip remains noncommittal.

Ray tracks down Dan Howser, the newspaper reporter responsible for the series on Vinci, and beats the man senseless. Afterward, he heads to Chad's school to surprise his son with a gift. The boy's stepdad, Richard, notices that Ray has been drinking and has blood on his sleeve. Ray is upset upon realizing Chad's new shoes are missing; Richard reveals that the shoes were stolen and destroyed. Ray presses Chad for the name of the bully, verbally threatening and berating his son until he names Aspen Conroy.

Using police resources, Ray tracks down the Conroy's address, where he goes under the pretext of investigating stolen property. He attacks Aspen's father in front of the boy.

Ray meets with Frank at the Black Rose bar, where he drops off the journalist's files and promises that the story is dead. A waitress with a scar across her face, Felicia, tends closely to Ray. Frank suggests that Ray find some female companionship and reveals that he and Jordan are attempting in vitro fertilization. Ray dedicates himself to a bender and Frank leaves.

Paul comes home to his girlfriend, Emily. When he sees that she's waiting to seduce him, he pretends to shower while he waits for a Viagra to kick in. Post-coital, Emily traces a scar down Paul's left shoulder. He reveals the wound was not, as Emily assumes, from his time in the army. He opts not to spend the night, claiming he has to work.

Navigating his motorcycle down the California highway, Paul tempts fate by killing the headlights. When he flicks them back on, Paul sees the dead body of Ben Caspere. His body was driven in the Cadillac and placed on a portion of the highway sponsored by the Catalast Group.

Paul calls in the crime scene and Ani, Elvis and Ray are summoned. The group scopes one another as the coroner reveals Caspere suffered a severe pelvic wound and his eyes were burned out with acid.

Night Finds You

Season 2
Episode Number: 10
Season Episode: 2

Originally aired: Sunday June 28, 2015
Writer: Nic Pizzolatto
Director: Justin Lin
Show Stars: Colin Farrell (Det. Ray Velcoro), Vince Vaughn (Frank Semyon), Taylor Kitsch (Paul Woodrugh), Kelly Reilly (Morgan Semyon), Jon Lindstrom (Glenn Ellinger), Rachel McAdams (Ani Bezzerides)
Guest Stars: Ritchie Coster (Mayor Austin Chessani), Lolita Davidovich (Nancy Spencer), W. Earl Brown (Teague Dixon), Christopher James Baker (Blake Churchman), Chris Kerson (Nails), Ronnie Gene Blevins (Stan), Andy Mackenzie (Ivar), Afemo Omilami (Police Chief Holloway), James Frain (Lieutenant Kevin Burris), Michael Hyatt (Katherine Davis), Alex Fernandez (James O'Neal), Michael Irby (Elvis Ilinca), Adria Arjona (Emily), Lera Lynn (Singer), Yara Martinez (Felicia), Pedro Miguel Arce (Danny Santos), Abigail Spencer (Alicia Brune), Matt Battaglia (Commander Floyd Heschmeyer), C.S. Lee (Richard Geldof), Alain Uy (Ernst Bodine), Kerry Barker (Assistant), Jamison Jones (Will Davidson), Anjul Nigam (Ventura County Medical Examiner), David Pressman (Tech), Toni M. Youngblood (Police Tech)
Summary: As Ray and Ani delve further into Casper's gruesome murder, truths unfold and more mysteries arise. Frank becomes more concerned about his business and missing money so persuades Ray to follow up on something, however this leads him into a situation with an unexpected outcome.



Frank is resting in bed with his girlfriend, Jordan, and telling her a story about his childhood. His father used to drink a lot and he found himself often trapped in a rat-infested basement.

Officials come together to discuss who should be in charge and involved in solving the murder of Casper. Ani, Ray, and Paul are all working the case. Ani is given word that she will be going to Vinci and working briefly alongside Ray. Her boss tells her to keep an eye on Ray, as word on the street says that he's "bent," which

he is. Ray is told by his bosses that he will also be working the case. Ray asks them if he is supposed to "solve this or not?" They tell him... "Just no surprises." Paul's bosses say that if he were to work this case, then it might help restore his image, which was tainted when he was accused of making sexual advances on a young actress he pulled over. He says that he will involve himself with this case if he can "get back on his bike" in the future.

Paul visits his mother. Their relationship is not exactly a warm and fuzzy one. He tells his mother that he'll be working a special case and will be gone for a while.

Ani and Ray visit the house of the victim. A person working the crime scene says they're surveying the house to see what might've been stolen. Ray and Ani aren't there for long. Soon, they're back in the car. Ray looks over Casper's calendar book. Ani says that they need to call everyone in that book.

Casper took Frank's money and, since Casper didn't submit his money to the company as a buy in prior to his murder, then he's basically screwed. The head of Catalyst Group, the company Frank was trying to invest in, says that he can offer him the buy-in again (\$7 million). However, Frank gave up everything he had to Casper. Now, he has nothing.

In the car, Frank assures his team that he'll get it back. He'll get it back.

Annie, Ray, and Paul meetup in what looks to be a hangar filled with evidence boxes. Paul discovered that he was making frequent withdrawals. On the bank statements, they discover a connection to Catalyst Group. Next, Ani finds some clues as to where he was visiting by analyzing his GPS coordinates.

Ray goes to meet with his son; however, his son isn't there. Just his ex-wife is there. She says that he can't be around Chad anymore. She's filing for sole custody. Ray's crushed.

Frank threatens a man who supposedly runs sweatshops in Vinci. Frank tells him to watch it before he pisses off more people.

Ray and Ani visit Casper's psychiatrist. The doc says that the facility he works for was founded on its need for discretion. Eventually, the doc tells him that he's willing to help. Ani asks what he was being treated for. He reveals that he was being treated for a variety of things, including guilt, stemming from his desire for "young women," escorts in particular. He says he was sexually charged but never violent. They leave with this helpful information.

Frank goes to visit Austin, the chief of Vinci police. Frank tells him that Casper died with the money he gave him in his pocket. He needs this murder solved because whoever killed Casper now has his money.

Ani and Ray are in the car trying to piece together the story with the new information they gleaned. Things get personal, and Ray tells her about some of the "bad habits" and stories she might hear about him. He says some of them are true. Next, he asks her about the Good People, the commune she grew up in. Ani drops Ray off. Before he leaves, he says that maybe they aren't meant to solve this case — because why didn't they put a team of people on this case? Why isn't there more press surrounding these events, which are sure to be high profile? Ani asks, "How compromised are you?" He doesn't answer the question and shuts the door. She drives away.

Paul's girlfriend gets upset after she finds a news story about his sexual assault scandal. She asks him why he didn't tell her about it. He says because it's not true and he didn't want to think about it or bring it up. She says that she can't keep doing this, that he hurts her too much when he's around. She says that he fills her with doubt. She breaks up with him. Paul leaves and tells her that "this" is all on her. It's not his choice to break up with her.

Frank visits a club and talks with an escort to see if she ever met with Casper. She says yes, she saw him a while ago.

Ani is in a hotel room looking at her computer, researching call girls and then winds up staring at a porn clip.

Frank and Ray meet in their fave bar.

Frank slides a note across the table. He tells Ray that Casper had a second home, one he used to meet with his hookers. Frank tells him that, maybe, by this time next year he could be Chief of Vinci Police. Ray says that he doesn't want that and, actually, he's getting tired of working for him and playing dirty. Frank says that's ridiculous. He slides money across the table and says that he doesn't want him talking like that again.

After awhile of chatting with the bar waitress, Ray gets up from the table. The bartender says that he forgot his money. He says, "That's not mine."

Looks like Ray is turning over a new leaf.

Ray goes to check out the house Frank told him about.

He snoops around. He sees a sound-proof room and various other things, such as recording devices.

Ray's surprised by another person in the house.

Ray's shot with a shotgun by an individual in a strange mask.

Ray falls to the floor.

The individual walks over to him and shoots him once more in the stomach.

Maybe Tomorrow

Season 2

Episode Number: 11

Season Episode: 3

Originally aired: Sunday July 5, 2015
Writer: Nic Pizzolatto
Director: Janus Metz
Show Stars: Colin Farrell (Det. Ray Velcoro), Vince Vaughn (Frank Semyon), Taylor Kitsch (Paul Woodrugh), Kelly Reilly (Morgan Semyon), Jon Lindstrom (Glenn Ellinger), Rachel McAdams (Ani Bezzerides)
Guest Stars: Ritchie Coster (Mayor Austin Chessani), Vinicius Machado (Tony Chessani), Fred Ward (Eddie Velcoro), Christopher James Baker (Blake Churchman), W. Earl Brown (Detective Teague Dixon), Alex Fernandez (James O'Neal), James Frain (Lieutenant Kevin Burris), Michael Hyatt (Katherine Davis), Michael Irby (Detective Elvis Ilinca), Afemo Omilami (Police Chief Holloway), Pedro Miguel Arce (Danny Santos), Gabriel Luna (Miguel Gilb), Chris Kerson (Nails), Andy Mackenzie (Ivar), Yara Martinez (Felicia), Timothy V. Murphy (Osip Agronov), Abigail Spencer (Gena Brune), Christian Campbell (Richard Brune), Jake La Botz (Conway Twitty), Agnes Olech (Veronica Chessani), Emily Rios (Betty Chessani), Weronika Rosati (Agnes), Chet Grissom (Bart Sallis), Courtney Halverson (Erica Jonson), Roberto Medina (Dr. Burke), Alex Rich (Tyler), Solomon Shiv (Michael Bulgari), Alain Uy (Ernst Bodine), Troy Vincent (Dan Czarn), Philip Moon (Ashley Daison), Michael Edwin (Tony Transpo), Luke Edwards (Set Photographer), Joey Jennings (Colter), Riley Smith (Steve Mercer), Carlos Ayala (Constantine), Chez'Ney Hadley (Hooker), J. Francisco Rodriguez (Tommy Peru), Ronnie Gene Blevins (Stan), Tina Grimm (Club Dancer), Cjon Saulsberry (Warrior)
Summary: Ani lets Ray know she's in charge after he goes rogue on the investigation, even though he stumbles on crucial evidence that takes the case in a new direction. Meanwhile, Frank meets with his former associates in the criminal underworld, but they make it clear they're not taking orders from him anymore; and Paul hits the streets to see if Caspar's face rings a bell.



There's a singer singing in Ray's go-to bar. Last episode, we saw him get shot pretty bad, so it appears as if this is a flashback — or perhaps a "limbo" vision. He chats with a cop, and he asks the cop, "Where is this?" The cop says that he's not sure where he is, that Ray was here before him. Ray looks down and sees the shotgun wound in his chest.

Ray wakes up on the floor. Alive. He was shot with buckshot.

Ani arrives on the scene. She's pissed that he visited the scene without her, his

partner. She asks him how he found this place. He said that he got the info from a hooker.

In the house where Ray got shot, the Vinci Lieutenant is in there. He tells the men that EVERYTHING — all evidence — is to go through the Vinci Police Department.

Frank and his wife, Jordan, are trying to have a baby. He tries to ejaculate into a sample container, though he's impotent at the moment. He gets frustrated and says this whole process is unnatural. He gets mad because doctors have told him that he's "fine" and everything's working properly, so he insinuates that the "problem" rests with Jordan. She gets mad and leaves the room.

Paul and Ani are driving in the car.

Ray meets with Frank in their bar. Ray asks Frank who else knew about Casper's second home. Ray says that Frank must've "walked him into something." Ray asks Frank when he's going to tell him what Frank was doing with Casper. Frank finally caves and tells Ray that Casper had "a lot of his money in play."

Paul and Ani arrive at the Vinci Mayor's mansion. A woman opens the grand doors. Ani asks the woman if she knew Casper. Paul reveals to the woman that Casper's phone records reveal a lot of phone calls coming to this house. While Paul is questioning the Mayor's wife, Ani takes a look around; she sneaks into his office and sees some blueprints. Ani hears a crash and a laugh. She goes into a room to investigate. The Mayor's son is getting a bit rowdy with some escorts. He gets mad that they have barged into their home and asks them to leave, especially since they have no warrant.

Ray visits the doctor, who gets very real with them and says that his lifestyle is very unhealthy and implies he must change some things.

Frank continues going around visiting people in an effort to extort money.

Ani reveals to her chief what they've discovered. She says that they discovered some blue diamonds in a safety deposit box, that Ray appears to be a burnout, and Casper was in deep with Catalyst. Ani's superior says that Ray's a dirty cop and that it's worth a bonus if they get him skewered.

Meanwhile, Ray meets with his superiors, who urge him to "steer" Ani towards something concrete. They don't want her solving this case.

Ray visits his father, who also appears to be an alcoholic.

Frank's at his casino chatting with Osip, who says that he will need longer to consider their future deal together. He leaves. After, Frank wonders if Osip could've been responsible for Casper's murder.

Paul has a conversation with a fellow army officer. His friend asks him if he ever "thinks about going back." Paul says no, he doesn't. His friend insinuates that something romantic between them may have happened, but when he brings it up Paul immediately gets mad and storms off. Perhaps this is why he was having trouble having sex with his girlfriend.

Ray visits a movie set and asks if a cinematographer on set if he has seen a man (in a photograph). Next, they chat with the director, who confirms that he was at a party — there were girls there, though he's not sure if they were hookers or not.

At the Vinci Gardens Casino, Blake finally arrives to see Frank. Frank's mad that Blake took so long to get there; he says his phone died. Blake also says that Stan has been killed.

Meanwhile, Paul goes around trying to figure things out. He goes around asking hookers if they have seen Casper. One male hooker says that he has seen Casper before, though he's never dated him or done anything with him. He gives him some information and tells him where he might be able to find some information — though he'll never be able to get in with all the "angsty cop drama he's rollin."

Ani visits Ray's home. Ray goes outside to find his ex-wife standing there. She says that investigators came to her house and questioned her about his past, such as whether or not she ever suspected he was getting money that couldn't be accounted for.

She offers him ten grand to not contest the custody of their son, Chad. He doesn't take the money.

The male hooker helps Paul out and gets them into the club, where he can begin to ask more questions. While there, Paul literally bumps into Frank, but passes it off. Another male hooker there says that he has seen Casper around there before, and that Casper enjoyed watching people have sex, and often paid for it.

Meanwhile, Frank has a conversation with some gangsters. He says that Casper enjoyed a certain type of woman, and that they best do their part to find out who he was seeing. One of the guys gets a bit too big for his britches and challenges Frank to a fight. Frank wins and, when he has the man down on the ground, rips his gold grill out with some pliers.

Ani and Ray are doing some more questioning when Ray notices his car has been set on fire. Across the street, Ray sees a man in a mask. They run after him but he seems to be getting away. Ani has a clear shot at the man, but she's in the middle of the road and a big truck's coming. Ray pulls her away just in time, which causes her to lose the shot. Breathing heavily, she thanks him for saving her life. He says, "You really want to thank me, then tell me what State has on me."

She tells him that she doesn't know.

Frank returns home. Jordan is there on the couch. She says that they should make up and says they should talk. Frank says, "Maybe tomorrow." And then he leaves.

Down Will Come

Season 2

Episode Number: 12

Season Episode: 4

Originally aired: Sunday July 12, 2015
Writer: Nic Pizzolatto, Scott Lasser
Director: Jeremy Podeswa
Show Stars: Colin Farrell (Det. Ray Velcoro), Vince Vaughn (Frank Semyon), Taylor Kitsch (Paul Woodrugh), Kelly Reilly (Morgan Semyon), Jon Lindstrom (Glenn Ellinger), Rachel McAdams (Ani Bezzerides)
Guest Stars: David Morse (Eliot Bezzerides), Leven Rambin (Athena Bezzerides), Ritchie Coster (Mayor Austin Chessani), Emily Rios (Betty Chessani), W. Earl Brown (Detective Teague Dixon), Afemo Omilami (Police Chief Holloway), James Frain (Lieutenant Kevin Burris), Alex Fernandez (James O'Neal), Michael Irby (Detective Elvis Ilinca), Christopher James Baker (Blake Churchman), Chris Kerson (Nails), Andy Mackenzie (Ivar), Arthur Darbinyan (Leonid), Jack Topalian (Armin), Adria Arjona (Emily), Gabriel Luna (Miguel Gilb), Yara Martinez (Felicia), Lera Lynn (Singer), Allel Aimiche (Luca Reles), Abigail Spencer (Gena Brune), Trevor Larcom (Chad Velcoro-Brune), Alain Uy (Ernst Bodine), Travis Hammer (California EPA Agent), David Denman (Malkin), David Saucedo (Gardener), Christopher Aguilar (Charlene), Cesar Garcia (Ledo Amarilla), Jerry Hauck (Pawn Shop Owner), Melissa Center (Reporter #1), Steven Ellison (Reporter #2), Sara Welch (Reporter #3), Diane Mizota (Field Reporter), Vincent M. Biscione (Poker Player), Greg Duncan (Casino Security), Eddie J. Fernandez (Shooter), Essam Ferris (Armenian Bodyguard), Cheryl Lewis (Civilian #2)
Summary: A pawn-shop lead helps the detail close in on a suspect in the Caspere case. Meanwhile, Frank's road to legitimacy takes another detour.



Ani and Ray are in the evidence hangar looking at the car that was bombed.

Frank and Jordan talk about their fertility issues. She says maybe they should reschedule the appointment. She says that maybe they've been going about it wrong. She says maybe we should talk alternatives, such as adoptions. Frank's not on board with this option at all. Jordan says that she might not be able to have a child and, if not, what should they do then? Frank says he needs to go to work because if he doesn't sort stuff out

soon on that front, well, then everything else won't matter.

Paul wakes up in a bed. He seems hungover. He walks out into the living room and his friend from the army is there. Paul doesn't remember going to his friend, who says that he met him at the club Lust, where Paul was trying to see if people recognized Casper's face.

He quickly leaves his friends place and goes to look for his motorcycle; however, it's not parked on the street. Soon, he's mobbed by a news reporters. They bombard him with questions about his sex scandal, the one that got him placed on probation.

Ray and Ani talk about this state investigation. Ray tells her that Casper had his hands in a lot of money in a lot of different places, mainly land developments. He tells her that, when she's working down here, she can't be so naive. People play differently in Vinci.

Frank works on more business arrangements.

Ray picks up Paul. Ray tells him to "take a cure" for his hangover. He opens the glove box to reveal an assortment of things. Paul goes for the liquor. Ray asks him where his bike is. Paul says it was stolen. They talk about the scandal and how it's altering him; Paul says that it's changing him and that he doesn't even know how to be out in the world anymore.

Ani and Ray are having a stakeout in front of the Mayor's mansion. The daughter leaves and they follow her. They follow her to a hookah bar. Ani asks her if she knew Ben Casper. She says no. Ani asks her if her brother, Tony, knew Casper. She says that she's not sure. Next, Ani asks if she thinks either Tony or her father was talking to Casper on the house line. She says she's not sure. She tells them about her biological mother and how she killed herself in a psychiatric hospital under the watch of Dr. Pitler. This girl says that her father is a "very bad man," but then she gets flustered and says she's needs to leave, that "she shouldn't be talking" to them.

Ani goes to visit her sister, Nina. She says she's saving up to go to Cal Arts. She says that she'd never do anything more than her webcam work; she'd never do any of the sex parties. Ani asks her where these parties are typically held. Nina says, "I don't know, up North?"

Paul meets with his (ex) girlfriend in a diner. He says that he doesn't blame her for what she did, and then she reveals that she'd pregnant. She doesn't believe in abortion and tells him that she's keeping it. He tells her that he's glad she's keeping the baby. He thinks they should get married. He wasn't sure at first, but he knows he loves her. He wasn't sure at first, until this moment, right here, right now. He says it's a blessing.

Ani and Ray go to visit her father to ask him about Dr. Irving Pitler. He says that he was doing active research in his spiritual community in the 80s. Next, they ask him if he recognizes Casper. He does. He shows them a picture of them all when they were younger. The mayor is in the photo, too.

Ani and Ray go to check out some of the sites that Casper was visiting. It's farmland. They meet with an EPA agent. Ani asks him why someone would be so interested in these lands, which the agent said are filled with unsafe levels of various chemicals.

Jordan and Frank meet with a potential business partner; Frank wants to bring him into his club business. The guy isn't interested yet and needs more time to think on it. The guy leaves and Jordan and Frank start arguing; these financial woes are definitely putting strain on their relationship.

Mercer, the guy with whom Ani had a brief fling, has filed a sexual assault charge. IA will be investigating her. Ani says that this definitely wouldn't have happened if she were a man, but her boss says that it definitely would have if a complaint was filed. She's been suspended and can't enter the department until the investigation is completed. Ani asks if the Vinci Mayor had anything to do with this. Her boss doesn't respond but says that there's word around that she has some major gambling debts and, if this is true, she best straighten out her bank records before IA gets hold of this info. She leaves. Of course, she's pissed.

Frank and Ray meet in their go-to bar. Frank tells him that he's getting back into some things, such as his club. Frank says that he likes him in his sober state and says he could use him in this "fuller capacity." He says that "he's got stuff coming" and he could really use him. Ray says that he's not anybody's muscle.

Ray visits his son, Chad, and gives him a memento, something that belonged to his grandfather. He tells him to look at it when he wants to remember him.

At the casino, Frank tells his squad that they need to locate this pimp named Lito. He might have answers.

When they are alone, Jordan asks Frank if "this is worth sticking out." She's talking about their situation. Should they continue fighting for more. Frank returns, "If we walk now, what do we walk with?"

Citizens are protesting public transit.

Meanwhile, in the same area, Ani, Paul, Ray, and a squad of cops go to investigate the guy named Lito. As they're walking down the street, shots are fired, and several cops are hit. The gunman is firing from a window and, soon, after more shots are fired, the top level of the building explodes.

Frank is nearby. He tells Jordan to go inside.

Some people are getting away in an SUV.

Ani chases after it.

Ray and Paul try to cut it off.

The SUV speeds through the protesters, hitting some of them. The SUV crashes into a bus. The gang gets out of the SUV and starts firing. Countless civilians are shot.

One of the men takes a hostage.

He shoots the hostage and tries to get away but Paul and Ray have him surrounded. They shoot him and kill him.

Ani looks around at the carnage. Ray, Ani, and Paul are all okay.

Backup arrives.

Other Lives

Season 2

Episode Number: 13

Season Episode: 5

Originally aired: Sunday July 19, 2015
Writer: Nic Pizzolatto
Director: John W. Crowley
Show Stars: Colin Farrell (Det. Ray Velcoro), Vince Vaughn (Frank Semyon), Taylor Kitsch (Paul Woodrugh), Kelly Reilly (Morgan Semyon), Jon Lindstrom (Glenn Ellinger), Rachel McAdams (Ani Bezzerides)
Guest Stars: Ritchie Coster (Mayor Austin Chessani), Rick Springfield (Dr. Irving Pitlor), W. Earl Brown (Detective Teague Dixon), Abigail Spencer (Gena Brune), Chris Kerson (Nails), C.S. Lee (Richard Geldof), Alain Uy (Ernst Bodine), Adria Arjona (Emily), Yara Martinez (Felicia), Lera Lynn (Singer), Ashley Hinshaw (Lacey Lindel), Molly Hagan (Mrs. Harris), Melinda Page Hamilton (Gena's Attorney), Christopher James Baker (Blake Churchman), James Frain (Lieutenant Kevin Burris), Michael Hyatt (Katherine Davis), Michael Irby (Detective Elvis Ilinca), Gregg Daniel (Judge), Lolita Davidovich (Cynthia Woodrugh), Leven Rambin (Athena Bezzerides), Matt Battaglia (Commander Floyd Heschmeyer), Christian Campbell (Richard Brune), Vinicius Machado (Tony Chessani), Saundra Santiago (Emily's Mother), Timothy V. Murphy (Osip Agronov), Chris Butler (Lacey's Attorney), Matt McCoy (Gillett), Cory Blevins (Moderator), Jeff Doucette (Jeweler), Carla Vila (Danielle Delvayo), Angela Fornero (Tenant), JJ Snyder (News Anchor), Beau Berglund (Man #2), Mike Kersey (Man #1), Nick Gracer (Man #3), Robert Renderos (Gonzales), Chas Scherer (Loyd), Isabelle Merrey (Escort), Ana Flavia Gavlak (Pitlor's Girl)
Summary: After the disastrous raid which left many police officers and civilians dead, Raymond, Ani and Paul all suffer various consequences and try to move on with their lives. However they soon find themselves drawn back into Casper's murder when new evidence emerges. Elsewhere Paul begins to think about his own life and future with his wife.



The aftermath from the shootout is brutal and chaotic. Countless dead bodies litter the street.

It's been 66 days since the murder of Casper. Frank is watching the news in his house, where moving boxes are all packed up. He gets dressed for the day. Jordan is in bed.

Frank gets in his car and hears on the radio that construction will begin on a new rail line.

Ray's former boss comes to visit him. He says the case has been closed. Ray

asks if the Mexicans killed Casper. Ray's former boss says that he needs to get out of this apartment, which is only for municipal employees, which he's not anymore. Turns out that Frank has quit the force and is, instead, working for Frank as his muscle.

Meanwhile, Ani is in a support/counseling group for people who've been involved with sexual harassment cases.

Paul is in mediation with the actress who accused him of sexual misconduct. He continues to say that he didn't do anything to her.

A man named Gonzales comes to see Frank at the Poker Room and talks about partnering up, but Frank dismisses him.

Ray is also in mediation with his ex-wife regarding the custody battle. The judge orders him to submit to a toxicology test, as well as a paternity test. Ray's angry at this. Apparently, his ex-wife was sexually assaulted around the time of conception and she suspects Ray not to be the real father — despite the fact he raised him since he was a baby.

Ray's lawyer says that he's going to need some more money if he wants to continue fighting this — because it's going to get expensive.

Ray goes to Frank and asks for more work.

Paul tells his mother that he's going to marry his girlfriend. She doesn't agree with this — or where his life's going. She says that he could do anything he wants in this world, and then she says that if she were born a man she would've had the world. Paul grabs a backpack he hid with 20 grand stashed away. Turns out she spent it all. Next, she tells him that she raised him, that he destroyed her career as a dancer, and she put up with all his "strangeness," including all of his close guy friends. She insinuates that she knows he's gay — or, at least, familiar with men.

Ani's working in evidence in-take. Her former partner comes down to see her and says that "someone was trying to do her in."

Frank's new joint is bumpin. Jordan shows up. She says that she can't figure out what the past owners were doing based off their books. She says that she knows he's getting back into his shady gangster business and says that she doesn't want to be a "gangster's wife." He says that he doesn't like that word. Next, she reveals that she can't have kids.

Paul's having dinner with his girlfriend and her mother, who wants to come live with them once the baby comes.

Jordan says that she really thinks they should consider adoption, and she thinks that he was so opposed to the idea because he was saying no to the life he once had as an orphan.

Ani meets Ray at the lounge he often meets Frank at. Ani says that she doesn't think they really "cleared" the Casper case, despite the fact that everyone's blaming it on the Mexican gangs. Ray says that it's not really their problem any more. He says he's gotten out of detective work. Ani brings up the case of the missing girl she was asked to look into. Turns out that this woman disappeared not long before Casper was found dead.

Jordan and Frank snuggle up on the couch.

The State Attorney meets with Paul, Ray, and Ani and says that she wants them to get back on the case and find out who REALLY killed Casper. She says that she can employ them all as confidential private investigators/contractors. She says that she can't have anybody know about this because she can't have it getting shut down again. Ray's, at first, opposed to this idea — but she says that she can help him get his kid back. Turns out that his kid doesn't belong to him — turns out the rapist was caught not long ago and was a match to his son's DNA. She says that, if he helps her, that she can make sure he keeps his son.

Ray goes to visit/beat info out of Dr. Pitler, who, as it turns out, helps in the prostitution ring by doing plastic surgery on the girls. He's a psychiatrist but has training in simple plastic surgery techniques.

Ani's on the beach with her sister. Ani tells her sister that she needs to get an invite to the next escort party. Ani wants to look into everything. Her sister says she got into CalArts. Ani's happy.

Paul is looking into the diamond. The jeweler he visits says that a cop came in a while ago asking about these same diamonds. Turns out it was Dixon. Paul and Ani realize that Dixon would've had to have known about the diamonds prior to their discovery of the safety deposit box.

Ani and Paul go to investigate the address that her ex-partner gave to her. They arrive at a house. It appears empty.

Ani notices some birds circling in the sky. She says they're carrion birds.

They discover an old shed. There's a horrible aroma. There's a chair where someone has been tortured.

Ray visits Frank and says they need to talk. Now.

Church in Ruins

Season 2

Episode Number: 14

Season Episode: 6

Originally aired: Sunday July 26, 2015
Writer: Nic Pizzolatto, Scott Lasser
Director: Miguel Sapochnik
Show Stars: Colin Farrell (Det. Ray Velcoro), Vince Vaughn (Frank Semyon), Taylor Kitsch (Paul Woodrugh), Kelly Reilly (Morgan Semyon), Jon Lindstrom (Glenn Ellinger), Rachel McAdams (Ani Bezzerides)
Guest Stars: Christopher James Baker (Blake Churchman), Chris Kerson (Nails), Michael Hyatt (Katherine Davis), Afemo Omilami (Police Chief Holloway), Leven Rambin (Athena Bezzerides), Abigail Spencer (Gena Brune), Sprague Grayden (Stan's Wife), Austin Nash Chase (Mikey), Josh Clark (Deiffenbach), Timothy V. Murphy (Osip Agronov), C.S. Lee (Richard Geldof), Michael Adler (Cliggot), Andy Mackenzie (Ivar), Brett Rice (Mr. Wyman), Bill Kalmenson (Sheriff Russo), Trevor Larcom (Chad Velcoro-Brune), Vinicius Machado (Tony Chessani), Joseph Gatt (Bogden), Marco Rodriguez (Gena's Rapist), Bianca Taylor (Psychologist), Miranda Rae Mayo (Vera Machiado), Linda DeMetrick (Madame), Eva Pepaj (Girl #1), Erin Spencer (Girl #2), Jamie Vandyke (Girl #3), Benjamin Benitez (Gonzales #1), Robert Renderos (Gonzales #2), Joshua Chang (Tech), Miguel Izaguirre (Dealer), Peter Katona (Ranger), Erika Jordan (Escort Sylvia), Ana Flavia Gavlak (Waitress), Halszka Kuza (Mansion Lover), Anne McDaniels (Swedish Model Elsa), Katie O'Malley (McCandless Mistress)
Summary: Ani goes undercover to infiltrate an exclusive party, while Ray and Paul keep track of her every move. Elsewhere, Frank meets with Mexican drug dealers on a quest to find a missing woman who has information about Caspere.



Ray and Frank are talking at Frank's kitchen table. They talk about his situation with his wife and son. Frank says that he can "get out" now if he wants, as he hasn't had the nerve for this kind of business for awhile now.

Meanwhile, Ani and Paul are investigating the contaminated shed they discovered. They coordinate with the Sonoma Sheriff's dept. to collect evidence and investigate the area. State Attorney Katherine Davis shows up and asks Ani if she doesn't have enough to do and wonders

why they're wasting time at this place.

Ray asks Frank to check out his ex-wife's rapist. Ray also tells Frank that the State wants help finding the girl. Frank tells Ray that if he gives him a hard drive that he'll help him get even with the "guy who did him wrong."

Ani tells Katherine that the lodge a mile back was the last place where the missing girl, Vera, was thought to have been. Ani tells Katherine that this scene has to be linked with their current investigation — and perhaps this was the site of a party featuring prostitutes. Katherine tells Ani

to work the girls and the party angle; Katherine tells Paul to look into the diamonds. They need to crack this case.

Ray goes to visit the man in prison who supposedly raped his wife.

Paul looks into the diamonds.

Ani's sister prepares her for the party she's going to go to. She tells Ani that she's going to have to "look" like she's worth \$2000. Finally, she tells Ani that, "whatever you plan... you get on that bus and it's fuck or run, ya know?"

Jordan and Frank go to visit Stan's widow. This was the man who they found dead. Joyce, Stan's widow, says that Blake showed up right after the funeral to ask if Stan had ever told her anything about what he was working on. She says Stan never told her anything.

Ray's having a supervised visit with his son. He tells his son that whatever happens, whatever people might start telling him, that he'll always be his father.

Later, Ray goes on a cocaine and alcohol binge. He does a crazy amount of coke and drinks an entire bottle. He calls his ex wife and says he wants to make a deal with her. He says that he won't contest custody — he knows that his son will be happy with her and her new man — so long as she doesn't tell him what really happened. He just wants his son to keep on believing that he's his father. If she does that, then he'll leave their lives forever.

Frank interrogates a gang member about where he can find a lady called Irena. He eventually tells them that there's a place where they keep them.

Paul asks Ani if she's certain she wants to work this party. Ani says she's certain, that they can't go to Davis without solid information. Ray gives her a transponder to put in her shoe.

Ani passes the security check and gets on the bus to head to the party.

Frank checks out the house the gang member told him about. Turns out that the house is owned by the two guys who came into Frank's club looking to be partners.

Ray and Paul follow Ani and the party bus in their car.

Ani is fully into the party now. They give all the girls molly to "keep them in a good mood."

Frank gets a phone call from Irena. He wants to meet with her to find out who ordered her to pawn the items from Ben Casper's house. She says that it was a tall, thin, white man. She doesn't want to meet at first but then he offers her a grand to meet. She agrees.

Frank goes to meet her; however, when he arrives, Irena is dead. Franks "new partners" killed her.

Meanwhile, Ani circulates the party. Her vision's a bit blurry thanks to the drugs she's on. She's walking around, feeling a bit dizzy and lightheaded, when an old guy takes interest in her. She tries to excuse herself but the man links arms with her. As they're walking, Ani swipes a table knife and slides it into her dress.

Upstairs, there's a massive orgy taking place. Ani excuses herself to go to the restroom. She's seeing the vision of some man from her past that gets her all worked up. In the bathroom, she purges herself in an effort to get some of the drugs out of her system.

Paul has broken into the mansion.

In the bathroom, she notices Vera, the missing girl she's been looking for. She lifts her up and says that she has to get out of here. Now. Ani's stopped by the man who wanted to sleep with her — but she stabs him and knocks him down. A security guard comes at her next. Ani, with her intense knife skills, stabs him a whole bunch of times. He lifts her against the wall and begins choking her; however, he bleeds out before he can do anything more to her.

Ani and Vera escape. Paul's at the front door. They run to Ray's car and make their getaway.

Paul has left the mansion with contracts in his possession. There are signatures all over them.

Black Maps and Motel Rooms

Season 2

Episode Number: 15

Season Episode: 7

Originally aired: Sunday August 2, 2015
Writer: Nic Pizzolatto
Director: Daniel Attias
Show Stars: Colin Farrell (Det. Ray Velcoro), Vince Vaughn (Frank Semyon), Taylor Kitsch (Paul Woodrugh), Kelly Reilly (Morgan Semyon), Jon Lindstrom (Glenn Ellinger), Rachel McAdams (Ani Bezzerides)
Guest Stars: David Morse (Eliot Bezzerides), Ritchie Coster (Mayor Austin Chesani), Christopher James Baker (Blake Churchman), James Frain (Lieutenant Kevin Burris), Michael Hyatt (Katherine Davis), Afemo Omilami (Police Chief Holloway), Timothy V. Murphy (Osip Agronov), Chris Kerson (Nails), Michael Irby (Detective Elvis Ilinca), Solomon Shiv (Michael Bulgari), Jack Topalian (Armin), Arthur Darbinyan (Leonid), Lolita Davidovich (Cynthia Woodrugh), Leven Rambin (Athena Bezzerides), Adria Arjona (Emily), Carla Vila (Danielle Delvayo), Miranda Rae Mayo (Vera Machiado), Gabriel Luna (Miguel Gilb), Peter Douglas (Pit Boss), Yevgeniy Kartashov (Alex)
Summary: Ray, Ani and Paul are taking precautions so they don't get caught to unriddle a dark mystery. Frank deals with the fallout of his betrayal.



Ani and Ray are talking in a hotel room after the party. Ani's pretty traumatized after what happened. She's crying, and she tries to come onto Ray, but he says that her doing this won't help her any — so he distances himself from her and goes to check on Paul and the young woman they rescued from the party.

Paul and Ray are talking about their next move, and soon Ani comes in. Meanwhile, Paul gets a text from an unknown number that features two pics of him making out with his buddy from the war.

He makes an excuse to leave and says he needs to check in at home.

Frank's playing cards by himself. Jordan comes in and asks him how much liquid money he could pull together right now. She says that they could walk away now — but he's not into walking away.

Paul has his girlfriend in the car. He's taking her somewhere so she's safe, and he tells her that someone sent him some pics while he was "working on that case."

Meanwhile, Ani's talking with her sister and says she needs to disappear for awhile because the people at the party might think that she was her.

Paul sets up his girlfriend in a hotel and tells her that, right now, the less she knows the better.

Ray and Frank are talking at a poker table. There's nobody in the room. Ray tells Frank about some documents he got from Catalyst Holdings. He gives him some information about Blake and a man named Osep — and that it sounds like they worked together to screw Frank out of his money.

Ani talks with the young woman she rescued from the party. She says that her sister "put her onto" her case. She shows her some pictures that she got and asks who might've sent them

to her. She says they're from Tasha, Caspere's #1 girl. She says that Casper got her into the circuit. Eventually, the woman says that she didn't want to be "rescued." Soon, the woman's sister comes.

Frank has a meeting with Blake. He questions Blake about what he got caught doing to turn his back on Casper and kill him. He smashes a glass against his face and it shatters.

Ray goes to meet the state attorney, the one leading their investigation, but she's been killed.

Frank's about to kill Blake when he says that he can get back his money. He stops. Blake tells him there's going to be a big cash exchange tomorrow night — and Osep will be there. After squeezing some more info from him, he shoots him in the stomach. Blake falls to the floor and bleeds out.

Ani goes to visit her father to ask about some people in a photo. Soon, she tells her father that she remembered the man who came to steal her away. She remembered the man's face after tripping on the drugs at the party. Her father asks if she's going to "turn herself in." She says, "You've never asked if I did it." He says that he doesn't have to because she's the most honest person he's ever known.

Her ex partner comes to the park and tells her that there's an APB out for her arrest. She has him follow her father and sister to Eugene, where they're headed to lay low.

Frank talks with one of his people and says that they're in a pinch now. Everyone's bought. Jordan comes into the office and sees Blake's dead body. He says that they're going to take everything — even the stuff they've got. He tells her to leave home and that he'll meet up with her tomorrow.

Next, Frank goes around planning his next moves, getting all the pieces in order: new passport, cars, firearms, and a ways to move money in the form of diamonds.

Ani, Paul, and Ray meet up in the hotel. They try to figure out who killed Caspere. They realize that Tasha was probably planning to blackmail him — but they can't understand why anyone else would kill him, as his murder exposed their activities.

Paul gets another text from his blackmailer, saying he needs to act by midnight or bad stuff's going to happen.

Frank sees Austin at the casino bar and lets him know that some people in his "house" are working to see him out of office. Frank kicks him out of the casino. Next, Osep and his crew comes in. Osep tells him that the clubs are his now. Osep says that he's taking this much better than expected. Frank asks what his prospects are, and Osep tells him that they were thinking about placing him on a salary to manage the day-to-day activities of the clubs. Frank, of course, has other plans.

Paul calls Ray and tells him about the pics. He says that it's his "own thing" and says that he might be "walking into something." Ray tells him not to do it then. Turns out the person blackmailing him was the other man he slept with — the other guy in the photo. He's working for security company, now employed by Catalyst Group. Paul is taken inside and is going to be interrogated.

Paul's led into a dark tunnel. A big man walks forward and says, "I hear you been looking for information about me." Don't know who this is.

Frank clears out his club.

The man tells Paul that these tunnels run all over the city. The man says that it was a happy accident that they stumbled upon the pics of these two in Detective Dixon's apartment. They used these then to blackmail him. The man wants the documents that were stolen from the party in Monterey. Paul makes a deal, saying that he'll call Ray. He says that he doesn't care about either of them.

Frank pulls the gas and lights a laundry basket. Then he walks out of the casino.

Paul makes a run for it. He takes the man hostage and tells the henchmen to kill their flashlights. He gets away. Barely.

The people are coming after Paul now in the tunnels. Paul manages to kill one of them. He kills another one of them. He makes a run for it again and hides. Two more come for him. He sneak attacks them and kills them.

He finds a ladder leading out of the tunnels.

Ani and Frank start making out.

Frank goes around blowing up all his clubs. He retreats to the hills, listening to the sirens, and watches his work.

Paul makes it out of the tunnels. He's about to call Ray when Ray's boss shoots him. Paul's dead.

Omega Station

Season 2

Episode Number: 16

Season Episode: 8

Originally aired: Sunday August 9, 2015
Writer: Nic Pizzolatto
Director: John Crowley
Show Stars: Colin Farrell (Det. Ray Velcoro), Vince Vaughn (Frank Semyon), Taylor Kitsch (Paul Woodrugh), Kelly Reilly (Morgan Semyon), Jon Lindstrom (Glenn Ellinger), Rachel McAdams (Ani Bezzerides)
Guest Stars: Ritchie Coster (Mayor Austin Chessani), Ronny Cox (Catalast Executive), Fred Ward (Eddie Velcoro), Rick Springfield (Dr. Irving Pitlor), Abigail Spencer (Gena Brune), James Frain (Lieutenant Kevin Burris), Timothy V. Murphy (Osip Agronov), Chris Kerson (Nails), Andy Mackenzie (Ivar), Afemo Omilami (Police Chief Holloway), Yara Martinez (Felicia), Solomon Shiv (Michael Bulgari), C.S. Lee (Richard Geldof), Alain Uy (Ernst Bodine), Agnes Olech (Veronica Chessani), Trevor Larcom (Chad Velcoro-Brune), Courtney Halverson (Erica Jonson / Laura), Luke Edwards (Leonard), Lera Lynn (Singer), Lolita Davidovich (Cynthia Woodrugh), Adria Arjona (Emily), Jack Topalian (Armin), Arthur Darbinyan (Leonid), Stevin Knight (Dan Howser), Mark Chaet (Jew Diamond Dealer), Vinicius Machado (Tony Chessani), Emily Rios (Betty Chessani), Matt Battaglia (Commander Floyd Heschmeyer), Cooper Huckabee (Ray's Father), Liberte Chan (News Reporter), Jesse Mitchell (Youth #1), Koby Kumi-Diaka (Teen Gangster), Benjamin Schrader (Man), Benjamin Benitez (Gonzales #1), Robert Renderos (Gonzales #2), Juliana Caesar (Passanger), Eddie Davenport (Ares Operative), Marc Abbink (Train Traveler), Antoine de Lartigue (Traveler), Sergio Garcia (Mexican #1), Fiorella Mayorca (Venezuelan Party Girl), Mariano Mendoza (Mexican Bodyguard), Richard Nunez (Mexican #3), Alan Trujillo (Venezuelan Party Guy)
Summary: Ray and Ani attempt to escape their desperate situation while Frank ties up some loose ends.



Ray and Ani are sitting in bed after they got done sleeping together. She's recounting the moment when she was taken by the man in her younger years. She said that he didn't force her into his car; she said she went willingly. She got into the van with a stranger. She says, every time she remembers that feeling — that feeling of pride — she gets sick to her stomach. She says that she felt proud that he thought she was pretty. She says that this feeling makes her feel sick and she can't believe she felt that way. Next, Ray

tells Ani that he killed someone; he thought that it was the man who raped his wife but, as it turns out, he killed the wrong man.

Frank talks with Jordan. He gives her some money and tells her that he'll meet her in two weeks. He tells her that she doesn't have a choice — but she says that she always has a choice.

And she's not going anywhere. He tells her to take her payout and go — but she's adamant that she's sticking around. She says that there's only US: What they do to one they do to the other. He tries to tell her that there's no other way. He said that she made everything worth it and that he couldn't live with himself if they got to him via her. He says that he has his way out and that he promises her that he'll meet her. In two weeks — or less. He tells her to meet her in a park and to where a white dress. She tells him to wear a white suit with a red rose in the pocket.

Jordan eventually leave in the car. Frank puts on his game face.

Ray gets a phone call from his ex-lieutenant, Kevin Burris, the guy who killed Paul. He asks him why he killed Paul. Ray says that he knows about the diamonds that were stolen, and it was information that Caspere had on Kevin. Kevin wants to meet to talk things over, but Ray hangs up the phone. Ani wonders what that was all about. Ray reveals what has happened, and Ani can't believe Woodrugh is dead. She says that "he was better than us" and Ray admits that he deserved better. Rays says that everyone's going to pin the deaths of Davis and on him. Woodrugh

Frank goes to Austin Chessani's house. He's dead, floating in the pool. Frank asks the wife where Tony is. She doesn't know. Frank tells her that this was obviously Tony's doing — a setup to make it look like a suicide.

Frank and Ani go to look for a camera, one that could possibly contain footage of Caspere's death. They hear a woman's voice and they go into the family room. She's sitting on the floor. She tells them about how she got brought into the prostitution ring with Caspere and Chessani's help. She said that she helped her brother get a job on the movie set. The girl gives them both a testimony to what happened to Caspere — and there's a hard drive that would've contained footage on the event but it erased itself as a security precaution when it was accessed incorrectly. Ray heads to find Len, who is about to kill Holloway.

Frank goes to his favorite chill bar and chats with the barmaid. He says that Ray has been framed for murders and that he's going to need passage to Mexico — Ani will need help too, he says. She asks what's going on, and Frank tells her that everything's ending.

Ray heads to the station. He sees his face on the monitor; he's wanted for murder. He finds Len and tells him to end all of this before he does something stupid. This is the guy in the bird mask who shot Ray in Caspere's home.

Ray ends up meeting with Chief Holloway. He wants his name cleared in exchange for handing over the hard drive. Len is sitting behind Ray and listening to everything Holloway is saying. Holloway says that Len's sister was Caspere's illegitimate child. Len freaks out over this and lunges for Holloway. Chaos ensues. Burris rushes out from behind a wall and starts shooting. Ani comes out from nowhere and opens fire. Cops come out and shoot Len — and they also shoot Holloway in the mix. Burris gets away. So do Ani and Ray.

Frank meets Ani for the first time.

He tells her that if she takes this Venezuela deal that she should go to this park — and there will be this woman there. He shows her a picture of Jordan. He asks Ani to give Jordan a message if he's unable to be there. She wants her to tell her that "their story they told ... it's still true."

Ray comes in. Frank and Ray talk. Frank says that if Venezuela works that they could have good lives.

Ray tells Frank that he promised the guy who set him up. Frank tells Ray that it was Blake and that he already took care of it — and he did NOT go nicely.

Frank tells Ray his plan to get out.

Ani talks with Felicia, the woman who owns the bar — the Venezuela plan is confirmed. The woman tells her how she will plan on smuggling them into the country. She says it's much easier to get people in than out.

Ani and Ray aren't sure if they want to runaway without solving anything and putting out the people who are responsible for all that's gone down.

Ray and Frank are in the car driving.

Ani goes to visit Dr. Pitler — but he's been killed. His wrists have been slit. She looks for a file in his cabinet, but the one she's looking for appears to be gone.

Ray and Frank invade Osep's home. They gas out all the people and, soon, Frank comes face to face with Osep. He kills him without much hesitation. There are stacks of money on the table. Frank and Ray pack up the stash.

Ray and Frank torch the car. Frank asks Ray if he's going to go down south. Ray says yes that he'll get on the boat. Frank says that he's headed there, too, but that he's made other

arrangements.

Ray is driving and he calls Ani. He tells Ani that he's 40 miles out and that he'll be there soon.

Frank goes to the jeweler's to turn his money into diamonds, which will be easier to transport. The diamonds are valued at \$3.5 million. Frank goes to get a new passport. He says that he will give these people another 500K when he's where he needs to be.

Ray's on the road. He looks at a picture of his son and notices the exit that will take him to his son's school. He wants to see him one last time so he turns off. He gets out of the car to see him. As he approaches the schoolyard, an SUV pulls around the corner. Ray gives his son a salute and walks off.

As Ray's walking off, he utters, "Yeah he'll be all right."

Ray gets back to his car and notices something different. (Later, he realizes that his car has been bugged with a transponder). He looks around for the culprits. He lights a cigarette and stands out in the middle of the street. He gets in his car and it starts all right. As soon as he speeds off, the SUV follows him.

Meanwhile, Frank is assaulted by the Hispanic gang.

Ray calls Ani and says that he's going to be late. He tells her to get on the boat no matter what. He says that he's been hit with a transponder and that now people are following him. He tells Ani that he wants to talk with Felicia. He immediately tells Felicia that he's not going to make it and that she needs to do everything in her power to make sure she gets on that boat to Venezuela — even if it means tying her up and throwing her on board.

Frank's taken to the desert. The gang is mad that there are no more clubs to push their drugs through anymore. He tells the gang that there's a flat million in the suitcase. That's his trade.

Meanwhile, Ray records another audio message for his son. He says that he hopes he can forgive him for the man he's turned into and the one he became. He tells him that he loves him. He notices a cop on the side of the road — perhaps he's gotten an idea.

Ray pulls his car off the road and gets out to make a run for it.

One of the guys asks for his suit. He punches the guy and one of them stabs him. He bleeds pretty bad.

He limps through the desert.

Ray runs through the forest. The people who were following him chase him. They're led by Burris.

Ani gets on the boat.

Frank continues to tread through the desert and he sees a vision of his dad.

Ray's hiding behind a tree.

Burris yells, "Still got time, Ray! Where are the papers? Where's the woman?"

Ray kills one of the men.

He kills another one.

He's being shot at. He runs for it.

Ani looks around on the boat.

Frank continues to hallucinate in the desert.

Ray's assailants close in on him. He comes out from behind one of the trees and they open fire. They show no mercy. Ray's dead.

Ani's crying on the boat.

Frank continues to limp through the desert; he's far away from any kind of civilization. Next, he sees a vision of Jordan in a white dress. She says that she made it and that she is fine. She tells him that now he can rest. He says, "Never stop moving." She says, "Oh, babe, you stopped moving way back there." He looks back and sees his body on the earth.

Ray's ex-wife opens the results of the paternity test. Ray, as it turns out, was the boy's real father.

Ani talks over everything and says a lot of the stuff was in the papers over the next year: Tony Chessani has become the new mayor; the railway was implemented; and Burris has gained great rank.

Ani's talking with a journalist; she gives him all the information and evidence that she has compiled. Evidence of larceny and open murder, etc. Ani tells the man not to leave the room until she's been gone for over an hour.

Jordan is in a next room over holding a baby. It turns out that the baby belongs to Ani. Jordan says that the baby is restless; Ani says, "Long journey ahead."

Ani and Jordan, and the bodyguard Frank has accompany Jordan way back when, head out into the streets of Venezuela.

Season Three

The Great War and Modern Memory

Season 3

Episode Number: 17

Season Episode: 1

Originally aired: Sunday January 13, 2019
Writer: Nic Pizzolatto
Director: Jeremy Saulnier
Show Stars: Mahershala Ali (Detective Wayne Hays), Carmen Ejogo (Amelia Raddon), Stephen Dorff (Detective Roland West), Scoot McNairy (Tom Purcell), Ray Fisher (Henry Hays)
Guest Stars: Jon Tenney (Alan Jones), Josh Hopkins (Jim Dobkins), Mamie Gummer (Lucy Purcell), Sarah Gadon (Elisa Montgomery), Rhys Wakefield (Freddy Burns), Brandon Flynn (Ryan Peters), Richard Meehan (Frankie Boyle), Michael Greyeyes (Brett Woodard), Phoenix Elkin (Will Purcell), Lena McCarthy (Julie Purcell), Emily Nelson (Margaret), Corbin Pitts (Mike Ardoin), Lennon Morgan (Ronnie Boyle), Nick Basta (James Boyle), John Charles Dickson (Young Deputy), Grant Hockenbrough (Deputy O'Bannon), Katherine Forbes (Smoking Woman), Julia Lashae (Woman #1), Tim Caffrey (Man #1), Brad S. Clayton (Man #2), Samantha Rae Soard (Teenage Girl), Jancey Sheats (Newsreader)
Summary: The next installment tells the story of a macabre crime in the heart of the Ozarks, and a mystery that deepens over decades and plays out in three separate time periods.



Wayne Hays is at a deposition in 1990, going over a case. We see a much older version of Hays, he is listening to a recording of the deposition, he looks in his drawer that has a gun.

Hays recounts a case, February 7th, 1990, it was the day Steve McQueen died. Two children ask their dad if they could drive their bikes to the playground and go to a friends house, he tells them to be home by 5:30 pm. The children past through the town and wave at people along the way. Three young men in a purple Volkswagen Beetle watch the children past them. Hays is asked what he was doing that evening, he says he was west doing his regular shift, working cases.

Back to the father of the children, its dark and realizes the children didn't come home. He hears a dog barking in the distance. His father calls around to the children's friends to see if they went there, but no luck so he heads out in his car to look for them.

We the young men that were watching the children, they are drinking and dancing to music outside, one is playing around on one of the children's bikes.

Meanwhile, Hays and his partner are driving through town when they get a call to head to the missing children's house. William and Julie never came home and their father can't find them.

Going back to the older Hays, he is being questioned about the case. He talks about his wife, how much he misses her since she passed away.

Hays and his partner question the father about their mother, if the children could be with her, he says there's no way. The father wants the FBI called, but they have to wait 72 hours. The father reluctantly who Hays and his partner around the house.

They look through the children's things, their first thought is that the wife took off with the children. But, they dropped the theory two minutes later when the mother shows up at the house and the two get into an argument.

Police are riding around the city streets trying to find the children while Hay is still looking around the house and finds Playboy magazines, the father claims to not know where they came from. Hays looks in a closet and notices a tiny hole punctured in a wall which looks into one of the other rooms.

They question a neighbor and she says she didn't see the children, but she did notice some older boys in a purple Volkswagen beetle. Other people claim to have seen the children pass them and say that sometimes they go to Devil's Den. Other neighbors mention a man that drives a cart and picks up trash.

Hays is outside looking around, trying to find a clue.

The next day, the children are still missing. Hays and his partner head to the children's school. They question a teacher and ask to speak to a student, Freddy Burns. Hays shows Freddy a photo of the two children, he says he saw them riding their bikes when they drove past them. They question another boy, Hays shows the photo to this boy and he says he saw them, they were out playing in the park. He says there were other kids out there playing with firecrackers, but he didn't speak to them.

The teacher says that Will was a good student, a nice boy, very sensitive. Hays asks her about Freddy, Ryan, and Jason, she says they are their own little group, outcasts with tough attitudes.

Hays' partner thinks the boys are lying. Hays is not sure. His partner teases him about the pretty teacher, Amelia. Their next stop is to check out the trash man. They go to his home, he is not there but the door is open. They go inside, Hays finds a picture of a woman with two children, another photo of men in the army together.

The older Hays stops the interview, he doesn't want to talk about it anymore. He goes into another room of his house and starts to think back.

Hays and his partner are out in the fields looking for clues with other police. Hays finds some tire marks in the dirt. He walks towards an abandoned tower and starts to go up the steps. When he arrived inside the tower, he finds empty bottles of alcohol. Hays continues to walk through the fields when he finds one of the bikes. He then finds a straw bride doll. Continuing to walk, he sees a cave, he finds the boy inside dead, with his hands in prayer.

The older Hays is looking at a book that Amelia wrote, *Life and Death and The Harvest Moon*, Murder, child abduction and the community is destroyed.

The police are in the cave looking for clues, Hays tells his partner to bag all the dolls, there were more of them. There is still no sign of the girl.

Back to the deposition, Hays has had enough. One of the men says that the girl, they ran the prints in the database, there was an after-hours burglary two months ago, they worked the store for fingerprints, Julie Purcell, she is alive.

Hays leaves the cave, he says he is going back out, they have to find her.

Kiss Tomorrow Goodbye

Season 3

Episode Number: 18

Season Episode: 2

Originally aired: Sunday January 13, 2019
Writer: Nic Pizzolatto
Director: Jeremy Saulnier
Show Stars: Mahershala Ali (Detective Wayne Hays), Carmen Ejogo (Amelia Rardon), Stephen Dorff (Detective Roland West), Scoot McNairy (Tom Purcell), Ray Fisher (Henry Hays)
Guest Stars: Brett Cullen (Greg Larson), Sarah Gadon (Elisa Montgomery), Michael Graziadei (Dan O'Brien), Michael Greyeyes (Brett Woodard), Mamie Gummer (Lucy Purcell), Emily Nelson (Margaret), Josh Hopkins (Jim Dobkins), Jon Tenney (Alan Jones), Rhys Wakefield (Freddy Burns), Gareth Williams (Police Chief Warren), Michael Broderick (Special Agent John Bowen), Tim Griffin (Special Agent Burt Diller), Shawn-Caulin Young (Ted LaGrange), Brandon Flynn (Ryan Peters), Richard Meehan (Frankie Boyle), Sola Bamis (Heather Hays), Bailey Rae Fenderson (Amy Hays), Jaiden Alexander McLeod (Guest Star), Kennedy Butler (Young Becca Hays), Isaiah C. Morgan (Young Henry Hays), Natalie Canerday (Louise Purcell), David Jensen (Roy Purcell), Thomas W. Moore (Worried Man), Brian Oerly (Eddie), Sara Edgerton (Worried Woman), Michael A. Klucher (Reporter), Michael Papajohn (Vice Cop), Jennifer Pierce Mathus (Daycare Matron), Corbin Pitts (Mike Ardoin), Lawrence Turner (Foreman), Keith Hudson (Ernest), Josh Whites (Joe), Cody Shelton (Don), Grace Pitts (Student)
Summary: Hays looks back at the aftermath of the 1980 Purcell case, including possible evidence left behind at an outdoor hangout for local kids; as attention focuses on two conspicuous suspects, the parents of the missing children receive a cryptic note.



1980 — As the authorities dredge the river for Julie's body and conduct Will's autopsy (his neck was broken), Hays and West try to figure out where the straw bride dolls might have come from, but they come up empty at first. They also bring Brett Woodard, the trashman, in for an interview. He's a simple man who lost his family when he came back from Vietnam pretty messed up, but it seems unlikely he is involved in what happened.

Local law enforcement holds a town hall meeting, and we meet the 1980 prosecuting attorney, Jeff Kent, who had an election coming up back then and in 1990 has become state attorney general. You immediately know what his primary motivation is, which leaves the detectives and Jones (who is presumably an assistant district attorney) to work for what's in the case's best interest. Hays starts by asking Amelia to ask her students about the straw dolls, which she does — and actually gets them their first big clue. A boy from the neighborhood who had a little crush on Julie remembers that somebody gave her one of those dolls on Halloween while they were all trick-or-treating. He remembers seeing Julie talking to two adults wearing ghost sheets. So the perp(s) contacted her a week before she and Will disappeared.

The detectives want to keep this information quiet so as to try to conduct some voluntary searches and possibly obtain more information. But Kent wants it to look like they're making progress — because he wants the constituents to think he's tough and proactive — so he goes public with the information, which Hays fears will drive the perp(s) underground.

Hays is mad at West for not backing him up about keeping the dolls quiet, saying that the federal agents and bigshot attorneys would have listened better if it had come from a white detective. West finds all of this ridiculous because of course, he doesn't notice subtle racism the way Hays does. But it's definitely there.

Meanwhile, the Purcell family buries Will, and the detectives use the wake as a chance to question "Uncle Dan", who gets pretty defensive with them. Hmmm. They also question the grandparents, and Grandma Louise drops the nugget that Julie might not be Tom's biological daughter. Now that's interesting. The dad seems like he's your basic concerned and grieving father, but maybe there's something more nefarious going on with him. The fact that Will was killed quickly and basically unharmed in any other way might imply someone who cared about him was responsible. Maybe it was his father?

In another thread to tug, West goes to the owner of a local pornography shop and theater and finds out there's been a man lurking around lately who has child molestation charges in his file. West and Hays give him a nasty beating and threaten to get him thrown back in jail, where he'll be sexually assaulted to death if he doesn't keep to himself because they found out he's been working at a daycare, which — yikes. But it doesn't seem like he's involved here. Of course, he might turn out to be later, so don't forget about this one. Finally, in the episode's waning moments, the detectives are called back to the Purcell house because the family received a note from Julie's kidnappers. It reads, "Do not worry Julie is in a good place and safe the children shud laugh do not look let go" in letters cut out from a magazine with no punctuation.

1990 — Obviously, Hays cannot stop thinking about Julie being alive, but the lawyers are stonewalling him. The one he doesn't know is being a real jerk about it. Jones promises he'll talk to Hays about the case after they finish up this deposition, so he continues on with his story.

Later, Jones takes Hays out for a drink and tells him they don't know if Julie's prints mean she was part of the robbery or just a customer in the drug store, and the local law enforcement isn't exactly at the top of its game. They briefly mention that Jones is going to see West, but he needs "an appointment," and that West "has done well for himself." That's an intriguing exchange. Did Hays flame out in law enforcement because he wouldn't let the Purcell case rest, while West kept his mouth shut and got promoted? It'll be interesting to check in with Hays' old partner.

At home, Amelia is just about ready to publish her book about the case, so it comes as a huge shock to her when Hays tells her that Julie Purcell is alive. Guess Amelia might have to be making some edits before the book hits shelves.

2015 — Hays spends time with his son, Henry, and his family, revealing that his daughter Rebecca lives in Los Angeles and never comes back home to visit. It sounds like she and Hays don't have a great relationship, but we don't yet know why.

As far as the TV interview goes, Hays agreed to do it because the interviewer told him she has information about the Purcell case. We don't learn just what that information is yet, but the interviewer does drop a possibly juicy nugget about "the events" of 1990 and "what happened with Julie and her father." Again, this lends some weight to the idea that Tom is involved somehow. Or that perhaps he wasn't initially involved but became involved later? It definitely sounds like Hays had some theories about them and his superiors wouldn't listen.

The interviewer is also curious if Hays ran into racism in his years as a cop, which he denies, though we've seen in one of the flashbacks that that's not true.

The Big Never

Season 3

Episode Number: 19

Season Episode: 3

Originally aired:	Sunday January 20, 2019
Writer:	Nic Pizzolatto
Director:	Daniel Sackheim
Show Stars:	Mahershala Ali (Detective Wayne Hays), Carmen Ejogo (Amelia Raddon), Stephen Dorff (Detective Roland West), Scoot McNairy (Tom Purcell), Ray Fisher (Henry Hays)
Guest Stars:	Michael Greyeyes (Brett Woodard), Mamie Gummer (Lucy Purcell), Sarah Gadon (Elisa Montgomery), Jon Tenney (Alan Jones), Josh Hopkins (Jim Dobkins), Rhys Wakefield (Freddy Burns), Michael Broderick (Special Agent John Bowen), Tim Griffin (Special Agent Burt Diller), Marcus Lyle Brown (Doctor), Kennedy Butler (Young Becca Hays), Isaiah C. Morgan (Young Henry Hays), Brandon Flynn (Ryan Peters), Richard Meehan (Frankie Boyle), Emily Nelson (Margaret), Mark Cabus (Hoyt Foods Manager), Bojesse Christopher (Detective Richard Kitting), Lee Osorio (Sallisaw Police Detective), Lennon Morgan (Ronnie Boyle), Nick Basta (James Boyle), Mischa Hutchings (Ronnie's Counselor), Becki Davis (Mary), Harlon Miller (Walmart Security Guard), Mike Hickman (Farmer), Brian Oerly (Eddie), Brian Brown (Man #3), Anthony Molinari (Man in the Truck), Melanie Haynes (Manager), Michael L. Phelps (Guest Star), Roman Fischer (Walmart Shopper)
Summary:	Hays recalls his early romance with Amelia, as well as cracks in their relationship that surfaced after they married; ten years after the Purcell crimes, new evidence emerges, giving Hays a second chance to vindicate himself and the investigation.



We go back to the note that Mr. Purcell received and it is Roland's turn to be questioned but he claims to have a fuzzy memory on things. Roland goes on to say that Hays thought the kids were lying about the events of the day. Roland tells them that he and Hays were good friends, but when they stopped working together, it just stopped.

We fast forward to the older Hays, he just had a CT scan on his head because of his memory issues.

We go back to Hays, he is in the car with Amelia, she talks him into going to a motel.

Hays and Roland are driving, going over the case again, trying to find anything that would give them a clue to where Julie is. They interview one of the young children, Ronnie Boyle, he says he barely played with Julie or Will. They had back to the Purcell house and continue investigating. Hays finds some notes and stuffs them in his pocket, they both leave with boxes filled with the kids' stuff.

Hays is out with his children at Walmart, they just want to go look at toys. Hays picks up a few more things and when he is turned around, his daughter disappears. It takes ten minutes for

her to reappear, Hays losses on it her, he was worried sick that something horrible had happened to her.

Amelia decides to do some detective work on her own, she talks to two detectives about the fingerprints at the pharmacy, they claim they were only on the outside shelves, not on the inner part of the pharmacy, but the investigation was cut short because the pharmacy just wanted to get back to business.

Hays and Roland head to an ex-employer of Lucy, its where she worked on the chicken line. Hays asks for the names and dates of hire of everyone at the plant, that is 700 people. Roland asks about the owner, Mr. Hoyt, but he is in Africa.

Back at the station, Roland and Hays are going over the boxes of stuff they retrieved from the Purcell house. Hays starts to lay out the little notes he took from the house. The next day, they continue to search the park, Amelia is there with Hays and he talks a little bit about the war.

We fast forward to after Amelia met with the detectives, she tells him that she might get a chance to look at the surveillance from the pharmacy. Hays gets upset, he tells her off and the two start to get into a fight.

Back to the search, Hays finds some game dice pieces on the ground and when he looks a little further, he finds a bag with toys, which leads him to what appears to be blood and hair on rocks. Hays continue to walk, there is a clearing that leads to a house. Roland and Hays knock on his door, he claims a man came to see him the day after the boys went missing, showed him his badge and asked questions. He told him that he had seen the children a few times going in the woods, he also saw a nice car with a man and woman inside, the man was black. Hays asks if can search his property, the man tells him to get a warrant.

Fast forward to the old Hays in the interview, the reporter asks him why some of the town people were not questioned, and why when the police were told about the new brown sedan driving around, especially on the day the kids disappeared when it was seen leaving Devil's Den, did the police not react. Hays can't answer the question, but he remembers the tracks he witnessed in the mud at the park. Hays' son pauses the interview.

Hays and Roland are looking at the toys that were found, some of the same kind of dolls found close to Will's body.

A group of the town fathers runs the Trash Man to the side of the road, they think he looks suspicious, they beat him up and threaten him if he goes near any of the children.

Roland leaves the deposition and goes to see Mr. Purcell, asks him what he thinks of them reopening the case. He says he heard about the fingerprints, They chat about Roland saving him, pulling him out of the whole he was in and claiming he has been sober ever since. The two pray together.

Older Hays is having illusions of Amelia talking to him, his young children running around the house. She tells him he is afraid of what he will find, he needs to finish it.

Hays is at work when he gets a message that a lieutenant wants to speak to him.

We see the trash man go into his shed a remove what looks like a small body wrapped in the green canvass.

Roland shows the Purcells photos of the toys they found, they don't recognize any of them. Hays starts looking at a family album. Hays calls Roland over, there is a photo of Will, with his hands in a praying position, just like how they found him dead. His father says the photo was of him at his First Communion.

After the deposition and meeting Mr. Purcell, Roland finds Hays in a bar. He tells him about a new task force that he is in charge of, the state wants to reopen the case. Roland asks Hays if he would like to get back to work.

The Hour and the Day

Season 3

Episode Number: 20

Season Episode: 4

Originally aired: Sunday January 27, 2019
Writer: Nic Pizzolatto, David Milch
Director: Nic Pizzolatto
Show Stars: Mahershala Ali (Detective Wayne Hays), Carmen Ejogo (Amelia Raddon), Stephen Dorff (Detective Roland West), Scoot McNairy (Tom Purcell), Ray Fisher (Henry Hays)
Guest Stars: Brett Cullen (Greg Larson), Sarah Gadon (Elisa Montgomery), Michael Greyeyes (Brett Woodard), Mamie Gummer (Lucy Purcell), Rhys Wakefield (Freddy Burns), Jodi Balfour (Lori), Candyce Hinkle (Patty Faber), Joseph Curtis Callender (Liquor Store Proprietor), John Jelks (Sam Whitehead), Lorenzo Yearby (Neighbor #1), Sasha Morfaw (Neighbor #3), Greg Bryan (Jay Bunda), Bill Kelly (Detective Hobbs), David Stanbra (Detective Segar), Myk Watford (Detective Morelli), Michael Broderick (Special Agent John Bowen), Tim Griffin (Special Agent Burt Diller), Brian Oerly (Eddie), Isaiah C. Morgan (Young Henry Hays), Kennedy Butler (Young Becca Hays), Bojesse Christopher (Detective Richard Kitting), Mary Kathryn Bryant (State Police Receptionist), James Michael Smith (State Trooper)
Summary: Hays and West see a possible connection between the local church and the Purcell crimes; as the detectives search for one suspect and round up another for interrogation, Woodard is targeted by a vigilante group.



Hays and West enter the local church. They speak to the priest, they see a photo of Will with his eyes closed and his hands in prayer, the priest says he took the photo. Hays asks if the priest spoke to the parents outside of the youth group. He says he remembers Julie being excited about an aunt that was going to visit, Hays find it is strange because Julie doesn't have an aunt. West shows the photo of the doll, the priest says that Patty Faber makes them for the fall fair. The priest goes on to say the kids were sweet and they looked out for each other.

Hays and West leave, they are in the car and West says he doesn't like the priest. Hays thinks the boy got in the way, it was all about the girl.

Next, Hays and West head to see Patty Faber, she says one man bought ten off her at the fair, but she didn't recognize him, he was black with a dead eye. The man said that he had nieces and nephews that he was buying the dolls for.

We fast forward to the time of the deposition and Hays tells his wife that they are re-opening the Purcell case. The two get into an argument, the children are in the other room and overhear the argument. The two go upstairs, have sex, and the argument is over.

Back to Hays in West, they are driving around town after leaving Patty's house. They head to the liquor store and speak to the clerk, he has seen the guy with the dead eye, he gives them

his address. They head to his house and find their man. West asks if he bought some dolls at the fair, he says no. All of a sudden, the man's neighbors come around and a shot rings out. Hays and West head inside with Mr. Whitehead, continue to ask questions. They head outside to leave and find their windshield smashed. West doesn't react, he tells Hays that if they were white people he would have done something.

We fast forward to the older Hays, he goes to the police station to see his son who is a police officer there. He has a book in his hand, tells his son he has been writing things down about the case.

He tells his son he found a couple of details that he wants him to look into. A few people that he would like to know what happened to. His son really doesn't want to do it, but Hays tells him this is his way of staying alive and he needs the answers.

Back to the time of the deposition, Hays is with West in his office when the Attorney General comes in and tells Hays that he hopes that West bringing him back will redeem his career.

West and Hays leave Mr. Whitehead and head back to the church. The service is over, Hays speaks to the priest while West goes to speak to a woman who came out of the church.

Hays and Amelia are having dinner and she asks him if he ever thought maybe Will Purcell's death was an accident, then she apologizes for talking about work with Hays at dinner. Hays starts to talk about the case, he says the children were meeting someone in the woods, who gave them toys and that is where his body was found. Amelia changes the subject, she asks him about his family. They start flirting with each other, and Hays apologizes for overstepping. Amelia asks him when was the last time he had a girlfriend, he says he can't remember and they don't last for long.

It's raining, West enters a bar, and goes in the back where he finds the Purcell dad, he was causing a ruckus so they called West. West takes Purcell out of the bar and drives him home. Purcell says he can't be in that house, every inch is the children, he can't sleep there, he just wants to die. West says that he got a couch for him or a jail cell.

West is home, Purcell is on his couch.

We fast forward to West speaking to his team, along with Hays, as they reopen the case. He announces that the mother Lucy is dead, she overdosed in Vegas years ago. West tells everyone to get to it.

Forward again, this time to the older Hays, he goes to see the reporter who was interviewing him. He asks if she would like to talk to him some more. She is on board, he tells her that he wants to know why she is doing this, he wants to know her whole story. Maybe, there are pieces she can add to help him with the case. He tells her that if she sees his son, she shouldn't mention that he was there.

The next morning, after Purcell sleeping on his couch, West heads to the station with Hays. They go over the facts again with some of their colleagues, who tell them that the prosecutor is going on Donahue.

Hays and West watch the Donahue episode, just then the Attorney General comes in and says they have a lead on the bike, Freddy Burns.

Amelia has a box, she knocks on the Purcell door, the mom answers, she tells her that the things belong to the children, she wanted to bring them home. Amelia tries to offer her support, Lucy tells her that she has the soul of a whore.

Amelia tries to comfort her. Lucy tells her that it was a very happy home, children should laugh and there wasn't a lot of that in the house. Lucy says she ran around on Tom. Lucy says she has a 38 revolver in her purse and no courage to use it. Lucy takes a plate out of the box that is painted I love mom, she says she has done bad things and asks God's forgiveness. Amelia tells Lucy that if there is anything she hasn't told the police lately, she can tell Hays. Lucy gets mad, she tells Amelia she is just trying to work her to do something for her cop boyfriend. Lucy starts shouting and throws Amelia out.

Woodard is walking down the street and talks to two girls about leaving some soda cans for him, he gets two cents a piece for them. A man from his kitchen window sees Woodard talking to the girls and is furious.

Hays and West are looking at surveillance of the pharmacy where Lucy's fingerprints have shown up.

The older Hays is hallucinating about the case and Vietnam.

West and Hays are in the station to interrogate Freddy. Hays tells Freddy that his prints were on Will's bike. He claims that Will was bugging them, he was looking for his sister, he went off into the woods. He claims to have been drunk and he didn't touch the boy, he just fooled around with the bike.

Hays keeps going over the video and finally finds the girl.

Woodard is walking down the street when he sees three pickup trucks coming towards him and he senses they are coming after him. He takes off his shoes and makes a run for it. He arrives home, takes out an assault rifle and prepares himself.

Freddy is crying, an officer alerts Hays and West that something big is going on at Woodard's place. The two arrive, a gunshot goes off.

If You Have Ghosts

Season 3

Episode Number: 21

Season Episode: 5

Originally aired: Sunday February 03, 2019
Writer: Nic Pizzolatto
Director: Nic Pizzolatto
Show Stars: Mahershala Ali (Detective Wayne Hays), Carmen Ejogo (Amelia Raddon), Stephen Dorff (Detective Roland West), Scoot McNairy (Tom Purcell), Ray Fisher (Henry Hays)
Guest Stars: Brett Cullen (Gerald Kindt), Jon Tenney (Alan Jones), Sarah Gadon (Elisa Montgomery), Scott Shepherd (Harris James), Michael Greyeyes (Brett Woodard), Brian Oerly (Eddie), Myk Watford (Detective Morelli), David Stanbra (Detective Segar), Bill Kelly (Detective Hobbs), Tim Griffin (Special Agent Burt Diller), Michael Broderick (Special Agent John Bowen), L. Warren Young (Detective), Rhys Wakefield (Freddy Burns), Jodi Balfour (Lori), Josh Hopkins (Jim Dobkins), James MacDonald (Major Blevins), Bea Santos (21-Year-Old Julie Purcell), Isaiah C. Morgan (Young Henry Hays), Kennedy Butler (Young Becca Hays), Elisha Pratt (Woodard Son), Cheyenne Sealeh (Woodard Daughter), Mark Pettit (Reporter #1), T.C. Matherne (Logan), Katy Harris (Fran), Gary Newton (Detective), Jason Edwards (Evidence Control Officer)
Summary: Old friends see each other again after many years and a phone call brings new hope and sadness at the same time. A back pack brings doubt about the supposed killer as his children try to rehabilitate their fathers name.



The episode starts in 1990, West tells the task force that he put an APB out on Julie but wants to keep the public out of it. They talk about Lucy, she was found overdosed in the late '80s and cousin who they were looking for to ask questions has dropped off the map. Just then, Tom walks in and ceased police of photo of deceased Lucy. West goes out of the room with Tom and tells him to calm down. Tome says they wanted him to make a statement on TV. Hays shows Tom a photo of Julie in the pharmacy, he is shocked< West isn't impressed that Hays did that and tells him to leave.

Back to the '80s and the vigilante group at Woodard's house with him barricaded inside. An explosion goes off as they approach the door and Woodard starts shooting to protect himself. The whole place is booby trapped and as the vigilante's go around the house, other explosions go off. Hays finally gets inside the house and has a gun pointed at Woodard, tells him to put the gun down. Woodward says he could have killed him outside, but he didn't. Woodward knows he doesn't have a chance because he shot some cops. Woodward goes to turn around and shoot Hays, he has no choice but to shoot Woodard.

Fast forward to the '90s, Tom pleads in front of the TV cameras for Julie to come home, and he promises to never stop looking for her. Someone asks Tom if he things Woodard was guilty,

he says he doesn't know. The Attorney General jumps in and says that Woodard killed Purcell's boy and took Julie. Meanwhile, Woodard's family wants him exonerated from the conviction.

Hays and West go to see the teen they shook up in the '80s. They ask him about that night again. Burns tells the two they must not be good at their jobs if they are coming back ten years later and asking him questions.

Hays and West interview a guy who may have known Julie, he said she mentioned that she lost her brother, calls herself a princess. They decide to interview people on the street, working girls, anyone who could have seen or spoken to Julie.

Hays in his 70's is being interviewed again, she asks him if he is aware that one of the officers that processed the Woodard scene, Harris James, went missing in 1990, during the second investigation. Hays says, who and then after he is shown a photo, he says no.

Hays and Amelia go to have dinner and West' house which he is sharing with the woman he met at St. Michael's police outreach. Amelia asks how the case is going, Hays doesn't want to talk about it, but West does. Amelia is really interested in talking about it, but Hays shuts her down. Clearly, the relationship with Hays and Amelia is deteriorating.

70 Year old Hays is reading Amelia's book. when he looks like he discovered something. He pulls out the note that was left for the Purcell's after Julie was taken and says to himself that maybe he should have read this nook a long time ago.

Dinner is over, Amelia and Hays are home. They get into an argument, Amelia says she has bigger dreams that his wanting to control her. She tells him that he uses this case to not spend time at home. Just then the children come downstairs. Their daughter doesn't feel well, but she reminds the two that they shouldn't go to bed without saying they love each other.

Back to 70-year-old Hays and he is confused, he is looking for his family. He looks into a room and sees a younger version of himself, in bed with Amelia and the kids while she reads them a book.

Amelia rushes to the hospital, she heard on the news what happened at Woodard's house. She wants more information from Hays but he won't talk. They leave the hospital together, he has blood all over his shirt

The old file is missing the fingerprints and Hays is furious. He also realizes that a lot of the evidence taken at the time of the Woodard gunfight was planted. West doesn't know what to do as this is a highly politicized investigation. West gets a call, a call came on the hotline last night that they need to listen to.

Hays finally catches up with West, both in their 70's. West takes care of stray dogs, he is living in the woods. Hays is with his son, he tells him that maybe now is not the right time to do this when West comes out of his door. Inside the house, Hay's son explains that his father has memory issues, West asks if he remembers why he is mad at him.

West and Hays call in Tom to listen to a recording of Julie. She claims her real name is not Julie and she wants the man on TV pretending to be her father, to leave her alone and she knows what he did. She asks what he did to her brother, they left him resting. The two detectives look at Tom suspiciously while he keeps asking where is Julie.

Back to the senior Hays and West, Hays is trying to get West back in the case, but West doesn't really want anything to do with it. They talk about the case, Hays thinks he may have discovered new clues. West is happy with his dogs, he tells Hays off for not having contacted him for 24 years. West wants an apology, but Hays says he can't remember what he wants him to say sorry for. West says that he has no interest in the case, he will be there for his old partner, drink with him, watches a ball game with him, but that is it. The two end of with a laugh about how old and senile they are.

Hunters in the Dark

Season 3

Episode Number: 22

Season Episode: 6

Originally aired: Sunday February 10, 2019
Writer: Graham Gordy, Nic Pizzolatto
Director: Daniel Sackheim
Show Stars: Mahershala Ali (Detective Wayne Hays), Carmen Ejogo (Amelia Rear-
don), Stephen Dorff (Detective Roland West), Scoot McNairy (Tom Pur-
cell), Ray Fisher (Henry Hays)
Guest Stars: Brett Cullen (Gerald Kindt), Sarah Gadon (Elisa Montgomery), Scott
Shepherd (Harris James), Michael Graziadei (Dan O'Brien), Mamie
Gummer (Lucy Purcell), Jon Tenney (Alan Jones), L. Warren Young
(Detective), David Stanbra (Detective Segar), Gareth Williams (Police
Chief Warren), Myk Watford (Detective Morelli), James MacDonald
(Major Blevins), Steven Williams (Junius), Silvia McClure (Sister Al-
ice), Lindsay Musil (Shelly), Nathan Wetherington (Mike Ardoin), Emily
Nelson (Margaret), Isaiah C. Morgan (Henry Hays), Bill Kelly (Detec-
tive Hobbs), Lawrence Turner (Foreman), Lee Dawson (Guard at Hold-
ing Cwell), Michael A. Klucher (Reporter), Jancey Sheats (Newsreader),
Joshua Sackheim (Book Seller), Bea Santos (21 Year Old Julie Purcell
(voice))
Summary: Wayne and Roland revisit discrepancies in the Purcell case that were
hidden or forgotten, and take another look at Tom Purcell and Lucy's
cousin, Dan O' Brien; the glitter of Amelia's book release is tarnished
by a voice from the past.



The episode opens with Hays and Amelia in bed, sharing a cigarette. Then we see West and Hays they are listening to the tape. West goes in to see Tom Purell and tells him to sit down. He asks Tom if there is something he wants to tell them, they can make a case for him. Tom looks shocked, asked West if he thinks it was him. West says a couple of neighbors saw him working in his garage on the night the kids disappeared after that nobody knows. Tom says he went into the house, had a couple of beers. Hays tells Tim about Julie's room, the hole in the wall that comes through to Will's room. Tom

loses it, he is very upset and angry. West and Hays continue to cross-examine him.

The DA wants to arrest Tom, but West says there is not enough evidence.

Fast forward to 70-year-old Hays, the interviewer says that the phone call was a major turn, law enforcement considered an indictment. Hays says the call came from a truck stop, it was Julie.

In the '90s Hays and West check out the truck stop but find nothing. Hays is home now, Amelia mentions that she is working on a sequel to her book. The two get into another argument, there is a lot of tension between the two.

West and Hays go over Tom's life with a fine tooth comb, they interview people at his job again. They find out that Tom didn't get around with the other guys. They then head to his

house and look around. West finds lots of bills that are past due, Hays finds some photos of the children, and West finds a pamphlet from a church that reads homosexuality can be cured. The two head in the car and Hays starts thinking back to when the evidence was found/or planted., at Woodard's place.

70-year-old Hays is shown a photo of Lucy's cousin's corpse, she says it was believed that Tom had planted the evidence.

Hays and West visit the man who found the backpack, he says that Harris James said it looked like the boys. They visit Harris James, he is now Chief Security Officer at a food plant. West mentions the Purcell case, James admits he thought the backpack belonged to the Purcell boy. West asks James why he left the force, he doesn't give him an answer. They really don't get any info from James, they leave.

The interviewer asks 70-year-old Hays if he has ever sat back and really thought about all the fatalities in this case. Not only did Lucy die, but so did her cousin and later in 1990 James vanished. Hays asks to stop the interview, he tells her he is done.

Amelia is at a home for young girls, one of the girls recognizes a photo of Julie, but she went by the name Mary. The girl tells Amelia that if she wants to write a book, she should write about what happens to girls there.

West and Hays are driving, they get a message that a guy wants to speak to West. They head to a diner, they meet with Dan. He wants seven thousand dollars, and for that, he will give them information. A man comes into the diner, Dan tries to get away but Hays won't let him. Dan says that the clock is ticking, the longer they take to procure the money. the more time the other people have to find Julie.

Tom is let out of jail, he overhears two officers talking about the case.

Hays is with his son, they share a cigarette after the interview. Hays figures out that his son had an affair, he asks him if he is going to leave his wife. He says he didn't mean for it to happen, it just did, it was exciting. They change the subject, his son says he has the addresses he wanted, what is he planning.

We go back to the '80s the DA has a press conference and announces that they declare that Woodard was the one who killed the Purcell boy and probably Julie as well. People in the room ask questions, Lucy and Tom storm out.

Forward to the reopening of the case, West tells Hays they need to take another look at who could have planted the backpack. West wants to drive Hays home and he doesn't want to, they get into an argument, Hays gets out of the car and starts to walk. West leaves him and drives off.

Dan is at a motel, he goes to get himself a drink from the vending machine and Tom is there. Tom pushes Dan into a room, he has a gun and has it pointed at Dan's neck, asks him what he knows about the kids. Tom eases up on the gun and the two get into a fight. Tom wins and gets the gun back. Tom tells Dan that he made the peephole in Wills room so he could peek on Julie when she was getting dressed. Dan says he knows the man's name who was giving Lucy money before she dies that is all he knows and was going to give that to the police.

Hays visits the Purcell home, there is a lot of graffiti inside and it looks really run down. He takes a piece of paper and folds it, he figures that the kids made the whole to pass notes to each other.

We fast forward to the older Hays when he visited West. They talk about the case, Hays goes to the bathroom and comes back confused, finds West looking at Amelia's book that he brought with him. All of a sudden, Hays remembers that it is 2015.

Amelia is at a book review. A man in the audience asks her if the girl is alive, Amelia says that they found some fingerprints. The man asking the questions is the one with a glass eye. He is angry and tells her she knows nothing and she is just making money off the story, shame on her.

Tom is driving and drinking, he passes the Hoyt residence and sees some men outside. He goes around another way and breaks into the house. He has his gun pointed while someone is watching him on video surveillance. Tom is in the basement of the house, there is a steel door, he opens it and continues down a passage to a pink room. He says, "what the hell, Julie" and we see James behind him.

The Final Country

Season 3
Episode Number: 23
Season Episode: 7

Originally aired: Sunday February 17, 2019
Writer: Nic Pizzolatto
Director: Daniel Sackheim
Show Stars: Mahershala Ali (Detective Wayne Hays), Carmen Ejogo (Amelia Rardon), Stephen Dorff (Detective Roland West), Scoot McNairy (Tom Purcell), Ray Fisher (Henry Hays)
Guest Stars: Michael Rooker (Edward Hoyt (voice)), Brett Cullen (Gerald Kindt), Sarah Gadon (Elisa Montgomery), Scott Shepherd (Harris James), Deborah Ayorinde (Becca Hays), Emily Nelson (Margaret), James MacDonald (Major Blevins), Valeri Ross (Regina), Greg Bryan (Jay Bunda), Isaiah C. Morgan (Young Henry Hays), Kennedy Butler (Young Becca Hays), Emyri Crutchfield (Regina's Niece), Alex Collins (State Trooper), Timmy Sherrill (Motel Clerk), Paula Randol-Smith (Police Records Officer)
Summary: Following up on new leads, Wayne and Roland track down a man who left the police force in the midst of the Purcell investigation.



The episode starts off in the 1990 timeline and Hays drives his daughter for her first day at college.

Then we see Hays at the scene of a crime, a man is found dead, looks like he killed himself and West is already on the scene.

Hays gets home and Amelia is anxious to know where he was, there was a man at her reading, a black man with one eye, he was aggressive and rude, asking her about Julie. She thinks it is the same man they were looking for back in the '80s who bought the dolls. Hays tells her that Tom Purcell killed himself, it was

is his body they found.

We fast forward to 2015 and the holder Hays is with Elise and she asks him if he ever thought that maybe Tom didn't kill himself, he says he never thought of it that way.

West tells Hays that he thinks they drove Tom to kill himself. West and Hays get into an argument, West tells Hays that the only reason he is on the case is that he is doing him a favor, trying to save his career, and there are a lot better detectives out there than him. Hays wants to keep digging and looking, but West is done with it after Tom killed himself. West tells Hays to let go, this is a job, it is not about who is right.

Back to the 80's we see Tom packing up and leaving in his car when West shows up. Tom says he is going nowhere and wants West to move his car so he can leave. West gives him his personal number, tells him if he gets into trouble, gets jammed up, to call him.

1990 timeline and Amelia stops by to visit Margaret, hoping that she mind get information out of her since she was Lucy's friend. Amelia tells her about a man with one eye, gave Julie a doll in 1980 and he might have been the one to take her. Margaret gets up and gets some photographs, there is one of Julie and Will, with two ghosts in the background. Margaret lets Amelia borrow the photo, but makes her promise that she will come back and return it the next day.

Fast forward to Hays and Elise, she asks him about a rumor that his wife was writing a sequel to her first book. Hays says that she decided not to. Elise then asks if he shared information with her about the second investigation and he says just like husband and wife talk. West arrives at the house just as Elise asks Hays if a coverup was ever mentioned. He says he doesn't think so.

Elise shows Hays a video of when the DA decided to drop the case after Tom killed himself.

Back to the 90's West and Hays pull up to a motel, '78 Mercury Capri parked outside, they get a key and enter the room and nobody is there.

In the '80s Amelia is writing an article for a magazine, she asks Hays if he ever read *In Cold Blood*. She is thinking about writing more about the crime than the community. She asks Hays if he thinks it is a conflict of interest if she writes about the Purcell case, he says to do what she wants.

Elyse asks Hays if he knew there was a man with one eye asking about Julie after Tom died, he says no. Elyse says she thinks that she believes that one or more of the Purcell parents sold the children off, with the cousin's help, and that is why they are all gone. She tells him she is disappointed, she had hoped that he would help solve a missing piece. He tells her that he is sorry, he has no answers for her, but he wishes he did.

West is with Hays' son and he tells him that he really needs to take care of him and make sure someone is with him all the time, he is worried.

Back to the 90's Hays got some phone records that he was looking for and forgets about going home, he stays at the office to go over them. Meanwhile, Amelia goes to a bar to ask a man questions about the man with one eye and since Hays didn't go home, she takes the kids with her. The man tells her that he saw that man with Dan, the cousin. Just then Amelia looks in the car and doesn't see the kids, she freaks out and leaves, but finds the kids have fallen asleep in the back seat.

Hays goes to see West, shows him that a phone number called twice the day before Lucie died, it was from James' personal line. Hays also got a manifest that showed James went to Vegas. West tells him that all they can do is make their case, what if James doesn't talk. Hays says this is how they make it right, they need to do right by Tom.

2015, West and Hays visit a woman who worked for the Hoyts and asks her if she ever knew a man name, Harris James. She says he ran security and came on in the last years that she was there. She says that she took care of miss Isabel, the daughter. Her husband and a little girl passed on. She was troubled, never left the estate, then one night, took her car out and drove through a guard rail. After that Mr. June took care of her, he was a black man with one eye. West asks why she left, she says there were too many restrictions and miss Isabel was getting worse.

1990 West and Hays are staked out and find James driving out of the company, they follow him. They pull him over, forcibly take him out of the car. They drive him to an abandoned barn, tie him up and ask him questions. West beats him and Hays asks him questions about Lucy. Hays asks him why he planted the evidence in the '80s. James is beaten up pretty bad, Hays feels sorry for him and takes off his handcuffs. The moment James is free he attacks Hays and tries to take his gun, West shoots him dead.

We see West and Hays digging a hole, burying James' body. West is furious with Hays, he says he ruined his life, he killed a man and the evidence died with him.

2015, Hays is struggling with his memory problem, talking about Amelia when he notices a car parked outside his house again. He goes outside with a bat in hand and hits the tail light, as it drives off. West ran outside as well and he took a photo of the license plate, Then we see Hays, he is all alone on the street, still holding his bat, but nobody is around. Hays looks across his fence and see himself burning his clothes after killing James.

Amelia comes out of the house, she sees Hays burning his clothes and asks him what he is doing, where has he been. Hays tells her he can't talk about it. She tells him that in the morning they have to talk.

The next morning Hays and Amelia sit down to talk. He tells her that there are things that she is better off not knowing. The phone rings, Hoyt is calling and tells him that he would like to discuss the events of the evening before with James. Hoyt wants to come inside, Hays looks out the window and sees two black cars. Hays says they can talk later, Hoyt threatens to go to the prosecutor and Hays says he will be out there in five. Hays tells Amelia to trust him, he will tell her everything later, but just trust him one last time. Hays goes outside, one of the car doors open and he gets inside.

Now Am Found

Season 3

Episode Number: 24

Season Episode: 8

Originally aired: Sunday February 24, 2019
Writer: Nic Pizzolatto
Director: Daniel Sackheim
Show Stars: Mahershala Ali (Detective Wayne Hays), Carmen Ejogo (Amelia Raddon), Stephen Dorff (Detective Roland West), Scoot McNairy (Tom Purcell), Ray Fisher (Henry Hays)
Guest Stars: Michael Rooker (Edward Hoyt), Brett Cullen (Gerald Kindt), Gareth Williams (Police Chief Warren), Steven Williams (Junius), Scott Shepherd (Harris James), Mamie Gummer (Lucy Purcell), Bea Santos (21 Year Old Julie Purcell), Lauren Sweetser (Isabel Hoyt), Phoenix Elkin (Will Purcell), Lena McCarthy (Julie Purcell), Deborah Ayorinde (Becca Hays), Roxanne Hart (Mrs. James), Lindsay Musil (Shelly), Sola Bamis (Heather Hays), Nathan Wetherington (Mike Ardoin), Virginia Kirby (Courthouse Manager), Tim Sitarz (Big Biker), CC Castillo (Big Biker's Woman), Ivy Dubreuil (Lucy Ardoin), Jaiden Alexander McLeod (Guest Star), Bailey Rae Fenderson (Amy Hays), Mary Kathryn Bryant (State Police Receptionist), James Davison (Biker), Shelby Faciane (Jean), Dennis Keiffer (Biker), Robert Pralgo (Detective at Courthouse)
Summary: Wayne struggles to hold on to his memories, and his grip on reality, as the truth behind the Purcell case is finally revealed.



The episode begins with Amelia, it appears to be the 90's timeline and she is reading from her book to college students when Hays appears at the doorway and smiles.

Hoyt is with Hays. he tells him that his man his James and he wants to know what happened to him. Hays said they just had a conversation about the Purcell case. Hoyt says he is videotape of his cruiser following James' car. Hays asks him what he knows about Purcell, Hoyt says he knows nothing, he is in the dark. Hays says James' took phone calls from the mother at work and met her in Vegas.

Hoyt says that all he knows is that James was last with him. Hays says they should swap confessions. Hoyt says the best thing Ways can do for Julie Purcell, is to just leave her in peace. Hoyt leaves Ways in the woods and leaves.

Fast forward to 2015, Hays and West go to see James' wife, ask her if her husband knew a black man with one eye. She says a man like that came by the house a few weeks after James died, the man upset her. He asked her if her husband had found the girl. He identified himself as Junius.

Back to the '80s, Amelia has been writing too much in the paper, claiming the case has not been solved and the DA and chief are both upset about it. They want Hays to sign a paper saying that fragments of hearsay were used without his consent, facts were misrepresented and the women who wrote the piece did so without his cooperation. If he doesn't, he will be permanently

on administration, or he can just quit. Later, West tells Hays worked hard to get them to give him another shot. Hays starts to pack up his things, Hays says he is done. West says just to sign there statement and move on, Hays says he can't, Amelia didn't lie. Ways says they will still be friends, he leaves with his things.

2015, Hays and West are at the Hoyt gates, Hays breaks the lock and they drive through. Hays asks what if someone catches them, West says they are old and confused.

Hays and West are in the house, they have flashlights and are looking around. They find a door that leads them to a pink room. Hays says it is where they kept her. On a wall, there is a drawing of Princess Mary, Sir Junius (one-eyed man) and Queen Isabel. West says 25 years and all this time, then he asks Hays what the hell was he doing. Hays says he thought he was doing the right thing, he had a family.

Back to 1990, Amelia asks Hays what is going on, she doesn't understand why he was burning his clothes in the middle of the night. He says it was a bad part of the case. She wants a straight answer. Hays tells her that there are aspects of his job that is not for sharing, and this is one of those parts. She asks him how can they go forward with big secrets between them. He says there whole marriage is tied up in a dead boy and missing girl.

West is in a bar having a drink, he picks a fight with a man sitting beside him and gets himself beat up, but not before he gives some men in the bar a good beating.

Amelia tells Hays that he is stuck, he could have done so much better than be a detective. He tells her that maybe they both should quit, walk away from it, put this thing down. She can write the books she wants to write, and, well he doesn't know what he will do.

West is sitting outside the bar on the ground, drinking whiskey and smoking. He sees a dog, tells him to get out of there and starts to cry. The dog walks up to him and stays near him. West hugs him.

2015, West and Hays got an address for Julius. They arrive at the destination and find their man with the one eye. Julius tells them that he has been waiting for them since the night they saw his car.

1990 we see Hays start his administration job.

Julius tells them that he worked with Hays on his chicken farm. Then he starting managing his house. Hoyt's wife got sick, so he helped raise Isabel, she went to University and met a young man, they had a little girl named Mary. Then there was an accident, her husband and daughter were killed. Isabel was so sad and she was on lithium. Hoyt starts traveling, he can't stand to see his daughter sad. One night, Isabel snuck off, smashed the car, Harris James helped them keep it quiet. Three years later, Isabel sees this little girl at a company picnic, says she looks just like Mary and she wants to see her again.

Julius talked to Lucy and asked if Isabel could play with her daughter. Lucy wanted money and said that the brother would have too along to make sure everything was ok. For a little while, it was ok. Isabel wanted to adopt the girl, she stopped taking her medication. One day, they were playing hide and seek, Isabell tried to grab Julie, her brother tries to grab her and falls, he hits his head. James' told Lucie everything, gave her money, she let them keep Julie who was happy to be there. A few years it worked, he had no idea that Isabel was drugging Julie.

Years had passed and Julie wanted to leave, Julius helped her leave, gave her a map to get to a place nearby but she never showed and he was looking for her ever since. After Julie ran off, Isabel had a breakdown, she put on her wedding dress, took all her pills and ever woke up. Julius passed around Julie's photo for ten years, found out that she had been working at a convent. She stayed at the convent for 3 1/2 years, she had disassociation issues. She had HIV, they took care of her in the infirmary when she got sick, she died there. Julius was too late, he drew her a map, but she ran off. He claims he was sitting outside Hays' house because he wanted to get up the nerve to tell him what really happened back then. He tells Hays to take him in. Hays and West get up, they leave. Julius screams for them to return and punish him.

West and Hays go to Julie's grave and apologize for not doing better for her.

West asks Hays if he feels any kind of closure, they both agree that they don't. West asks Hays if he can crash with him a few nights a week, he says ok. West says that Henry invited him over for dinner, he will come. West is a little apprehensive about leaving Hays alone, they shake hands and Hays hugs him.

We go back to the '80s, Amelia knocks on Hays' door and asks why he is ignoring her. Is it because of what she wrote? He shows her his box of belongings from the station and tells her

that he doesn't want to see her anymore. He says she had sex with him, used him for information about the case. Twelve years on the job and now he is a secretary because of her. She tells him to sign their statement, she doesn't need anything from him, she will be fine.

Back to 2015, Hays just woke up, he looks over at the bed, nobody is beside him. He goes into his office, picks up Amelia's book and continues to read, a part in the book about a little boy who thought he would grow up to marry Julie. He closes the book and hears Amelia say that what if the ending wasn't really the ending after all. What if Julie found life at the convent, what if she did reunite with that boy at the convent, what if those nuns who knew she had a bad life were protecting her, by telling a story. Amelia says what if there is another story, what if something good happened, she suggests that Julie is still alive and had a child of her own with that boy. She asks him if that would be a story worth hearing, worth telling. Hays picks up his phone, calls information, asks for an address for the boy, who is now a landscaper at the convent.

Hays drives to the address by himself, he parks outside the house and turns off his car. He picks up his phone and calls his son, he says he is lost and doesn't know where he is. West gets out of the car, he goes to speak to a woman and a child. She gives him the address, he tells his son. Hays' memory issues are back, he doesn't know how he got there. He tells the woman that he has a condition, he sometimes doesn't remember things. She offers him some water while he is waiting for his son. Hays drinks the water and hands the little girl back the glass.

Hays' son arrives, and his daughter. He hugs his son and says it is her, his son says he knows. Hays gets in the car with is a daughter, they hold hands and say they miss each other.

At the house, Hays' son tells him to go play with his grandkids.

West pulls up to the house for dinner, they are glad to see each other. West is introduced to the rest of the family. We see his two grandchildren riding down the street on their bikes, just like the Purcell children did. Hays thinks back to when he was in a bar and Amelia walks in, it was after their fight when he took the administration job. She tells him that she doesn't let anyone talk to her the way he did. She says that she is trying to remember that a few weeks ago his friend was shot and he almost died. She asks him if he wants a do-over or if he wants to stop. He says he doesn't know. He then says that he wants to marry her and he didn't expect this. First, he says he wants to sober up. She tells him that first, they need to get him home and he can think about how he is going to propose and she will think about if she is going to accept.

Season Four

Night Country — Part 1

Season 4
Episode Number: 25
Season Episode: 1

Originally aired: Sunday January 14, 2024
Writer: Issa López
Director: Issa López
Show Stars: Jodie Foster (Liz Danvers), Kali Reis (Evangeline Navarro), Fiona Shaw (Rose Aguineau), Finn Bennett (Peter Prior), Isabella LaBlanc (Leah Danvers), John Hawkes (Hank Prior)
Guest Stars: Aka Niviána (Julia), Angunnguaq Larsen (Dominic Pitka), Tim van Eyken (Ralph Emerson), Pablo Anibal Frana (Facundo Molina), John Albasiny (Anton Kotov), Nicholas Goh (Li Jie), Þorsteinn Bachmann (Anders Lund), Adam Burton (Lucas Merens), Jeff Mirza (Veer Mehta), Owen McDonnell (Raymond Clark), Darren Foreman (Bill Wallis), Joi Johannsson (Crab Plant Manager), Aron Már Ólafsson (Ace), Kathryn Wilder (Blair Hartman), Erling Eliasson (Dead Travis), Grace Anderson (Lulu), Marita Susanna Dalsgaard (Kerri Gillard), Hákon Jóhannesson (Dude from the House), Ólafía Hrönn Jónsdóttir (Stacy Chalmers), Phillip Blanchett (Ryan Kowtok), Abraham Franklínsson (Miner), Edward Fletcher (Chuck Mosley), Árni Lárusson (Gordon), David Katriarson (Officer Cooper), Xavier Osmanson (Darwin Prior), Anna Lambe (Kayla Prior), Joel Montgrand (Eddie Qavvik), Thomas Baker (Alcohol Depot Security Guard), Inuik Lee Nielsen Shapiro (Holden Danvers)
Summary: When eight researchers at Tsalal Station suddenly disappear, Danvers orders a search but tempers expectations of finding the men. After handling a workplace dispute and checking-in on her sister Julia, Navarro tries to convince a skeptical Danvers that the men's disappearance is connected to the murder of local activist Annie Kowtok, a case that has long gone cold.



The episode begins in Alaska on the 17th of December, the last sunset of the year. A man is aiming his gun at some cattle. They run toward him and jump off the edge of what appears to be a cliff. At the Tsalal Arctic Research station in Ennis, Alaska- A group of men are watching Ferris Bueller's Day Off on the television in the recreation room. Weird things start happening and one of the men announces, 'She's Awake.'

Cut to the 20th of December — A delivery man approaches the research station. He brings the delivery in but nobody is around to sign for it. He looks around, and we see a severed tongue on the floor, but the men are nowhere to be seen.

Police chief Liz Danvers turns up to investigate the disappearance of the men along with fellow officers, Hank and Peter (these two are father and son). Ferris Bueller's Day Off is still playing on the television, and it won't stop. She rummages around and finds the stop button on the DVD player and turns it off. She discovers that the research station has been investigating arctic geology for 18 years. She then sees something strange written on the whiteboard in the main area. It reads: WE ARE ALL DEAD!

Danvers thinks the incident could have something to do with a cold case involving the brutal murder of a woman called Annie Kowtok. Danvers also thinks the severed tongue could belong to a woman from the indigenous tribe. A young agent called Evangeline Navarro asks her about it, as it was originally her case before she was demoted to a trooper after getting obsessed with the case. Danvers refuses to share any details of the case, which makes Navarro furious, and she storms out of the police station. Annie Kowtok was stabbed 32 times with a star-shaped object, and the woman's tongue was cut off, which was why Navarro felt that the men's case could be connected to Kowtok's murder.

Danvers turns up to pick her daughter up from a girlfriend's house because she has been caught making a sex tape with her, and the mother of the girl is fuming and screaming in Danvers' face. They get involved in a minor car accident when a drunken woman drives right in front of them. She arrests the woman and the police come to take the drunken woman in.

Navarro meets with Annie's brother to check on him and remind him she hasn't forgotten about the case. However, she is interrupted by a call from a colleague to come to her sister Jules' house, after she had another anxiety attack. Jules tells Navarro she doesn't want to end up like their mother.

Liz asks Hank to locate the Annie Kowtok case files, as he has them at his house after the flood. He is very nonchalant about it and doesn't show any urgency to get them for her. Later on, Liz asks Peter to go to his father, Hank's house to get hold of Annie's case file, and he reluctantly agrees. She looks over the case and reveals more information to Peter after he makes it clear the risk he took in getting her the file.

Navarro visits with a boyfriend of sorts, they have sex, and she steals his toothbrush. She leaves his place and puts a load of Bailey's Irish cream into the petrol cap of some cocky white men's car. Navarro then follows up on a lead that Annie might've been aware of the Tsalal station when she is stopped in her tracks by a big white polar bear on the road.

Danvers lays out all the case files of the men who disappeared and reaches for Annie's case files, trying to link them together. Danvers notices that one of the scientists in the picture is wearing Annie's torn parka jacket.

She goes back to the Tsalal lab to search for the suspicious parka that could connect the missing dots. She bumps into Navarro, who is also investigating the connections. Danvers tells her about the torn parka jacket she found. They don't find any solid evidence at the lab, but they think the scientists had something to do with Annie's death.

The episode ends with Danvers getting a call from Peter, who informs her that a woman named Rose has found something on the ice. She has found the corpses of the scientists and claims her dead son Travis showed her the way to the crime scene. Danvers and the other police officers arrive at the scene and discover the dead bodies of the scientists half-buried in the ice.

Part 2

Season 4

Episode Number: 26

Season Episode: 2

Originally aired: Sunday January 21, 2024
Writer: Issa López
Director: Issa López
Show Stars: Jodie Foster (Liz Danvers), Kali Reis (Evangeline Navarro), Fiona Shaw (Rose Aguineau), Finn Bennett (Peter Prior), Isabella LaBlanc (Leah Danvers), John Hawkes (Hank Prior)
Guest Stars: Christopher Eccleston (Ted Connelly), Diane E. Benson (Bee), Aka Niviâna (Julia), Dan Cade (Trooper Willson), Johnathan Anderson (Trooper Davis), David Katrinarson (Officer Cooper), Þorsteinn Bachmann (Anders Lund), Donnie Keshawarz (Adam Bryce), Erlen Ísabelle Einarsdóttir (School Student), Erling Eliasson (Dead Travis), Grace Anderson (Lulu), Eloise Thomas (Sheri Gillard), Dervla Kirwan (Kate McKitterick), Phillip Blanchett (Ryan Kowtok), Edward Fletcher (Chuck Mosley), Adam Bowman (Miner), Abraham Franklinsson (Miner), David Shackelford (Kenny), Joel Montgrand (Eddie Qavvik), Ben Watt (Shorty), Tim van Eyken (Ralph Emerson), Adam Burton (Lucas Merens), Jeff Mirza (Veer Mehta), John Albasiny (Anton Kotov), Nicholas Goh (Li Jie), Pablo Anibal Frana (Facundo Molina), Owen McDonnell (Raymond Clark), Kathryn Wilder (Blair Hartman), Darren Foreman (Bill Wallis), Mary Lou Asicksik (Janice), Lisbeth Poulsen (Mrs. Navarro), Ulloriaq Caquineau (Young Navarro), Aili Rosbach (Young Julia), Anna Lambe (Kayla Prior), Xavier Osmanson (Darwin Prior), Doreen Nutaaq Simmonds (Kalik), Inuik Lee Nielsen Shapiro (Holden Danvers), Svend Hardenberg (Jake Peterson)
Summary: Darkness descends on remote Alaskan town Ennis. Eight staff vanish from Tsalal Arctic Research Station. Detectives Liz Danvers and Evangeline Navarro take case, must face inner demons to find truth.



The episode begins with the aftermath of all the bodies of the men from Tsalal Station being discovered. They are all frozen together, which makes the investigation even more difficult to conduct. One of the officers accidentally breaks off the hand of one of the frozen men, and the supposedly dead body wakes up screaming.

Danvers visits the local geology professor, Bryce, who is in the middle of a lesson. Danvers orders all his students out of the classroom to pick his brain about the purpose of the Tsalal Research Sta-

tion.

Navarro is speaking with Rose about her visions of her dead son, Travis, as well as her own sister's visions and other problems she is experiencing. Rose is adamant that paranormal activities shouldn't be mixed up with mental health problems. Rose points out an important thing: the spiral marking on the forehead of one of the dead men. Navarro is familiar with it but is stumped over what it all means.

Danvers and Bryce continue their discussion about the case. He tells Danvers the men on the Tsalal station were looking to replicate the DNA of an extinct microorganism that could potentially prevent the decay of cells. She asks him to simplify the statement, and basically, they were trying to find a cure for cancer, genetic disorders and other things. And if they succeeded, it could be a game changer. Danvers asks why it was taking so long.

Danvers is interrupted by a call from the station, and she has to go back because Captain Ted Connelly has arrived and wants to take the investigation over to Anchorage. The police station and forensic department are better equipped but Danvers argues that Connelly was the one who assigned her to Ennis so it's her case. She cleverly finds a loophole to keep the bodies by stating that the bodies have to be thawed before being moved. Thawing will take 48 hours. Within those 48 hours, she will have to present Connelly with evidence for why he shouldn't move the case to Anchorage.

Danvers comes up with the idea to use the local skating rink to thaw the dead men. We meet Kate who represents the mining company that owns the rink. It turns out, Danvers had an affair with her husband, so there's bad blood between them. However, Kate puts her hatred for Danvers aside to assist in the investigation.

The bodies are moved to the ice rink, and Peter helps Danvers investigate the case when Navarro turns up, stating she wants to be a part of the investigation. She mentions the spiral marking on Annie's body matches one found on one of the men. Navarro thinks Annie's death is connected to the Tsalal men. Danvers doesn't want to work with Navarro and orders her to leave. Meanwhile, Peter manages to get one of the men's phones unlocked using the facial recognition function using the frozen man's face. Clever!

Navarro talks to Annie's brother, Ryan about one of the scientists, Raymond Clark, whose parka is missing, which if you remember from episode 1, it was discovered Annie was wearing the identical parka. Ryan doesn't know anything about Clark but his colleague, Chuck interrupts and looks at the photo of the man Navarro has with her. Chuck recognises Clark, but a fight breaks out in the bar they are in before Navarro can probe further.

Back at the skating rink, Danvers and Peter are recapping the case so far. They conclude that there is a killer out there who has orchestrated the murders to achieve a goal of some sort. Peter says it doesn't make any sense, but Danvers comments that the "sense" is buried in the details. Peter shows Danvers a video on one of the man's phones which shows the moment Clark lost it and said the words "She's awake."

Danvers questions the cleaning ladies who worked at Tsalal. Apparently, Clark used to walk around naked and had the spiral tattoo on his chest. Elsewhere, Navarro visits Chuck to follow up on what he knew about Raymond Clark. Chuck says Clark bought his cousin's trailer and paid in cash. Chuck describes the trailer and he reluctantly writes his cousin's name down in her notebook. Navarro challenges him on his lack of care over Annie's death.

Hank notices Annie's file is missing and realises that Peter has stolen it on Danvers' orders.

Danvers and Peter continue piecing everything together. Peter reveals the Tsalal is funded by a shell company called NC Global Strategies and they have investments in a lot of things.

Hank confronts Peter at the ice rink and punches him for stealing Annie's case file.

In the biggest surprise of the episode, Danvers turns up at Connelly's place and they have sex. Turns out, they have been having an affair for around 19 years. After sex, Connelly tries to convince Danvers to hand the case over to Anchorage, but she refuses and ends up storming out, saying they shouldn't continue with the affair.

Danvers is back in the office and talks with a tattoo artist who put the spiral marking on Raymond Clark. Danvers speaks to Navarro because there is clearly a link to Annie's murder. Danvers reluctantly agrees to work with Navarro on the case as she knows it so well. Later on, Navarro realises the trailers she is looking into are parked at a place called The Nook. She drives over and finds a trailer that matches Chuck's description.

The episode ends with Danvers joining Navarro at the Nook. They find out Clark's trailer is filled with articles linked with black magic, voodoo, and witchcraft. Peter interrupts this discovery when he calls Danvers to let her know the pile of frozen bodies has melted and there are only 6 of them, meaning 1 man is missing. That one man is, of course, Raymond Clark. Navarro thinks Clark is alive and that he is out there somewhere.

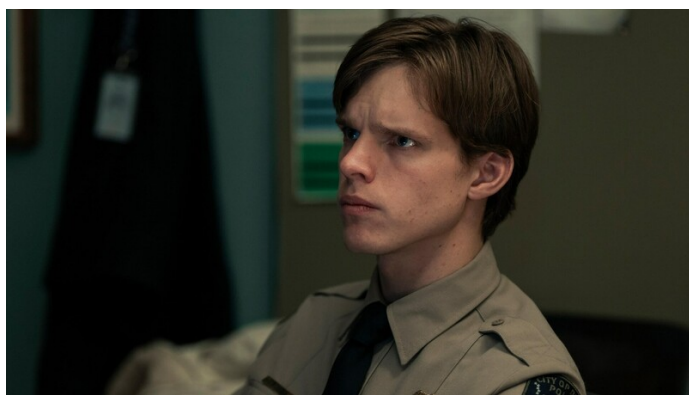
Part 3

Season 4

Episode Number: 27

Season Episode: 3

Originally aired:	Sunday January 28, 2024
Story:	Issa López
Teleplay:	Issa López, Alan Page Arriaga
Director:	Issa López
Show Stars:	Jodie Foster (Liz Danvers), Kali Reis (Evangeline Navarro), Fiona Shaw (Rose Aguineau), Finn Bennett (Peter Prior), Isabella LaBlanc (Leah Danvers), John Hawkes (Hank Prior)
Guest Stars:	Diane E. Benson (Bee), Aka Niviâna (Julia), Nivi Pedersen (Annie Kowtok), Ippiksaut Friesen (Grace Oopik), Tanya Tagaq (Doula), Varna Marianne Nielsen (Doula), Nancy Mike (Doula), Charlotte Qamaniq (Doula), Johnathan Anderson (Trooper Davis), Dan Cade (Trooper Willson), David Katrinarson (Officer Cooper), Grace Anderson (Lulu), Kasper Leisner (William Wheeler), Bridie Trainor (Susan Ineak), Maria Palsdottir (Miriam), Joel Montgrand (Eddie Qavvik), Eloise Thomas (Sheri Gillard), Aqqaalu Beerthelsen (Young Hunter), Nancy Barnes (Girl in the Crowd), Ben Watt (Shorty), Ane Marie Ottosen (Alma the Lighthouse Receptionist), Inuik Lee Nielsen Shapiro (Holden Danvers), David Shackelford (Kenny), Anna Lambe (Kayla Prior), Xavier Osmanson (Darwin Prior), Mary Lou Asicksik (Janice), Yaari Walker (Lou the Funeral Director), Aviaaja Arens (Aviaq Carter), Doreen Nutaaq Simmonds (Kalik), Vilhelm Þór Neto (Vince the Vet), Angunnguaq Larsen (Dominic Pitka), Lance Karmner (Oliver Tagaq), Þorsteinn Bachmann (Anders Lund), Anthony Bacigalupo (Male Nurse)
Summary:	While searching for Clark, Prior asks Danvers about the case that strained her partnership with Navarro. Sifting through Clark's trailer, they find a lead about another Tsalal worker. Danvers clashes with her stepdaughter.



The episode begins 7 years earlier: Navarro arrives to arrest Annie Kowtok for "trespassing" on Silversky Mining property. But when she realises she is in the process of delivering a baby, she waits for the baby to be born. Annie then offers herself up for arrest, and it is heavily implied that Navarro let her off.

Present day: Navarro is annoyed to see Hank leading a group of hillbillies and members of the Alaska police into the snowy desert to search for Raymond Clark. Danvers is concerned Hank is hir-

ing civilians to help in the search for Clark. Pete informs her the forensic technician who has been hired to look into the case is on his way. He also reveals that Anders Lund is conscious but in a very bad way and having his limbs amputated.

Danvers and Pete head to the evidence room, where Raymond's stuff is being kept. They shift all that material to the armoury for inspection. Danvers orders Pete to call Navarro and get her transferred back onto the team and asks him to hack Annie's phone. Pete wants to know what

happened between Danvers and Navarro to break up their partnership. Danvers tells him it was all to do with a murder-suicide of a man called William Wheeler. He was released from prison, assaulted a 19-year-old girl, and ended up killing her.

A flashback shows Danvers and Navarro arriving at the crime scene, with the girl dead and Wheeler sitting on a chair. Danvers says Wheeler then shot himself in front of them. Navarro arrives at the police station to look through Raymond's stuff with Danvers. They discuss the secret trailer and how it points to Raymond and Annie having a secret affair, and how someone knew about it.

They spot a few pictures of the couple taken by someone else, and the dye in Annie's hair takes them to a woman called Suzanne, who colours people's hair in Ennis. Basically, there is an equipment engineer who used to work at Tsalal called Oliver Tagaq, and Suzanne called the police after learning about Annie. Hank was the responding officer and failed to log these key details.

Navarro is furious and suggests Hank is protecting the miners because they are white and friends of his, and suggests they were behind Annie's murder because she protested against the mining. Navarro and Danvers enter the ice skating rink and accuse Hank of withholding information. Hank gets coffee thrown in his face after accusing Danvers of seducing Pete.

Pete informs Danvers that the forensic expert won't make it in time. Pete suggests he can bring in his cousin, who is a vet to get his expert opinion on the case to avoid Anchorage getting the case. Navarro goes to see a man called Qavvik to ask about Oliver, and he points her in the direction of Oliver.

Leah Danvers attends an anti-mining rally, where they demand justice for Annie's death. They observe a minute silence for the death of a baby, allegedly due to the poisoning of the water caused by the mining. Leah returns home and argues with Danvers and claims she doesn't care about the deaths of the indigenous people in Alaska. Danvers then goes to the house of the woman who has suffered the miscarriage to pay her respects and see the effects of everything.

Pete's cousin Vince suggests the Tsalal scientists died before freezing from possible cardiac arrest. Navarro arrives to tell Danvers and Pete she has found Oliver's address, so Danvers and Navarro head over there to talk to him. He threatens to shoot them when they enter his hut, but when they mention the death of the men, it's clear Oliver didn't know, and he flies into a rage.

The episode ends as Danvers and Navarro get a call from the Ennis hospital that Anders Lund has woken up. He is screaming his lungs out because of the pain, but Anders is able to tell Danvers that "someone" is out there in the ice, and he points out that this "someone" is a woman.

This conversation is interrupted by a brawl in the lobby of the hospital due to a clash between the hillbillies and the hospital staff. This leaves Navarro alone with Anders for a moment as Danvers intervenes with the hillbillies and hospital staff. Anders rises from his bed and tells Navarro that her mother is waiting for her. He dies shortly afterward.

Pete then shows up with Annie's phone and shows them a video of Annie in a cave, and it's horrifying as she's being chased and is screaming.

Part 4

Season 4

Episode Number: 28

Season Episode: 4

Originally aired:	Sunday February 04, 2024
Writer:	Namsi Khan, Chris Mundy, Issa López
Director:	Issa López
Show Stars:	Jodie Foster (Liz Danvers), Kali Reis (Evangeline Navarro), Fiona Shaw (Rose Aguineau), Finn Bennett (Peter Prior), Isabella LaBlanc (Leah Danvers), John Hawkes (Hank Prior)
Guest Stars:	Christopher Eccleston (Ted Connelly), Aka Niviána (Julia), Nivi Pedersen (Annie Kowtok), Ane Marie Ottosen (Alma the Lighthouse Receptionist), David Katrinarson (Officer Cooper), Sara Dögg Ásgeirsdóttir (Becks Bryce), Donnie Keshawarz (Adam Bryce), Lisbeth Poulsen (Mrs. Navarro), Dervla Kirwan (Kate McKitterick), Anna Lambe (Kayla Prior), Doreen Nutaaq Simmonds (Kalik), Angunnguaq Larsen (Dominic Pitka), Aron Már Ólafsson (Ace), Jón Atli Magnússon (Bob the Lighthouse Nurse), Joel Montgrand (Eddie Qavvik), Inuik Lee Nielsen Shapiro (Holden Danvers), Kasper Leisner (William Wheeler), Klaus Tange (Otis Heiss)
Summary:	Navarro takes Julia to a local facility when her mental health issues resurface, promising improvement. Danvers and Navarro locate where Annie was killed. Danvers severely punishes Leah for protesting.



The episode begins on December 24th, with Danvers rewatching the footage of Annie Kowtok. Elsewhere, the frozen dead bodies have finally thawed, which means they can be transported to Anchorage. Danvers heads to the skating rink to delay the transfer of the bodies, but she's stopped in her tracks by Navarro's sister Julia having a breakdown in the middle of the road. She stops her car and takes her back to the station, then tells Pete to call Navarro to get her to meet her at the station to see Julia. She

turns up and checks in on Julia.

Danvers tells Navarro that Connelly is back, and Navarro warns her she can't let him take the case away from them because they need to solve it. Connelly doesn't take the Annie Kowtok case away from Ennis, but does warn Danvers she needs to get other cases under control. She then tells Connelly that the men died before they froze. Navarro drops Julia off at a therapy centre, promising this one will be better equipped to help her, then leaves.

Back at the Ennis police station, Pete reveals that he has found some intel on a man named Otis Heiss, whose injuries were similar to the Tsalal scientists. Danvers orders Pete to get an APB to hunt him down, but Pete says they are too busy trying to track down Raymond, and with it being Christmas Eve, nobody is available to go after Otis as well. Danvers insists they look for them both. Pete gets to work on it despite bemoaning having to work on Christmas Eve and announcing that he hates Danvers, part in jest.

Danvers touches base with Navarro about Julia, and asks her help her with a job. Elsewhere, Hank is waiting for his online girlfriend at the Ennis airport, but nobody named Alina exits the

airplane. Danvers and Navarro turn up at Bryce's to ask him about the video on Annie's phone. Danvers makes Navarro knock on the door as Bryce's wife answers, and there's awkwardness because Danvers slept with Bryce, and his wife knows about it.

Danvers and Navarro think there are no caves in Ennis or the place where Annie's body was discovered, pointing towards her being murdered somewhere else. However, Bryce refutes this suggestion and informs the detectives that there are caves in Ennis in a place called the Brooks Range. He warns them it's a very sketchy place with one wrong step potentially leading to death. Bryce tells them they need an expert to assist them. Turns out, the man who mapped the caves is none other than Otis Heiss.

Navarro has Christmas dinner with Rose Aguineau, Navarro asks her what she used to do before moving to Alaska, and she says she taught and wrote articles.

Danvers gets a call from Kate because Leah has defaced the Silversky Mining office by painting the word "murderers" on the entrance doors. Kate wants to press charges, but Danvers pleads with her because it'll ruin her life. Kate reluctantly agrees and lets it slide. Julia leaves the treatment centre and sits near an abandoned ship. She discards her clothes, walks into the darkness of the night, and dies by suicide.

Danvers is still looking into Annie Kowtok's video along with footage from the moment when Raymond started convulsing and the lights went out in the research station. Danvers notices there are similarities between the scene where the lights at Tsalal station went out and the scene where the lights inside the cave where Annie was in captivity went out.

Danvers thinks seen as Oliver Tagaq was the equipment engineer, he could've had access to all of this stuff and he needs to be questioned. She calls Navarro, who tells Danvers to stay where she is because she has clearly been drinking. Danvers calls Pete and tells him to assist Navarro. Danvers does leave her house and drives while drunk to visit with Connelly and resume their affair. They get into an argument about Connelly running for mayor of Anchorage and Danvers' issues.

Navarro and Pete reach the Nomad area to find that Oliver Tagaq is nowhere to be seen, leaving behind a stone with a spiral on it. Navarro and Pete leave immediately after being confronted by the nomads. Navarro gets a call in the car that reveals that Julia has died by suicide. She doesn't tell Pete but simply tells him to go home and be with his family.

In a fit of rage, Navarro trashes the therapy centre and picks a fight with the abuser from the very first episode. She gets beaten to a pulp by the group, but not before getting a few punches in. She goes to see Qavvik to get some medical attention. Elsewhere, Danvers has to dodge the polar bear on the road.

The next day, (which is of course, Christmas Day), Navarro turns up at Danvers house to find her extremely hungover, and Danvers is annoyed because Navarro has lost the spiral stone, but Navarro reveals she had a rough night as Julia committed suicide. Danvers points at the supernatural when she asks Navarro what she saw at the William Wheeler crime scene.

The episode ends with Danvers and Navarro visiting an abandoned rig to try and find Raymond Clark, and Navarro sees Julia's spirit, while Danvers finds a man wearing the parka (which was seen on Annie and Raymond) and it is Otis Heiss. He is high on drugs, and says something about being in Night Country. Danvers finds Navarro, and she is sitting in a state of confusion and fear in front of a Christmas tree.

Part 5

Season 4

Episode Number: 29

Season Episode: 5

Originally aired: Sunday February 11, 2024
Writer: Katrina Albright, Wenonah Wilms, Chris Mundy, Issa López
Director: Issa López
Show Stars: Jodie Foster (Liz Danvers), Kali Reis (Evangeline Navarro), Fiona Shaw (Rose Aguineau), Finn Bennett (Peter Prior), Isabella LaBlanc (Leah Danvers), John Hawkes (Hank Prior)
Guest Stars: Christopher Eccleston (Ted Connelly), June Thiele (Nurse Ivy), Yaari Walker (Lou the Funeral Director), Ane Marie Ottosen (Alma the Lighthouse Receptionist), Klaus Tange (Otis Heiss), Inuik Lee Nielsen Shapiro (Holden Danvers), Anna Lambe (Kayla Prior), Eloise Thomas (Sheri Gillard), Nancy Barnes (Girl in the Crowd), Ben Watt (Shorty), Ippiksaut Friesen (Grace Oopik), Abraham Franklínsson (Miner), Edward Fletcher (Chuck Mosley), Varna Marianne Nielsen (Doula), Charlotte Qamaniq (Doula), Tanya Tagaq (Doula), Mary Lou Asicksik (Janice), Aqqalu Berthelsen (Young Hunter), Johnathan Anderson (Trooper Davis), Angunnguaq Larsen (Dominic Pitka), Nivi Pedersen (Annie Kowtok), Dan Cade (Trooper Willson), David Katrinarson (Officer Cooper), Dervla Kirwan (Kate McKitterick), Joel Montgrand (Eddie Qavvik), David Shackelford (Kenny), Kathryn Wilder (Blair Hartman), Grace Anderson (Lulu), Jakob Højlev Jørgensen (Cemetery Caretaker), Jón Atli Magnússon (Bob the Lighthouse Nurse), Þorsteinn Bachmann (Anders Lund), Lisbeth Poulsen (Mrs. Navarro)
Summary: While investigating connections between Tsalal and Silver Sky mining, Navarro saves Leah from a violent protest. Kate McKitterick of Silver Sky cautions Danvers against pursuing the case.



The episode begins on New Year's Eve, with Navarro retrieving Julia's ashes from the crematorium.

Meanwhile, Danvers is interrogating Otis about what he knew about Raymond Clark. Otis tells Danvers that Raymond asked him how he survived his horrific injuries and mentioned an awakening, as well as the Night Country coming up again. Danvers demands that Otis tell her the details of the injuries he got on that day, and Otis tells her he and a few other men were trapped in the ice because the ground beneath them had completely caved in.

Otis tried to get help, but he was caught in a blizzard, when he heard screaming, which caused all the men to move towards it. Otis tried to prevent them but blacked out. He regained consciousness in a hospital. Danvers asks him to mark the entry points of the cave system. He tells her she can't go there alone and Danvers tells him he's going with her. However, Otis won't work for nothing and demands heroin in return, but Danvers tells him she can't provide that.

Things go from bad to worse for Pete as Kayla tells him to leave after packing his bags for him. Pete goes to Hank's house to ask if he can stay with him. Danvers and Navarro reach the spot that Otis marked on the map, but the entry point has been shut off with the help of explosives.

Leah is at Silversky Mining with the other protestors. A fight breaks out, and the police arrive: Navarro notices someone getting heavy-handed with Leah so she punches him to protect her. She calls Danvers to ask what to do with her, to which she tells her to bring her in to the police station to teach her a lesson. Elsewhere, Danvers receives a call from Connelly asking her to show up at Silversky Mining for a meeting with him and Kate to discuss the riot.

Back at the station, Pete informs Danvers that Tuttle United is funding both Silversky Mining and Tsalal. Silversky and Tsalal being funded by the same company causing a potential conflict of interest, and a possible motive for them being involved in Annie Kowtok's death if she was onto them about the pollution.

Danvers heads to Silversky Mining and gives the files on Tuttle, Silversky, and Tsalal to Navarro to investigate further. The meeting between Katie, Connelly and Danvers doesn't go well as Connelly is furious with Danvers for going to the exploded entry point, which is on Silversky property. He tells her to stop trying to link Annie Kowtok's death to the Tsalal scientists.

Danvers tells Connolly that Silversky and Tsalal are funded by the same parent organisation. Connolly then randomly brings up William Wheeler's murder-suicide and claims he didn't die by suicide, and then tells Danvers he is shutting the whole investigation down.

Kate meets with Hank to discuss a way to deal with Otis Heiss because he will uncover everything when he leads Danvers to the mine where Annie was potentially killed or abducted. Hank hints that he was the one who moved Annie's body in exchange for becoming the chief of police. But obviously, this didn't happen because Danvers showed up. Kate promises Hank he'll get another shot at it if he deals with Otis.

Meanwhile, Qavvik returns the rock with the spiral on it to Navarro and his friend Kenny tells her that it's a marker for spots in the ice where it's weak and it can break and leads to an access point to the caves: The Night Country.

Navarro tells Danvers about it but she shuts her down, informing her that the case is over. Navarro tells Danvers that Annie's death is on her shoulders now. Navarro then frees Leah from her holding cell and tells her to go home. With help from Rose, Navarro puts Julia's ashes in the sea, but a hallucination almost gets her killed but Rose reaches out to save her.

Danvers has a change of heart about the investigation, and decides to take Otis out of the clinic to look into the entry points of the caves. She brings him some heroin from the evidence room to get him to comply. Danvers notices that Hank is watching her every move and is getting a bad vibe about things.

She asks Pete to come into her office with his laptop. Turns out, Pete has been looking into the murder-suicide of William Wheeler and has figured out that Danvers and Navarro killed Wheeler and made it look like a murder-suicide. Unfortunately, Hank accessed Pete's laptop and found the investigation and told Connolly about it.

Connolly then used the information to shut down the case. Danvers tells Pete to move out of Hank's house and move into the shack behind her house, and Pete takes her up on the offer and turns up there and settles in.

Danvers takes Otis to her house and tells Navarro to join her there. Otis marks the safest and easiest way to enter the caves (The Night Country) and once he does this, Danvers hands him the heroin and he goes into the bathroom to smoke it. Hank turns up at Danvers' house claiming he's been ordered to pick Otis up.

When Otis tries to run, Hank shoots and kills him. He turns the gun on Danvers, but Pete comes in with his gun, and Hank tries to plead with his son. Danvers tells Pete to think carefully before doing anything. Hank reveals he was the person who moved Annie Kowtok's body, which prompts Pete to shoot him as he raises his gun to kill Danvers.

The episode ends with Navarro turning up at the house and she tells Danvers they need to get to the caves because there's evidence there that Kate is trying to cover up. She tells Pete to clean up the mess and take the bodies to Rose. Danvers and Navarro get in the car and head to the caves.

Part 6

Season 4

Episode Number: 30

Season Episode: 6

Originally aired:	Sunday February 18, 2024
Writer:	Issa López
Director:	Issa López
Show Stars:	Jodie Foster (Liz Danvers), Kali Reis (Evangeline Navarro), Fiona Shaw (Rose Aguineau), Finn Bennett (Peter Prior), Isabella LaBlanc (Leah Danvers), John Hawkes (Hank Prior)
Guest Stars:	Diane E. Benson (Bee), June Thiele (Nurse Ivy), Owen McDonnell (Raymond Clark), Anna Lambe (Kayla Prior), Nivi Pedersen (Annie Kowtok), Þorsteinn Bachmann (Anders Lund), Tim van Eyken (Ralph Emerson), John Albasiny (Anton Kotov), Adam Burton (Lucas Merens), Jeff Mirza (Veer Mehta), Pablo Anibal Frana (Facundo Molina), Nicholas Goh (Li Jie), Kasper Leisner (William Wheeler), Inuik Lee Nielsen Shapiro (Holden Danvers), Svend Hardenberg (Jake Peterson), Kathryn Wilder (Blair Hartman), Ane Marie Ottosen (Alma the Lighthouse Receptionist), Mary Lou Asicksik (Janice), Yaari Walker (Lou the Funeral Director), Ippiksaut Friesen (Grace Oopik), Ramona Floyd (Mail Woman), Charlotte Qamaniq (Doula), Tanya Tagaq (Doula), Varna Marianne Nielsen (Doula), John Dekker (Agent), Björn Baldvinsson (Agent), Joel Montgrand (Eddie Qavvik), Angunnguaq Larsen (Dominic Pitka)
Summary:	When night falls in Ennis, Alaska, the eight men who operate the Tsalal Arctic Research Station vanish without a trace; to solve the case, detectives Danvers and Navarro will have to confront the darkness they carry in themselves.



The episode begins with Danvers and Navarro entering the caves of Ennis. They fall through one of the floors and appear to be stuck until they both spot the fossils seen in Annie's video and the star-shaped screwdriver that matched the wounds on Annie's body. Out of nowhere, Raymond Clark appears and startles Danvers and Navarro. They chase after him and discover a ladder that leads up to the Tsalal station.

Elsewhere, Pete is cleaning up Danvers' house and putting the dead bodies of his father, Hank and Otis Heiss in the car in preparation for delivering them to Rose to help dispose of them.

Back at the Tsalal station, Danvers and Navarro are still trying to track down Raymond Clark. Danvers finds him but he manages to get trapped by Clark in a room, while he also finds Navarro and knocks her out. Danvers manages to escape by cracking the glass door open and it smashes. She rushes to find Navarro and stops her from beating Clark to a pulp after regaining consciousness and getting the upper hand on him.

Pete is completing his cleanup of Danvers' house when Leah turns up. Pete says he isn't feeling good after the separation from Kayla, to excuse his odd behaviour after covering up the dead bodies. He tells Kayla he doesn't want Kayla and Darwin to be alone on New Year's Eve and

asks if Leah will keep Kayla company, giving him the excuse to take the bodies to Rose. However, when he arrives, he is confronted by Kayla, who wants to know what Pete is actually doing. Pete says he has something to deal with and promises it'll be the last thing before he returns to her. She kisses him and it seems like she's ready to take him back.

The blizzard has stopped Danvers and Navarro in their tracks, so they have a break for food before resuming their interrogation and torture of Clark. He finally admits that Annie found out Tsalal was pushing Silversky to pollute the environment of Ennis because it was aiding in the dissolution of the ice around the microorganism that was the key to "saving the world."

Tsalal figured the deaths of the natives was a small price to pay to complete their work and potentially save more lives. However, he reveals that Annie destroyed Tsalal's research to put a stop to the deaths of the indigenous people of Ennis. When the scientists found out about this, they killed her. Clark didn't take part in the stabbing but he was the one who suffocated her. Clark says it wasn't him who severed her tongue and claims it could've been Hank who did it to send out a warning to other protestors.

Danvers leaves the room, with Navarro considering killing Clark, but she holds off. Navarro goes to find Danvers, and they discuss the Wheeler case, and Danvers admits she was ready to shoot him before Navarro stepped up and pulled the trigger. Danvers and Navarro return to interrogate Clark, and they ask him to explain the mystery surrounding the deaths of the Tsalal scientists. Clark tells them he thinks Annie's ghost did it.

He tells them that the night it all happened, he ran to the ladder that led to the underground lab, closed the hatch, and held on. He heard his fellow scientists being murdered and claims a spirit tried to open the hatch he was holding onto.

Clark makes further ridiculous claims about Annie being responsible for what originally happened to Otis Heiss and suggests time travel was possible. Danvers has had enough and decides to get some sleep. Before settling down, she finds Julia's necklace stuck in her hair. Elsewhere, Pete drives to Rose's place with the bodies.

Danvers wakes up to discover Navarro has allowed Clark to walk into the cold and freeze to death. She is angry because Clark was the ultimate key to solving the bizarre case.

Rose helps Pete get rid of the bodies by disposing of them under the ice and offers advice on how to deal with coping with what has happened. Danvers and Navarro get into an argument because Navarro claims something is calling her from the "great beyond" and she has met Danvers' dead son in the afterlife.

Later on, Danvers exits the building and spots Navarro walking away into the distance. She seems to be hallucinating as she reaches out to someone. Danvers tries to get a hold of Navarro but starts to crack the ice beneath her legs. Navarro pulls her out and saves her.

The blizzard is calming down, and Navarro confides in Danvers about bottling up her feelings and not facing reality, similar to how Clark was holding down the hatch. This gives Danvers the idea to check for fingerprints on the hatch. She notices a unique imprint of a hand that didn't have all five fingers.

Danvers and Navarro leave the station and head to see Beatrice and Blair Hartman. Beatrice says that she found out the Tsalal scientists killed Annie and along with the rest of the Inupiat women, they went over there, kidnapped them, and made them walk into the icy, cold darkness. Danvers and Navarro tell Beatrice and her team that they're going to stick with the official story that the Tsalal men died under natural circumstances.

The episode ends with the timeline moving forward to May: Danvers sits down for an interview with two detectives and tells a totally false story about Otis and Hank's deaths and Navarro's disappearance to protect her and Pete. Danvers also leaks Clark's confession video, which leads to the shutdown of Tsalal and Silversky Mining. Danvers and Leah enjoy a car ride together and appear to be on much better terms. We then see Danvers and Navarro on the porch of her house, relaxing.

Actor Appearances

A

Marc Abbink	1
0208 (Train Traveler)	
Kate Adair	1
0102 (Call Girl)	
Michael Adler	1
0206 (Cliggot)	
Christopher Aguilar	1
0204 (Charlene)	
Allel Aimiche	1
0204 (Luca Reles)	
John Albasiny	3
0401 (Anton Kotov); 0402 (Anton Kotov); 0406 (Anton Kotov)	
Grace Anderson	4
0401 (Lulu); 0402 (Lulu); 0403 (Lulu); 0405 (Lulu)	
Johnathan Anderson	3
0402 (Trooper Davis); 0403 (Trooper Davis); 0405 (Trooper Davis)	
Pedro Miguel Arce	2
0202 (Danny Santos); 0203 (Danny Santos)	
Aviaaja Arens	1
0403 (Aviaaq Carter)	
Adria Arjona	6
0201 (Emily); 0202 (Emily); 0204 (Emily); 0205 (Emily); 0207 (Emily); 0208 (Emily)	
Mary Lou Asicksik	4
0402 (Janice); 0403 (Janice); 0405 (Janice); 0406 (Janice)	
Carlos Ayala	1
0203 (Constantine)	
Deborah Ayorinde	2
0307 (Becca Hays); 0308 (Becca Hays)	

B

porsteinn Bachmann	5
0401 (Anders Lund); 0402 (Anders Lund); 0403 (Anders Lund); 0405 (Anders Lund); 0406 (Anders Lund)	
Anthony Bacigalupo	1
0403 (Male Nurse)	
Christopher Baker	1
0201 (Blake Churchman)	
Christopher James Baker	6
0202 (Blake Churchman); 0203 (Blake Churchman); 0204 (Blake Churchman); 0205 (Blake Churchman); 0206 (Blake Churchman); 0207 (Blake Churchman)	
Thomas Baker	1
0401 (Alcohol Depot Security Guard)	
Björn Baldvinsson	1
0406 (Agent)	
Jodi Balfour	2
0304 (Lori); 0305 (Lori)	
Sola Bamis	2
0302 (Heather Hays); 0308 (Heather Hays)	

Kerry Barker	1
0202 (Assistant)	
Nancy Barnes	2
0403 (Girl in the Crowd); 0405 (Girl in the Crowd)	
Nick Basta	2
0301 (James Boyle); 0303 (James Boyle)	
Matt Battaglia	4
0201 (Commander Floyd Heschmeyer); 0202 (Commander Floyd Heschmeyer); 0205 (Commander Floyd Heschmeyer); 0208 (Commander Floyd Heschmeyer)	
Jackson Beals	3
0102 (Det. Mark Daughtry); 0104 (Det. Mark Daughtry); 0105 (Det. Mark Daughtry)	
Aqqalu Beerthelsen	1
0403 (Young Hunter)	
Gabe Begneaud	1
0106 (Drew Ledger)	
Robert Beitzel	1
0103 (Chris Louviere)	
Tim Bell (II)	1
0107 (CID Clerk)	
Paul Ben-Victor	1
0106 (Major Leroy Salter)	
Benjamin Benitez	2
0206 (Gonzales #1); 0208 (Gonzales #1)	
Diane E. Benson	3
0402 (Bee); 0403 (Bee); 0406 (Bee)	
Beau Berglund	1
0205 (Man #2)	
Avi Bernard	1
0201 (Male Deputy #1)	
John Bernecker	1
0102 (Mechanic)	
Christopher Berry	2
0101 (Danny Fontenot); 0105 (Danny Fontenot)	
Aqqalu Berthelsen	1
0405 (Young Hunter)	
Vincent M. Biscione	1
0204 (Poker Player)	
Phillip Blanchett	2
0401 (Ryan Kowtok); 0402 (Ryan Kowtok)	
Cory Blevins	1
0205 (Moderator)	
Ronnie Gene Blevins	3
0201 (Stan); 0202 (Stan); 0203 (Stan)	
Gracie Bott	1
0105 (Guest Star)	
Jake La Botz	1
0203 (Conway Twitty)	
Adam Bowman	1
0402 (Miner)	
Amy Brassette	1
0102 (Carla Gwartney)	
Aurielle Brimmer	1
0104 (Guest Star)	
Michael Broderick	4

0302 (Special Agent John Bowen); 0303 (Special Agent John Bowen); 0304 (Special Agent John Bowen); 0305 (Special Agent John Bowen)

Brian Brown 1
0303 (Man #3)

Marcus Lyle Brown 1
0303 (Doctor)

W. Earl Brown 5
0201 (Teague Dixon); 0202 (Teague Dixon); 0203 (Detective Teague Dixon); 0204 (Detective Teague Dixon); 0205 (Detective Teague Dixon)

Greg Bryan 2
0304 (Jay Bunda); 0307 (Jay Bunda)

Mary Kathryn Bryant 2
0304 (State Police Receptionist); 0308 (State Police Receptionist)

Adam Burton 3
0401 (Lucas Merens); 0402 (Lucas Merens); 0406 (Lucas Merens)

Chris Butler 1
0205 (Lacey's Attorney)

Kennedi Butler 5
0302 (Young Becca Hays); 0303 (Young Becca Hays); 0304 (Young Becca Hays); 0305 (Young Becca Hays); 0307 (Young Becca Hays)

C

Mark Cabus 1
0303 (Hoyt Foods Manager)

Dan Cade 3
0402 (Trooper Willson); 0403 (Trooper Willson); 0405 (Trooper Willson)

Juliana Caesar 1
0208 (Passanger)

Tim Caffrey 1
0301 (Man #1)

Kerry Cahill 1
0106 (Nurse)

Joseph Curtis Callender 1
0304 (Liquor Store Proprietor)

Christian Campbell 3
0201 (Richard Brune); 0203 (Richard Brune); 0205 (Richard Brune)

Natalie Canerday 1
0302 (Louise Purcell)

Ulloriaq Caquineau 1
0402 (Young Navarro)

Amber Carollo 1
0104 (Kelsey Burgess)

Brad Carter 2
0101 (Charlie Lange); 0104 (Charlie Lange)

CC Castillo 1
0308 (Big Biker's Woman)

Laura Cayouette 1
0104 (Theresa Weems)

Melissa Center 1
0204 (Reporter #1)

Mark Chaet 1
0208 (Jew Diamond Dealer)

Liberte Chan 1
0208 (News Reporter)

Joshua Chang 1
0206 (Tech)

Austin Nash Chase 1
0206 (Mikey)

Joe Chrest 5
0101 (Det. Demma); 0102 (Det. Demma); 0103 (Det. Demma); 0104 (Det. Demma); 0105 (Det. Demma)

Bojesse Christopher 2

0303 (Detective Richard Kitting); 0304 (Detective Richard Kitting)

Josh Clark 1
0206 (Deiffenbach)

Brad S. Clayton 1
0301 (Man #2)

Alex Collins 1
0307 (State Trooper)

Silas Cooper 1
0104 (Guest Star)

Ivet Corvea 1
0201 (Woman 2)

Ritchie Coster 7
0201 (Mayor Austin Chessani); 0202 (Mayor Austin Chessani); 0203 (Mayor Austin Chessani); 0204 (Mayor Austin Chessani); 0205 (Mayor Austin Chessani); 0207 (Mayor Austin Chessani); 0208 (Mayor Austin Chessani)

Ronny Cox 1
0208 (Catalast Executive)

Emyri Crutchfield 1
0307 (Regina's Niece)

Brett Cullen 6
0302 (Greg Larson); 0304 (Greg Larson); 0305 (Gerald Kindt); 0306 (Gerald Kindt); 0307 (Gerald Kindt); 0308 (Gerald Kindt)

D

Alexandra Daddario 4
0101 (Lisa Tragnetti); 0102 (Lisa Tragnetti); 0103 (Lisa Tragnetti); 0104 (Lisa Tragnetti)

Marita Susanna Dalsgaard 1
0401 (Kerri Gillard)

Gregg Daniel 1
0205 (Judge)

Arthur Darbinyan 3
0204 (Leonid); 0207 (Leonid); 0208 (Leonid)

Eddie Davenport 1
0208 (Ares Operative)

Lolita Davidovich 4
0202 (Nancy Spencer); 0205 (Cynthia Woodrugh); 0207 (Cynthia Woodrugh); 0208 (Cynthia Woodrugh)

Becki Davis 1
0303 (Mary)

Dave Davis (II) 1
0107 (Toby Boelert)

James Davison 1
0308 (Biker)

Jennifer Dawson 1
0101 (Erath Woman)

Lee Dawson 1
0306 (Guard at Holding Cwell)

Linda DeMetrick 1
0206 (Madame)

John Dekker 1
0406 (Agent)

David Denman 1
0204 (Malkin)

John Charles Dickson 1
0301 (Young Deputy)

Jeff Doucette 1
0205 (Jeweler)

Peter Douglas 1
0207 (Pit Boss)

Ann Dowd 1
0108 (Betty)

Ivy Dubreuil 1
0308 (Lucy Ardoin)

Greg Duncan 1
0204 (Casino Security)

Kevin Dunn 5
 0101 (Major Ken Quesada); 0102 (Major Ken Quesada); 0103 (Major Ken Quesada); 0104 (Major Ken Quesada); 0105 (Major Ken Quesada)

E

Christopher Eccleston 3
 0402 (Ted Connelly); 0404 (Ted Connelly); 0405 (Ted Connelly)

Sara Edgerton 1
 0302 (Worried Woman)

Brett Edwards 1
 0201 (Male Deputy #2)

Jason Edwards 1
 0305 (Evidence Control Officer)

Luke Edwards 2
 0203 (Set Photographer); 0208 (Leonard)

Michael Edwin 1
 0203 (Tony Transpo)

Erlen Ísabelle Einarsdóttir 1
 0402 (School Student)

Erling Eliasson 2
 0401 (Dead Travis); 0402 (Dead Travis)

Phoenix Elkin 2
 0301 (Will Purcell); 0308 (Will Purcell)

Jamie Elliott (II) 1
 0103 (Tina)

Steven Ellison 1
 0204 (Reporter #2)

December Ensminger 1
 0106 (Kelly Reider)

J. D. Evermore 6
 0101 (Det. Lutz); 0103 (Det. Lutz); 0104 (Det. Lutz); 0105 (Det. Lutz); 0106 (Det. Lutz); 0107 (Det. Lutz)

Jon Eyez 1
 0104 (Bikers' Captive)

Tim van Eyken 3
 0401 (Ralph Emerson); 0402 (Ralph Emerson); 0406 (Ralph Emerson)

F

Shelby Faciane 1
 0308 (Jean)

Blayne Farrow 1
 0102 (Guest Star)

Bailey Rae Fenderson 2
 0302 (Amy Hays); 0308 (Amy Hays)

Alex Fernandez 3
 0202 (James O'Neal); 0203 (James O'Neal); 0204 (James O'Neal)

Eddie J. Fernandez 1
 0204 (Shooter)

Essam Ferris 1
 0204 (Armenian Bodyguard)

Roman Fischer 1
 0303 (Walmart Shopper)

Glenn Fleshler 3
 0103 (Errol); 0107 (Errol); 0108 (Erroll Childress)

Edward Fletcher 3
 0401 (Chuck Mosley); 0402 (Chuck Mosley); 0405 (Chuck Mosley)

Ramona Floyd 1
 0406 (Mail Woman)

Brandon Flynn 3
 0301 (Ryan Peters); 0302 (Ryan Peters); 0303 (Ryan Peters)

Katherine Forbes 1

0301 (Smoking Woman)

Darren Foreman 2
 0401 (Bill Wallis); 0402 (Bill Wallis)

Angela Fornero 1
 0205 (Tenant)

James Frain 7
 0201 (Lt. Kevin Burris); 0202 (Lieutenant Kevin Burris); 0203 (Lieutenant Kevin Burris); 0204 (Lieutenant Kevin Burris); 0205 (Lieutenant Kevin Burris); 0207 (Lieutenant Kevin Burris); 0208 (Lieutenant Kevin Burris)

Pablo Anibal Frana 3
 0401 (Facundo Molina); 0402 (Facundo Molina); 0406 (Facundo Molina)

Abraham Franklínsson 3
 0401 (Miner); 0402 (Miner); 0405 (Miner)

Andrea Frankle 1
 0102 (Jan)

Patricia French 1
 0102 (Amanda Hebert)

Ippiksaute Friesen 3
 0403 (Grace Oopik); 0405 (Grace Oopik); 0406 (Grace Oopik)

Henry Frost 1
 0106 (Steve)

G

Sarah Gadon 7
 0301 (Elisa Montgomery); 0302 (Elisa Montgomery); 0303 (Elisa Montgomery); 0304 (Elisa Montgomery); 0305 (Elisa Montgomery); 0306 (Elisa Montgomery); 0307 (Elisa Montgomery)

Cesar Garcia 1
 0204 (Ledo Amarilla)

Sergio Garcia 1
 0208 (Mexican #1)

Joseph Gatt 1
 0206 (Bogden)

Ana Flavia Gavlak 2
 0205 (Pitlor's Girl); 0206 (Waitress)

Todd Giebennhain 1
 0104 (Tyrone Weems)

Nicholas Goh 3
 0401 (Li Jie); 0402 (Li Jie); 0406 (Li Jie)

Dana Gourrier 6
 0101 (Cathleen); 0102 (Cathleen); 0103 (Cathleen); 0104 (Cathleen); 0105 (Cathleen); 0106 (Cathleen)

Nick Gracer 1
 0205 (Man #3)

Sprague Grayden 1
 0206 (Stan's Wife)

Michael Graziadei 2
 0302 (Dan O'Brien); 0306 (Dan O'Brien)

Michael Greyeyes 5
 0301 (Brett Woodard); 0302 (Brett Woodard); 0303 (Brett Woodard); 0304 (Brett Woodard); 0305 (Brett Woodard)

Douglas M. Griffin 1
 0103 (Burt)

Tim Griffin 4
 0302 (Special Agent Burt Diller); 0303 (Special Agent Burt Diller); 0304 (Special Agent Burt Diller); 0305 (Special Agent Burt Diller)

Tina Grimm 1
 0203 (Club Dancer)

Chet Grissom 2
 0201 (Bart Sallis); 0203 (Bart Sallis)

Mamie Gummer 6

0301 (Lucy Purcell); 0302 (Lucy Purcell); 0303 (Lucy Purcell); 0304 (Lucy Purcell); 0306 (Lucy Purcell); 0308 (Lucy Purcell)

H

Rio Hackford	1
0106 (Bruce)	
Chez'Ney Hadley	1
0203 (Hooker)	
Molly Hagan	2
0201 (Ray's Attorney); 0205 (Mrs. Harris)	
Charles Halford	2
0103 (Reginald Ledoux); 0105 (Reginald Ledoux)	
Courtney Halverson	3
0201 (Erica Jonson); 0203 (Erica Jonson); 0208 (Erica Jonson / Laura)	
Melinda Page Hamilton	1
0205 (Gena's Attorney)	
Travis Hammer	1
0204 (California EPA Agent)	
Tim Hanks	1
0106 (Guest Star)	
Svend Hardenberg	2
0402 (Jake Peterson); 0406 (Jake Peterson)	
Charleigh Harmon	1
0101 (Anette)	
Owen Harn	1
0104 (Hunter)	
Michael Harney	2
0101 (Steve Geraci); 0107 (Steve Geraci)	
Michael J. Harney	1
0108 (Steve Geraci)	
Tess Harper	1
0102 (Mrs. Kelly)	
Regis Harrington	1
0102 (Mechanic)	
Katy Harris	1
0305 (Fran)	
Roxanne Hart	1
0308 (Mrs. James)	
Michael Hartson	1
0105 (Examiner 2)	
Jerry Hauck	1
0204 (Pawn Shop Owner)	
Ashli Haynes	1
0201 (American Girl #1)	
Melanie Haynes	1
0303 (Manager)	
Floyd Herrington	1
0105 (Guest Star)	
Louis Herthum	1
0106 (Terry Guidry)	
Mike Hickman	1
0303 (Farmer)	
Candyce Hinkle	1
0304 (Patty Faber)	
Ashley Hinshaw	2
0201 (Lacey Lindel); 0205 (Lacey Lindel)	
Grant Hockenbrough	1
0301 (Deputy O'Bannon)	
Josh Hopkins	4
0301 (Jim Dobkins); 0302 (Jim Dobkins); 0303 (Jim Dobkins); 0305 (Jim Dobkins)	
Cooper Huckabee	1
0208 (Ray's Father)	
Keith Hudson	1
0302 (Ernest)	
Jay Huguley	1
0107 (Jimmy Ledoux)	
Veronica Hunsinger-Loe	1

0108 (Teacher)	
Mischa Hutchings	1
0303 (Ronnie's Counselor)	
Michael Hyatt	5
0202 (Katherine Davis); 0203 (Katherine Davis); 0205 (Katherine Davis); 0206 (Katherine Davis); 0207 (Katherine Davis)	

I

Michael Irby	6
0201 (Elvis Ilinca); 0202 (Elvis Ilinca); 0203 (Detective Elvis Ilinca); 0204 (Detective Elvis Ilinca); 0205 (Detective Elvis Ilinca); 0207 (Detective Elvis Ilinca)	
Miguel Izaguirre	1
0206 (Dealer)	

J

Hákon Jóhannesson	1
0401 (Dude from the House)	
Ólafía Hrönn Jónsdóttir	1
0401 (Stacy Chalmers)	
Ike Jackson	1
0104 (Guest Star)	
Shane Jacobsen	1
0104 (Doctor)	
Davi Jay	1
0101 (Gordon DiCillo)	
John Jelks	1
0304 (Sam Whitehead)	
Joey Jennings	1
0203 (Colter)	
David Jensen	1
0302 (Roy Purcell)	
Joi Johannsson	1
0401 (Crab Plant Manager)	
Lucky Johnson	1
0104 (Rock)	
Jamison Jones	2
0201 (Will Davidson); 0202 (Will Davidson)	
Erika Jordan	1
0206 (Escort Sylvia)	
Jakob Højlev Jørgensen	1
0405 (Cemetery Caretaker)	

K

Bill Kalmenson	1
0206 (Sheriff Russo)	
Lance Karmar	1
0403 (Oliver Tagaq)	
Yevgeniy Kartashov	1
0207 (Alex)	
Peter Katona	1
0206 (Ranger)	
David Katrinarson	5
0401 (Officer Cooper); 0402 (Officer Cooper); 0403 (Officer Cooper); 0404 (Officer Cooper); 0405 (Officer Cooper)	
Dennis Keiffer	1
0308 (Biker)	
Bill Kelly	3
0304 (Detective Hobbs); 0305 (Detective Hobbs); 0306 (Detective Hobbs)	
David Kency	1
0104 (Black)	
Mike Kersey	1
0205 (Man #1)	

Chris Kerson	8
0201 (Nails); 0202 (Nails); 0203 (Nails); 0204 (Nails); 0205 (Nails); 0206 (Nails); 0207 (Nails); 0208 (Nails)	
Donnie Keshawarz	2
0402 (Adam Bryce); 0404 (Adam Bryce)	
Virginia Kirby	1
0308 (Courthouse Manager)	
Jason Kirkpatrick	1
0101 (Deputy)	
Dervla Kirwan	3
0402 (Kate McKitterick); 0404 (Kate McKitterick); 0405 (Kate McKitterick)	
Jim Klock	3
0102 (Det. Ted Bertrand); 0104 (Det. Ted Bertrand); 0105 (Det. Ted Bertrand)	
Michael A. Klucher	2
0302 (Reporter); 0306 (Reporter)	
Stevin Knight	2
0201 (Dan Howser); 0208 (Dan Howser)	
Gretchen Koerner	1
0105 (Examiner 1)	
Kurt Krause	1
0108 (Chad)	
Garrett S. Kruithof	3
0102 (Det. Jimmy Dufrene); 0104 (Det. Jimmy Dufrene); 0105 (Det. Jimmy Dufrene)	
Koby Kumi-Diaka	1
0208 (Teen Gangster)	
Halszka Kuza	1
0206 (Mansion Lover)	

L

Árni Lárusson	1
0401 (Gordon)	
Anna Lambe	6
0401 (Kayla Prior); 0402 (Kayla Prior); 0403 (Kayla Prior); 0404 (Kayla Prior); 0405 (Kayla Prior); 0406 (Kayla Prior)	
Sharon Landry	1
0103 (Linda)	
Trevor Larcum	4
0201 (Chad Velcoro-Brune); 0204 (Chad Velcoro- Brune); 0206 (Chad Velcoro-Brune); 0208 (Chad Velcoro-Brune)	
Angunnguaq Larsen	5
0401 (Dominic Pitka); 0403 (Dominic Pitka); 0404 (Dominic Pitka); 0405 (Dominic Pitka); 0406 (Dominic Pitka)	
Antoine de Lartigue	1
0208 (Traveler)	
Julia Lashae	1
0301 (Woman #1)	
C.S. Lee	4
0202 (Richard Geldof); 0205 (Richard Geldof); 0206 (Richard Geldof); 0208 (Richard Geldof)	
Kasper Leisner	3
0403 (William Wheeler); 0404 (William Wheeler); 0406 (William Wheeler)	
Joshua Leonard	1
0104 (Mitch)	
Cheryl Lewis	1
0204 (Civilian #2)	
Jon Lindstrom	1
0201 (Jacob McCandless)	
Gabriel Luna	3
0203 (Miguel Gilb); 0204 (Miguel Gilb); 0207 (Miguel Gilb)	
Frank Lynch (II)	1
0104 (Biker 2)	

Lera Lynn	4
0202 (Singer); 0204 (Singer); 0205 (Singer); 0208 (Singer)	

M

James MacDonald	3
0305 (Major Blevins); 0306 (Major Blevins); 0307 (Major Blevins)	
Andy MacKenzie	1
0201 (Ivar)	
Charles Maceo	1
0201 (Investigator)	
Vinicius Machado	4
0203 (Tony Chessani); 0205 (Tony Chessani); 0206 (Tony Chessani); 0208 (Tony Chessani)	
Andy Mackenzie	5
0202 (Ivar); 0203 (Ivar); 0204 (Ivar); 0206 (Ivar); 0208 (Ivar)	
Jón Atli Magnússon	2
0404 (Bob the Lighthouse Nurse); 0405 (Bob the Lighthouse Nurse)	
David Maldonado	1
0105 (Abbeville Sergeant)	
Sam Malone	1
0104 (Lamar)	
Maryanne Marino	1
0103 (Singer)	
Yara Martinez	6
0201 (Felicia); 0202 (Felicia); 0203 (Felicia); 0204 (Felicia); 0205 (Felicia); 0208 (Felicia)	
T.C. Matherne	1
0305 (Logan)	
Jennifer Pierce Mathus	1
0302 (Daycare Matron)	
Miranda Rae Mayo	2
0206 (Vera Machiado); 0207 (Vera Machiado)	
Fiorella Mayorca	1
0208 (Venezuelan Party Girl)	
Lena McCarthy	2
0301 (Julie Purcell); 0308 (Julie Purcell)	
Silvia McClure	1
0306 (Sister Alice)	
Matt McCoy	1
0205 (Gillett)	
Anne McDaniels	1
0206 (Swedish Model Elsa)	
Owen McDonnell	3
0401 (Raymond Clark); 0402 (Raymond Clark); 0406 (Raymond Clark)	
Rosalie McIntire	1
0201 (American Girl #2)	
Jaiden Alexander McLeod	2
0302 (Guest Star); 0308 (Guest Star)	
Johnny McPhail	2
0107 (Robert Doumain); 0108 (Robert Doumain)	
Roberto Medina	1
0203 (Dr. Burke)	
Richard Meehan	3
0301 (Frankie Boyle); 0302 (Frankie Boyle); 0303 (Frankie Boyle)	
Mariano Mendoza	1
0208 (Mexican Bodyguard)	
Isabelle Mery	1
0205 (Escort)	
Nancy Mike	1
0403 (Doula)	
Harlon Miller	1
0303 (Walmart Security Guard)	
Jeff Mirza	3

0401 (Veer Mehta); 0402 (Veer Mehta); 0406 (Veer Mehta)
 Jaren Mitchell 1
 0104 (Gang Kid)
 Jesse Mitchell 1
 0208 (Youth #1)
 Diane Mizota 1
 0204 (Field Reporter)
 Tony Molina Jr. 4
 0101 (Detective); 0102 (Detective); 0105 (Detective);
 0106 (Detective)
 Anthony Molinari 1
 0303 (Man in the Truck)
 Ritchie Montgomery 1
 0103 (Henry Olivier)
 Joel Montgrand 6
 0401 (Eddie Qavvik); 0402 (Eddie Qavvik); 0403
 (Eddie Qavvik); 0404 (Eddie Qavvik); 0405 (Ed-
 die Qavvik); 0406 (Eddie Qavvik)
 Philip Moon 1
 0203 (Ashley Daison)
 Terry Moore 1
 0108 (Lilly Hill)
 Thomas W. Moore 1
 0302 (Worried Man)
 Gia Mora 1
 0201 (Mrs. Conroy)
 Sasha Morfaw 1
 0304 (Neighbor #3)
 Isaiah C. Morgan 6
 0302 (Young Henry Hays); 0303 (Young Henry Hays);
 0304 (Young Henry Hays); 0305 (Young Henry
 Hays); 0306 (Henry Hays); 0307 (Young Henry
 Hays)
 Lennon Morgan 2
 0301 (Ronnie Boyle); 0303 (Ronnie Boyle)
 Erin Moriarty 3
 0105 (Audrey Hart); 0106 (Audrey Hart); 0108 (Au-
 drey Hart (Teenager))
 David Morse 3
 0201 (Eliot Bezzarides); 0204 (Eliot Bezzarides); 0207
 (Eliot Bezzarides)
 Thomas Francis Murphy 1
 0102 (Jake Herbert)
 Timothy V. Murphy 6
 0201 (Osip Agronov); 0203 (Osip Agronov); 0205
 (Osip Agronov); 0206 (Osip Agronov); 0207 (Osip
 Agronov); 0208 (Osip Agronov)
 Lindsay Musil 2
 0306 (Shelly); 0308 (Shelly)

N

John Neisler 1
 0105 (Abbeville Investigator)
 Emily Nelson 5
 0301 (Margaret); 0302 (Margaret); 0303 (Margaret);
 0306 (Margaret); 0307 (Margaret)
 Vilhelm þór Neto 1
 0403 (Vince the Vet)
 Gary Newton 1
 0305 (Detective)
 Varna Marianne Nielsen 3
 0403 (Doula); 0405 (Doula); 0406 (Doula)
 Anjul Nigam 1
 0202 (Ventura County Medical Examiner)
 Aka Niviána 4
 0401 (Julia); 0402 (Julia); 0403 (Julia); 0404 (Ju-
 lia)
 Mark Norby 1
 0103 (Guest Star)

Richard Nunez 1
 0208 (Mexican #3)

O

Tom O'Connell (III) 1
 0106 (Junior Detective)
 Katie O'Malley 1
 0206 (McCandless Mistress)
 Alyshia Ochse 2
 0101 (Lucy); 0102 (Lucy)
 Brian Oerly 4
 0302 (Eddie); 0303 (Eddie); 0304 (Eddie); 0305 (Ed-
 die)
 Olafur Darri Olafsson 1
 0105 (Dewall)
 Agnes Olech 3
 0201 (Veronica Chessani); 0203 (Veronica Ches-
 sani); 0208 (Veronica Chessani)
 Afemo Omilami 7
 0201 (Police Chief Holloway); 0202 (Police Chief
 Holloway); 0203 (Police Chief Holloway); 0204
 (Police Chief Holloway); 0206 (Police Chief Hol-
 loway); 0207 (Police Chief Holloway); 0208 (Po-
 lice Chief Holloway)
 Xavier Osmanson 3
 0401 (Darwin Prior); 0402 (Darwin Prior); 0403 (Dar-
 win Prior)
 Lee Osorio 1
 0303 (Sallisaw Police Detective)
 Ane Marie Ottosen 4
 0403 (Alma the Lighthouse Receptionist); 0404 (Alma
 the Lighthouse Receptionist); 0405 (Alma the
 Lighthouse Receptionist); 0406 (Alma the Light-
 house Receptionist)
 Daniel Ross Owens 1
 0106 (William Mayo)

P

Maria Palsdottir 1
 0403 (Miriam)
 Michael Papajohn 1
 0302 (Vice Cop)
 Azure Parsons 1
 0106 (Charmaine Boudreaux)
 Nivi Pedersen 4
 0403 (Annie Kowtok); 0404 (Annie Kowtok); 0405
 (Annie Kowtok); 0406 (Annie Kowtok)
 Eva Pepaj 1
 0206 (Girl #1)
 Clarke Peters 1
 0101 (Minister)
 Mark Pettit 1
 0305 (Reporter #1)
 Michael L. Phelps 1
 0303 (Guest Star)
 Corbin Pitts 2
 0301 (Mike Ardoin); 0302 (Mike Ardoin)
 Grace Pitts 1
 0302 (Student)
 Nic Pizzolatto 1
 0104 (Bartender)
 Lidia Porto 1
 0201 (Woman 1)
 Lisbeth Poulsen 3
 0402 (Mrs. Navarro); 0404 (Mrs. Navarro); 0405
 (Mrs. Navarro)
 Robert Pralgo 1
 0308 (Detective at Courthouse)

True Detective Episode Guide

Elisha Pratt.....	1
0305 (Woodard Son)	
David Pressman.....	1
0202 (Tech)	
Tom Proctor.....	1
0104 (Biker 1)	

Q

Charlotte Qamaniq.....	3
0403 (Doula); 0405 (Doula); 0406 (Doula)	

R

Leven Rambin.....	5
0201 (Athena Bezzerides); 0204 (Athena Bezzerides); 0205 (Athena Bezzerides); 0206 (Athena Bezzerides); 0207 (Athena Bezzerides)	
Paula Randol-Smith.....	1
0307 (Police Records Officer)	
Elizabeth Reaser.....	1
0105 (Laurie Spencer)	
Robert Renderos.....	3
0205 (Gonzales); 0206 (Gonzales #2); 0208 (Gonzales #2)	
Dane Rhodes.....	5
0101 (Det. Favre); 0102 (Det. Favre); 0103 (Det. Favre); 0104 (Det. Favre); 0105 (Det. Favre)	
Brett Rice.....	1
0206 (Mr. Wyman)	
Alex Rich.....	1
0203 (Tyler)	
Emily Rios.....	3
0203 (Betty Chessani); 0204 (Betty Chessani); 0208 (Betty Chessani)	
J. Francisco Rodriguez.....	1
0203 (Tommy Peru)	
Marco Rodriguez.....	1
0206 (Gena's Rapist)	
Michael Rooker.....	2
0307 (Edward Hoyt (voice)); 0308 (Edward Hoyt)	
Weronika Rosati.....	1
0203 (Agnes)	
Aili Rosbach.....	1
0402 (Young Julia)	
Terence Rosemore.....	1
0105 (Detective)	
Valeri Ross.....	1
0307 (Regina)	
Cooper Roth.....	1
0201 (Aspen Conroy)	

S

Joshua Sackheim.....	1
0306 (Book Seller)	
Jay O. Sanders.....	2
0101 (Rev. Billy Lee Tuttle); 0106 (Rev. Billy Lee Tuttle)	
Saundra Santiago.....	1
0205 (Emily's Mother)	
Bea Santos.....	3
0305 (21-Year-Old Julie Purcell); 0306 (21 Year Old Julie Purcell (voice)); 0308 (21 Year Old Julie Purcell)	
David Saucedo.....	1
0204 (Gardener)	
Cjon Saulsberry.....	1
0203 (Warrior)	
Chas Scherer.....	1

0205 (Loyd)	
Benjamin Schrader.....	1
0208 (Man)	
Kelsey Scott.....	1
0107 (Fiona Jackson)	
Cheyenne Seelah.....	1
0305 (Woodard Daughter)	
David Shackelford.....	3
0402 (Kenny); 0403 (Kenny); 0405 (Kenny)	
Whitley Shanklin.....	1
0104 (Woman)	
Inuik Lee Nielsen Shapiro.....	6
0401 (Holden Danvers); 0402 (Holden Danvers); 0403 (Holden Danvers); 0404 (Holden Danvers); 0405 (Holden Danvers); 0406 (Holden Danvers)	
Brighton Sharbino.....	2
0105 (Macie Hart); 0106 (Macie Hart)	
Jancey Sheats.....	2
0301 (Newsreader); 0306 (Newsreader)	
Cody Shelton.....	1
0302 (Don)	
Scott Shepherd.....	4
0305 (Harris James); 0306 (Harris James); 0307 (Harris James); 0308 (Harris James)	
Timmy Sherrill.....	1
0307 (Motel Clerk)	
Solomon Shiv.....	4
0201 (Michael Bulgari); 0203 (Michael Bulgari); 0207 (Michael Bulgari); 0208 (Michael Bulgari)	
Joseph Sikora.....	2
0104 (Ginger); 0105 (Ginger)	
Doreen Nutaaq Simmonds.....	3
0402 (Kalik); 0403 (Kalik); 0404 (Kalik)	
Lili Simmons.....	2
0102 (Beth); 0106 (Beth)	
Tim Sitarz.....	1
0308 (Big Biker)	
James Michael Smith.....	1
0304 (State Trooper)	
Riley Smith.....	2
0201 (Steve Mercier); 0203 (Steve Mercier)	
Ron Clinton Smith.....	1
0101 (Sheriff Tate)	
JJ Snyder.....	1
0205 (News Anchor)	
Samantha Rae Soard.....	1
0301 (Teenage Girl)	
Jo-El Sonnier.....	1
0103 (Accordian Player)	
Abigail Spencer.....	6
0202 (Alicia Brune); 0203 (Gena Brune); 0204 (Gena Brune); 0205 (Gena Brune); 0206 (Gena Brune); 0208 (Gena Brune)	
Erin Spencer.....	1
0206 (Girl #2)	
Rick Springfield.....	2
0205 (Dr. Irving Pitlor); 0208 (Dr. Irving Pitlor)	
David Stanbra.....	3
0304 (Detective Segar); 0305 (Detective Segar); 0306 (Detective Segar)	
David Stifel.....	1
0108 (William Lee Childress)	
Carol Sutton.....	1
0107 (Delores)	
Lauren Sweetser.....	1
0308 (Isabel Hoyt)	

T

Tanya Tagaq.....	3
0403 (Doula); 0405 (Doula); 0406 (Doula)	

Klaus Tange 2
 0404 (Otis Heiss); 0405 (Otis Heiss)
 Bianca Taylor 1
 0206 (Psychologist)
 Jon Tenney 5
 0301 (Alan Jones); 0302 (Alan Jones); 0303 (Alan Jones); 0305 (Alan Jones); 0306 (Alan Jones)
 June Thiele 2
 0405 (Nurse Ivy); 0406 (Nurse Ivy)
 Eloise Thomas 3
 0402 (Sheri Gillard); 0403 (Sheri Gillard); 0405 (Sheri Gillard)
 Jack Topalian 3
 0204 (Armin); 0207 (Armin); 0208 (Armin)
 Bridie Trainor 1
 0403 (Susan Ineak)
 Alan Trujillo 1
 0208 (Venezuelan Party Guy)
 Lawrence Turner 2
 0302 (Foreman); 0306 (Foreman)

U

Alain Uy 6
 0201 (Ernst Bodine); 0202 (Ernst Bodine); 0203 (Ernst Bodine); 0204 (Ernst Bodine); 0205 (Ernst Bodine); 0208 (Ernst Bodine)

V

Charley Vance 1
 0101 (Erath Man)
 Jamie Vandyke 1
 0206 (Girl #3)
 Carla Vila 3
 0201 (Danielle Delvayo); 0205 (Danielle Delvayo); 0207 (Danielle Delvayo)
 Troy Vincent 1
 0203 (Dan Czarn)

W

Rhys Wakefield 5
 0301 (Freddy Burns); 0302 (Freddy Burns); 0303 (Freddy Burns); 0304 (Freddy Burns); 0305 (Freddy Burns)
 Yaari Walker 3
 0403 (Lou the Funeral Director); 0405 (Lou the Funeral Director); 0406 (Lou the Funeral Director)
 Wanetah Walmsley 1
 0101 (Janet Fontenot)
 Fred Ward 2
 0203 (Eddie Velcoro); 0208 (Eddie Velcoro)
 Drew Waters 1
 0201 (Paul Trevor)
 Myk Watford 3
 0304 (Detective Morelli); 0305 (Detective Morelli); 0306 (Detective Morelli)
 Ben Watt 3
 0402 (Shorty); 0403 (Shorty); 0405 (Shorty)
 Lloyd Watts 1
 0104 (L)
 Sara Welch 1
 0204 (Reporter #3)
 Nathan Wetherington 2
 0306 (Mike Ardoin); 0308 (Mike Ardoin)
 Shea Whigham 2
 0103 (Joel Theriot); 0106 (Joel Theriot)
 Josh Whites 1

0302 (Joe)
 Kathryn Wilder 4
 0401 (Blair Hartman); 0402 (Blair Hartman); 0405 (Blair Hartman); 0406 (Blair Hartman)
 Gareth Williams 3
 0302 (Police Chief Warren); 0306 (Police Chief Warren); 0308 (Police Chief Warren)
 Steven Williams 2
 0306 (Junius); 0308 (Junius)
 Bree Williamson 1
 0103 (Jennifer)
 Madison Wolfe 6
 0101 (Audrey Hart); 0102 (Audrey Hart); 0103 (Audrey Hart); 0105 (Audrey Hart); 0107 (Audrey Hart); 0108 (Audrey Hart)
 Meghan Wolfe 4
 0101 (Macie Hart); 0102 (Macie Hart); 0103 (Macie Hart); 0105 (Macie Hart)
 Rachel Wulff 1
 0108 (News Anchor)

Y

Lorenzo Yearby 1
 0304 (Neighbor #1)
 Don Yesso 3
 0101 (Commader Speece); 0105 (Commader Speece); 0106 (Commader Speece)
 L. Warren Young 2
 0305 (Detective); 0306 (Detective)
 Shawn-Caulin Young 1
 0302 (Ted LaGrange)
 Toni M. Youngblood 1
 0202 (Police Tech)

Á

Sara Dögg Ásgeirsdóttir 1
 0404 (Becks Bryce)

Ò

Aron Már Ólafsson 2
 0401 (Ace); 0404 (Ace)